KUN2035/4035 - Verk i kontekst. Fortolkningsstrategier

Våren 2011

Litteratur og søketips
**Pensum/læringskrav**

I tillegg til fellespensum, består pensumlisten av min. 200 sider som velges av studentene selv i forbindelse med semesteroppgaven.

**Uthevede bøker** (D’Alleva, Foucault, Cusset, Sokal & Bricmont og Steinberg) bør snarest kjøpes av studentene på Akademika eller hos amazon.com.

De andre tekstene finner man i kompendium som bør kjøpes fra UniPub/Akademika før avreise. **NB! Alle bør lese hele pensum før avreise.**

Evt. andre fellespensumtekster (bl.a. artiklene valgt av studentene i forbindelse med semesteroppgaver) vil være tilgjengelig på DNIR utlån/kopiering.

**Obligatorisk fellespensum. Oversiktslitteratur [ca. 1300 s.=ca. 1000 tekstssider]**

Anne D’Alleva: Methods & Theories of Art History, London 2005 (172 sider)  **D4 D’Al**

Michel Foucault: This is not a Pipe, Berkeley: University of California Press 1983. (63 s.)


Leo Steinberg: The Sexuality of Christ in Renaissance Art and in Modern Oblivion, Chicago and London, 1996 (392 sider)  **G5a Stei**


[Tilgjengelig gjennom GOOGLE BOOKS]
Et utvalg litteratur fra biblioteket:

Art history and its methods : a critical anthology / selection and commentary by Eric Fernie
Anthology of art-historical writings from the Renaissance to the present day ... key texts have been chosen in which the authors themselves reflects on the nature of their subject and on their own methods of inquiry...

Distance points : essays in theory and Renaissance art and architecture / James S. Ackerman
These essays by one of America's foremost historians of art and architecture range over theory and criticism, the search for connections between art and science in the Renaissance, and specific works of Renaissance architecture.

Modern perspectives in Western art history : an anthology of twentieth-century writings on the visual arts / W. Eugene Kleinbauer

Studies in iconology : humanistic themes in the art of the Renaissance / by Erwin Panofsky

Moderniteten og post-modernismen : et essay om kunst og tenkning / Paul Grøtvedt

The heritage of Apelles / by E. H. Gombrich

Pandora's box : the changing aspects of a mythical symbol / by Dora and Erwin Panofsky

Behind the image : the art of reading paintings / Federico Zeri ; translated from the Italian by Nina Rootes

Icon and idea : the function of art in the development of human consciousness / Herbert Read

Metodelære i kunsthistorie / Lars Olof Larsson ; oversatt av Finn B. Larsen

Past looking : historical imagination and the rhetoric of the image / Michael Ann Holly
Michael Ann Holly asserts that historical interpretation of the pictorial arts is always the intellectual product of a dynamic exchange between past and present. Recent theory emphasizes the subjectivity of the historian ...

The power of images : studies in the history and theory of response / David Freedberg
Analyzing images and aesthetic treatises, Freedberg (art history, Columbia) sets out historical and anthropological evidence for human responses, ranging from religious to sexual ones, that recur through the centuries. ...

Theory and philosophy of art : style, artist, and society / Meyer Schapiro.
This fourth volume of Professor Meyer Schapiro's Selected Papers contains his most important writings - some well-known and others previously unpublished - on the theory and philosophy of art. ...
Aby Warburg and the image in motion / Philippe-Alain Michaud ; translated by Sophie Hawkes
As Philippe-Alain Michaud shows in this important book, Warburg's own project was remote from any positivist or neo-Kantian ambitions. Nourished on the work of Nietzsche and Burckhardt, Warburg fashioned a "critical iconology" to reveal the irrationality of the image in Western culture. ...

The art of art history : a critical anthology / edited by Donald Preziosi
The Art of Art History is a unique guide to understanding art history through a critical reading of the field's most innovative and influential texts over the past two centuries. Each section focuses on a key issue....

History and its images : art and the interpretation of the past / Francis Haskell
Francis Haskell begins by discussing the antiquarians of the sixteenth and seventeenth centuries who brought to light and interpreted as historical evidence coins, sculptures, paintings discovered in the catacombs beneath Rome and other relics surviving from earlier ages. He explains that, in the eighteenth century, historians gradually ...

The interpretation of Pictures / Mark Roskill
... Roskill's metacritical meditations, in the form of four self-sufficient essays, focus on examples of contrasting modes of art historical interpretation in the writings of Anthony Blunt, Francis Klingender, and Alfred Barr Jr., with profuse references to other interpretive perspectives, from Vasari to the present. ...

Rethinking art history : meditations on a coy science / Donald Preziosi
... Preziosi identifies the "crisis" with art historians' lack of self-consciousness of the ideological construction and institutionalization of the profession and its language. Like most theoretical studies, this one offers no solution to the posed problem (although it ends with quite a brilliant example of art historical practice). ...

