

**Curriculum Vitae**  
**Solveig Aasen, November 2016**

**Addresses**

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**Research Interests and Teaching Competence**

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Areas of specialisation:            Philosophy of Mind, Philosophy of Language, Aesthetics.  
Areas of competence:                Logic, History of Aesthetics, Metaphysics, Frege & Russell.

**Employment and Academic Affiliation**

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2015-2017    **Associate Professor in Philosophy (fixed-term)**, Department of Philosophy,  
Classics, History of Art and Ideas, University of Oslo.

2013-            **Affiliate**, Centre for the Study of Mind in Nature, University of Oslo.

**Education**

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2010-2014    **PhD Philosophy**, University College London.  
Pass.  
Title: *Thought Without Illusion*.  
Supervisors: Prof. José Zalabardo, Prof. Mark Kalderon, Dr. Rory Madden.  
Examiners: Prof. Tim Crane, Prof. Mark Textor.

2008-2010    **MPhil Stud Philosophy**, University College London.  
Pass with no corrections.  
Thesis title: *The Reference of Statements*.  
Supervisor: Prof. Mark Kalderon.

2004-2008    **Bachelor Philosophy**, University of Oslo.  
Non-philosophy modules in physics, mathematics, informatics and musicology.

**Publications**

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**‘Pictures, Presence and Visibility’**  
2016. *Philosophical Studies* 173(1): pp. 187-203.

**‘Visibility Constraints in Depiction: Objects Depicted versus Objects Experienced’**  
2016. *The Philosophical Quarterly*. DOI: 10.1093/pq/pqw015

**‘Object-Dependent Thought without Illusion’**  
Forthcoming in *European Journal of Philosophy*.

## **Selected Presentations (“PR” = peer-reviewed; “I” = invited)**

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### **Moving Pictures**

Conference on Perception and Depiction, University of Oslo, October 2016.

### **Space and Spatial Direction in Olfactory Experience (PR)**

Perception at a Distance Conference, Centre for Philosophical Psychology, Antwerp, June 2016;

iCog 3 Sense and Space Conference, University College London, February 2016.

### **Visibility Constraints in Depiction (I)**

Workshop on Picture Perception, Centre for Philosophical Psychology, Antwerp, February 2016.

### **Visibility and the Objects of Depiction (PR)**

European Society of Philosophy and Psychology (ESPP) Conference 2015, Tartu, Estonia, July 2015.

### **Directedness towards Nothing (PR)**

Perspectives on Intentionality Conference, Norwegian University of Science and Technology (NTNU) at Fefor Høifjellshotell, Norway, September 2014.

### **The Mechanism of Acquaintance (I)**

Workshop on Acquaintance, Norwegian University of Science and Technology (NTNU), April 2014.

### **Pictures, Presence and Visibility (PR)**

British Society of Aesthetics Annual Conference, Homerton College, Cambridge, September 2013.

### **How can we think about the things we perceive? (PR)**

2<sup>nd</sup> Philosophy of Mind and Language (PLM) Conference, Central European University, September 2013.

### **Against Evans on Mock Thoughts (PR)**

16<sup>th</sup> BPPA Annual Conference, University of Edinburgh, September 2012.

### **Can We Describe Merely Apparent Thoughts? (PR)**

Open Sessions of the Joint Sessions of the Aristotelian Society and the Mind Association, University of Stirling, July 2012.

### **Universality in the Particular: Accounting for the Aesthetic Aspect of Representation (PR)**

Annual Meeting of the Dutch Association of Aesthetics, UK Leuven, March 2012.

## **Documented Pedagogical Qualifications**

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2015-2016    **Basic course in pedagogy**, University of Oslo

## **Teaching Experience**

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### **Supervision** (at University of Oslo):

*Co-supervisor MA-thesis*, Eivind August Westad Stuen (topic: noise music), 2016-

*Co-supervisor BA-thesis*, Rasmus Kjelsrud (topic: the end of art thesis), 2016-

### **Examination** (at University of Oslo):

*Internal examiner MA-thesis*, Jan-Øyvind Flemsæter (topic: nonconceptual content), 2016

### **Taught courses** (at University of Oslo):

*Lecturer*, The Philosophy of Language (MA course), Autumn 2016

*Lecturer*, Introduction to Logic (BA course), Spring 2016

*Course instructor*, Exphil (Introduction to Philosophy), Autumn 2015 and Spring 2016

*Course instructor*, Exfac (Introduction to Humanities), Autumn 2015 and 2016

**Teaching Assistant** (at University College London):

Aesthetics (with Sebastian Gardner), Autumn 2010, 2011, and 2012.

Tutor for first-year undergraduates, Spring 2011, 2012, and 2013.

## **Awards**

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2012-2013: Royal Institute of Philosophy Jacobsen Studentship.

## **Organisation and Academic Service**

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2016 Organiser, Depiction and Perception Conference, University of Oslo.  
2016 Representative for temporary employees, election committee for the Humanities Faculty election, University of Oslo (administrative work).  
2016-2017 Representative for temporary employees, election committee for the rector election, University of Oslo (administrative work).  
Ongoing *Ad hoc* referee for: *Inquiry*, *Synthese*, *British Journal of Undergraduate Philosophy*.  
2015- Member of the Editorial Board of *Norsk Filosofisk Tidsskrift*.  
2015 Co-organiser of reading group in Aesthetics, University of Oslo.  
18/03/2015 Invited speaker at 'Philosophy Day' for Norwegian A-level students, Oslo.  
2011-2012 Co-organiser, UCL postgraduate reading group on the Philosophy of Language.  
2009 Co-organiser, UCL Graduate Philosophy Conference.