

Curriculum Vitae, March 2024
Solveig Aasen

Education

2014 **PhD Philosophy**, University College London.
2010 **MPhil Stud Philosophy**, University College London.
2008 **Bachelor Philosophy**, University of Oslo.

Employment

2018-2024 **Researcher**, Department of Philosophy, Classics, History of Art and Ideas,
University of Oslo.
2018- 2020 **Associate Professor II in Philosophy** (20%), University of Agder.
2017- **Lecturer in Philosophy**, Department of Philosophy, Classics, History of Art
and Ideas, University of Oslo.
2015-2017 **Associate Professor in Philosophy**, Department of Philosophy, Classics,
History of Art and Ideas, University of Oslo.
2013-2017 **Affiliate**, Centre for the Study of Mind in Nature, University of Oslo.
2010-2013 **Teaching Assistant**, Department of Philosophy, University College London.

Grants, awards and prizes

2021 **Inaugural Somaesthetics Research Prize**, American Society of Aesthetics,
\$1000 + \$1000 for travel
2021-2022 **Perceiving Representations Mobility Grant**, Norwegian Research Council,
NOK 1,338 Mill (project number 329687)
2018-2023 **Convergence Environment Grant**, UiO:Life Science at University of Oslo,
EUR 1.2 Mill EUR / NOK 13 Mill
2018-2024 **Young Research Talents Grant**, Norwegian Research Council, NOK 8 Mill
(project number 275456)
2012-2013 **Royal Institute of Philosophy Jacobsen Studentship**, £8,000

Leadership experience

2019- **Co-PI at Life Science Convergence Environment**,
“ConsciousBrainConcepts”, UiO
2018 **Co-initiator of Oslo Mind Group**, research group in philosophy of mind, UiO
2018- **PI of Perceiving Representations**, Research Project, UiO

Publications

Aasen, S. 2022. ‘Smelling the Brain’s Creation’. *Analysis* 82(2): 386-396. [DOI: 10.1093/analys/anac023](https://doi.org/10.1093/analys/anac023)

Aasen, S. 2021. ‘Crossmodal Aesthetics: How Music and Dance Can Match’. *The Philosophical Quarterly* 71(2):223-240. [DOI:10.1093/pq/pqaa049](https://doi.org/10.1093/pq/pqaa049)

Aasen, S. 2021. 'Depicting Movement'. *Australasian Journal of Philosophy* 99(1): 34-47. DOI: [10.1080/00048402.2019.1706590](https://doi.org/10.1080/00048402.2019.1706590)

Aasen, S. 2019. 'Spatial Aspects of Olfactory Experience'. *Canadian Journal of Philosophy* 49(8): 1041-1061. DOI: [10.1080/00455091.2018.1433793](https://doi.org/10.1080/00455091.2018.1433793)

Aasen, S. 2017. 'Object-Dependent Thought without Illusion'. *European Journal of Philosophy* 25(1): 68-84. DOI: [10.1111/ejop.12225](https://doi.org/10.1111/ejop.12225)

Aasen, S. 2016a. 'Visibility Constraints in Depiction: Objects Depicted versus Objects Experienced'. *The Philosophical Quarterly* 66(265): 665-679. DOI: [10.1093/pq/pqw015](https://doi.org/10.1093/pq/pqw015)

Aasen, S. 2016b. 'Pictures, Presence and Visibility'. *Philosophical Studies* 173(1): pp. 187-203. DOI: [10.1007/s11098-015-0475-4](https://doi.org/10.1007/s11098-015-0475-4)

Book review:

Aasen, S. 2022. 'Real Likenesses. Representation in Paintings, Photographs and Novels, by Michael Morris'. *Mind*. DOI: [10.1093/mind/fzab079](https://doi.org/10.1093/mind/fzab079)

Public dissemination:

'Are olfactory objects spatial?'

2017, *iCog blog*. <http://icog.group.shef.ac.uk/are-olfactory-objects-spatial/>

'Å sanse det abstrakte: Bildet som persepsjonsobjekt og kunstobjekt'

2017. *Filosofisk supplement* 1: p. 46-55.

Fellowships and international collaboration

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| 2019 | Visiting Fellow , Centre for Philosophical Psychology, University of Antwerp, 1 month. |
| 2018 | Visiting Fellow , New York University, 2 months. |
| 2012-2013 | Jacobsen Studentship , Royal Institute of Philosophy, London UK. |

Commissions of Trust

Appointments

2019-2021 **Editorial Board Member**, *Norsk Filosofisk Tidsskrift* (Norwegian Journal of Philosophy).