The remembrance of things past : on Aby M. Warburg and Walter Benjamin / Matthew Rampley
The survival of the pagan gods : the mythological tradition and its place in Renaissance humanism and art / by Jean Seznec ; translated from the French by Barbara F. Sessions
This illustrated book offers the general reader a multifaceted look at the far-reaching role played by mythology in Renaissance intellectual and emotional life.

Imitation, representation and printing in the Italian Renaissance / edited by Roy Eriksen and Magne Malmanger.


Iconography and ritual : a study of analytical perspectives / Staale Sinding-Larsen.

Symbolic images : studies in the art of the Renaissance / by E.H. Gombrich.
The science of art: optical themes in western art from Brunelleschi to Seurat / Martin Kemp.
Kemp (fine arts, U. of St. Andrews) discusses the invention of perspective, and then traces the relationship between theory and practice in works by such artists as Velazquez, Rubens, Poussin, and Turner. He also examines the variety of mechanical and optical devices that were precursors to photography, and explores the incorporation of color theory...

Konstverk och människor: essayer och kritiker / av Axel Gauffin.

The life & the work: art and biography / edited by Charles G. Salas.
Salas (research and education, Getty Research Institute) presents a collection of six essays from two of the Institute's symposia of that year, which deal with the challenges in linking an artist's work with his/her life and suggest that, in fact, the relationship between the two is rarely straightforward. ...

Readings from Ruskin / mit Anmerkungen zum Schulgebrauch herausgegeben von Dr. Aronstein.

The eloquence of symbols: studies in humanist art / Edgar Wind ; edited by Jaynie Anderson ; with a biographical memoir by Hugh Lloyd-Jones.

The shaping of art history: Vilhelm Vöge, Adolph Goldschmidt, and the study of medieval art / Kathryn Brush.
The Shaping of Art History examines art history's formation in the German academy in the late nineteenth century. Focusing on the work of Wilhelm Vöge and Adolph Goldschmidt, two influential scholars of medieval art, Kathryn Brush analyses their methods and particularly those scholarly projects...

Quoting Caravaggio: contemporary art, preposterous history / Mieke Bal.
...Mieke Bal deploys this insight of entanglement as a form of art analysis, exploring its consequences for both contemporary and historical art, as well as for current conceptions of history. Mieke Bal's primary object of investigation in Quoting Caravaggio is not the great seventeenth-century painter, but rather the issue of temporality in art...

Caravaggio in context: learned naturalism and Renaissance humanism / John F. Moffitt.
Moffitt (art history, New Mexico State U.) finds that the well known tenebrismo (shadow style), also called chiaroscuro (light plus dark) in the work of Italian painter Michaelangelo Merisi da Caravaggio (1573-1610) to be a conflation of then standard topics, and the dark or melancholic temperament and visage then being...

Giorgio Vasari: art and history / Patricia Lee Rubin.
...Rubin shows that Vasari had distinct ideas about the nature of his task as a biographer, about the importance of interpretation, judgment, and example - about the historian's art. Vasari's principles and practices as a writer are examined here, as are their sources in Vasari's experiences as an artist.

Museum: kunsthistoriske studier. 1 / udgivet under redaktion af Christisn Elling.

Visual fact over verbal fiction: a study of the Carracci and the criticism, theory, and practice of art in Renaissance and Baroque Italy / Carl Goldstein.
This book attempts to provide a reassessment of the artist's practice and belief in Renaissance and Baroque Italy. The work concentrates on the work of the Carracci, and aims to show the difference between actual artistic practice and the theory of criticism that surrounds it.

**Science in the service of art history : the Princeton Raphael Symposium / edited by John Shearman and Marcia B. Hall.**

...Each paper, presented by a conservator to an audience composed mainly of art historians, focuses on one painting or group of paintings by Raphael and discusses how such approaches as infrared reflectography and studies of color technique yield useful historical insights...

**Ideal landscape : Annibale Carracci, Nicolas Poussin, and Claude Lorrain / Margaretha Rossholm Lagerlöf.**

...Unlike previous writers on the subject, Lagerlof is not particularly concerned with the problems of definition or of the historical genesis and development of the type. Her aim is to establish an interpretative strategy for viewing these landscapes, a strategy based on what she calls "filters of cultural expectation": drama, rhetoric, utopianism, and metaphysics...

**Tidsskrifter:**

Artikler i *Art Journal* og *Art Bulletin* fra 2007 og tidligere er tilgjengelige som fulltekst i databasen JSTOR. Tilgang til JSTOR har man via Universitetsbiblioteket i Oslo. Man må da være logget på UiOs nettverk (*vpn.uio.no*).

Nyere nummer finnes i trykt utgave her på biblioteket. For å bla i innholdsfortegnelsen anbefales tidsskriftenes egne nettsteder:

[http://www.collegeart.org/artbulletin/past](http://www.collegeart.org/artbulletin/past)

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http://www.reteurbs.org/

Emnesøk (Subject):

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Art -- Historiography – Sources
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Art -- History -- Methodology
Art -- Philosophy
Art criticism -- Methodology – Sources
Art, Modern
Art, Renaissance
Art, Renaissance -- Classical influences
Christian art and symbolism
Jesus Christ -- Art
Symbolism in art