2018-2019 **PhD Coordinator**, University of Oslo.

2017-2019 **Board Member**, Science Studies Colloquium, University of Oslo.

2015-2019 **Editorial Board Member**, *Norsk Filosofisk Tidsskrift* (Norwegian Journal of Philosophy).

Committee work:

2019 **Member of hiring committee**, two Associate Professorships, Inland Norway University of Applied Sciences.

2018 **Member of hiring committee**, PhD position, University of Oslo.

2017, 2018 **Member of selection committee**, MA and PhD stipends, Science Study Colloquium, University of Oslo.

2017 **Member of hiring committee**, fixed-term associate professorship, University of Agder.

Referee work:

Ongoing **Ad hoc referee:** *Philosophical Studies, Thought, Erkenntnis, Australasian Journal of Philosophy, European Journal of Philosophy, Inquiry, Synthese, British Journal of Aesthetics, American Journal of Philosophy, European Society for Philosophy and Psychology Conference (ESPP).*

Institutional Responsibilities

2019- **Co-instigator and leader** of Oslo Mind Group, University of Oslo.
2016-2017 **Member of application committee**, UiO Rector Election 2017.
2016 **Member of election committee**, UiO Faculty Board Election 2016.

Professional Development

2019 **Research Leadership Programme Starting Level**, University of Oslo.
2015-2016 **Basic course in pedagogy**, University of Oslo.

Teaching Experience

Supervision and teaching record:

Supervisor Postdoc, Keith Wilson, University of Oslo, 2019-2023.
Supervisor MA-thesis, Raja Abahssain (topic: art and morality), University of Agder, 2019/20.
Co-supervisor MA-thesis, Magne Håland (topic: art and morality), University of Agder, 2019.
Supervisor MA-thesis, Sigbjørn Pilskog (topic: perception of art), University of Oslo, 2018/19.
Supervisor 11 Bachelor Theses, University of Agder, 2019.
Co-supervisor MA-thesis, Eivind August Westad Stuen (topic: noise music), University of Oslo, 2016-17.
Co-supervisor BA-thesis, Rasmus Kjelsrud (topic: the end of art thesis), University of Oslo, 2016.

Examination:

Master Thesis: Even Øygarden. Topic: intelligence. University of Agder, 2019.
Master Thesis: Carl Hægeland. Topic: nonconceptual contextualism. University of Bergen, 2017.
Master Thesis: Joakim Larsen. Topic: meaning in music. University of Tromsø, 2017.
50 Bachelor Theses (approx.). Various topics. University of Agder, 2017, 2018, 2019.
2 Bachelor Thesis. Topics: vagueness, lying. University of Bergen, 2017, 2019.
Master Thesis: Jan-Øyvind Flemsæter. Topic: nonconceptual content. University of Oslo, 2016.

Taught courses (at University of Oslo):

Lecturer, Introduction to Logic (BA course), Spring 2016, Spring 2017 and Spring 2018.
Lecturer, The Philosophy of Language (MA course), Autumn 2016.
Guest lecturer, “Den biologiske vendingen”, Lecture in Exfac 03.10.2016.

Course instructor, Exphil (Introduction to Philosophy), Autumn 2015, Spring 2016, Autumn 2016, Autumn 2017 and Spring 2018.

Course instructor, Exfac (Introduction to Humanities), Autumn 2015 and 2016.

Teaching Assistant (at University College London):

Aesthetics (with Sebastian Gardner), Autumn 2010, 2011, and 2012.

Tutor for first-year undergraduates, Spring 2011, 2012, and 2013.

Outreach

- 24/11/2021 Panel member, Interdisciplinary discussion of music-related synaesthesia, MusicLab, University of Oslo.
- 20-21/09/2019 Interactive stand about perceptual illusions, University of Oslo Science Festival.
- 30/10/2018 Invited speaker, 'Vitenskapsforum': 'Hvordan danse til musikken? Om forholdet mellom musikk og bevegelse', Norwegian University of Science and Technology.
- 24/04/2018 Panelist, Radio P2 'Ekko', topic: truth.
- 21/09/2017 Invited speaker, 'Socratic Evening': 'Hvordan danse til musikken? Om forholdet mellom musikk og bevegelse', University of Oslo.
- 29/09/2017 Invited speaker, 'Forskernatt': 'Sannhet', Norwegian Academy of Young Researchers.
- 20/01/2017 Invited speaker at "What is truth?", Akademisk vorspiel (student event).
- 18/03/2015 Invited speaker at 'Philosophy Day' for Norwegian A-level students, Oslo.

Organisation of Scientific Meetings

- 2019 Co-organizer, Refined Audition: Music and Speech Conference, University of Oslo.
- 2019 Co-organizer, Philosophy of Perception Workshop, University of Oslo.
- 2017 Organizer, Perceiving Representations Workshop, University of Oslo.
- 2016 Organizer, Depiction and Perception Conference, University of Oslo.
- 2015 Co-organiser of reading group in Aesthetics, University of Oslo.
- 2011-2012 Co-organiser, UCL postgraduate reading group on the Philosophy of Language.
- 2009 Co-organiser, UCL Graduate Philosophy Conference.

Selected Presentations ("PR" = peer-reviewed; "I" = invited)

Dimensions of Pictorial Content

Higher Seminar in Aesthetics, University of Uppsala, March 2024 (I).

What Should Be Preserved about Plastic Objects in Art and Museum Collections in Light of Philosophical Theories of Perception?

End Webinar of Reduced Ageing and Active Preservation of Plastic Items Stored in Museums and Art Collections (*RAPMUS*), November 2021 (I).

What Is It for Music and Dance to Match?

Oxford Aesthetics Seminar, University of Oxford, March 2020 (I).

Mediated Perception of Representing and Non-Representing Objects

Open University Philosophy Seminar, Open University, February 2020 (I).

Perceiving In and Perceiving By

Philosophy of Perception Workshop, University of Oslo, May 2019.

The Movement of Music vs. the Movement in Dance: Two Related Phenomena?

American Society of Aesthetics Eastern Division Annual Conference, Philadelphia, April 2019 (PR);

American Society of Aesthetics Annual Conference, University of Toronto, October 2018 (PR);

Nordic Society of Aesthetics Annual Conference, University of Bergen, June 2017 (PR);

FourMs Forum, Department of Musicology, University of Oslo, December 2016 (I).

Space and Spatial Direction in Olfactory Experience (PR)

Smelling Things you Can't Smell, Centre for Philosophical Psychology, Antwerp, January 2019;

Perception at a Distance Conference, Centre for Philosophical Psychology, Antwerp, June 2016 (PR);

iCog 3 Sense and Space Conference, University College London, February 2016 (PR).

Moving Pictures

Depiction, Pictorial Experience and Vision Science, University of Glasgow, November 2018 (I);

Workshop on Depiction, Institut Jean-Nicod, Paris, June 2018 (I);

Workshop on Picture Perception and Depiction, Centre of Philosophical Psychology, Antwerp September 2017 (I);

Depiction and Perception Conference, University of Oslo, October 2016.

Pictorial Intentionality and the Use of Models

Cambridge Mind Seminar, University of Cambridge, May 2018 (I).

Pictorial Semantics Workshop, University of Uppsala, November 2017 (I).

Visibility Constraints in Depiction (I)

Workshop on Picture Perception, Centre for Philosophical Psychology, Antwerp, February 2016.

Visibility and the Objects of Depiction (PR)

European Society of Philosophy and Psychology (ESPP) Conference 2015, Tartu, Estonia, July 2015.

Directedness towards Nothing (PR)

Perspectives on Intentionality Conference, Norwegian University of Science and Technology (NTNU) at Fefor Høifjellshotell, Norway, September 2014.

The Mechanism of Acquaintance (I)

Workshop on Acquaintance, Norwegian University of Science and Technology (NTNU), April 2014.

Pictures, Presence and Visibility (PR)

British Society of Aesthetics Annual Conference, Homerton College, Cambridge, September 2013.

How can we think about the things we perceive? (PR)

2nd Philosophy of Mind and Language (PLM) Conference, Central European University, September 2013.

Against Evans on Mock Thoughts (PR)

16th BPPA Annual Conference, University of Edinburgh, September 2012.

Can We Describe Merely Apparent Thoughts? (PR)

Open Sessions of the Joint Sessions of the Aristotelian Society and the Mind Association, University of Stirling, July 2012.

Universality in the Particular: Accounting for the Aesthetic Aspect of Representation (PR)

Annual Meeting of the Dutch Association of Aesthetics, UK Leuven, March 2012.