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Born: March 24, 1972—Eidsvoll, Norway
Nationality: Norwegian



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Current position

Head of Department, Department of Literature, Area Studies and European Languages, University of Oslo

Professor of French linguistics, Department of Literature, Area Studies and European Languages, University of Oslo

Areas of specialisation

French; Old French; syntax; historical linguistics; generative linguistics

Academic appointments held

2021–2024	Head of Department, University of Oslo
2019–	Professor of French linguistics, University of Oslo
2016–2019	Associate professor of French linguistics, University of Oslo
2014–2019	Project director/PI on the research project, <i>Traces of History</i> , University of Oslo
2010–2014	Postdoctoral researcher, University of Oslo
2003–2009	Research fellow, University of Oslo

Education

2009	PhD in French linguistics, University of Oslo
1999	MA in French linguistics, University of Oslo

Grants, honours & awards

- 2014 NOK 6,965,000 grant from the Norwegian Research Council/University of Oslo for the project *Traces of History* (2014–2019)
- 2009 NOK 9000 grant from the *Johan Storm, Sophus Bugge og Yngvar Sydnes' legat* to write the paper on Stylistic fronting in Old French.

Publications

PAPERS

- In prep. Meklenborg, Christine & Terje Lohndal. Adverbial Resumption and Scope: A Case Study of Norwegian. In *And then there were three. The syntax of V₃ adverbial resumption in Germanic and in Romance: a comparative perspective*, De Clercq, Karen, Liliane Haegeman, Terje Lohndal & Christine Meklenborg Salvesen (eds). Oxford: Oxford University Press.
- In prep. De Clercq, Karen, Liliane Haegeman, Terje Lohndal & Christine Meklenborg. *Adverbial resumption in V₂ languages: the background*. In *And then there were three. The syntax of V₃ adverbial resumption in Germanic and in Romance: a comparative perspective*, De Clercq, Karen, Liliane Haegeman, Terje Lohndal & Christine Meklenborg Salvesen (eds). Oxford: Oxford University Press.
- 2021 Meklenborg, Christine. Extraction strategies in Norwegian. In *Syntax, semantics and acquisition: In honor of Hans Petter Helland*, Christine Meklenborg, Terje Lohndal & Kathrine Asla Østby (eds). Special issue of *OsLA* 12:1. <https://doi.org/10.5617/osla.8921>
- 2021 Meklenborg, Christine. Merged and moved – topics in Old and Middle French. In *Journal of Historical Syntax* 5: 1–49. <https://doi.org/10.18148/hs/2021.v5i16-25.72>
- 2021 Meklenborg, Christine & Hans Petter Helland & Terje Lohndal. Restrictions on left dislocation. In *Continuity and Variation in Germanic and Romance*, Christine Meklenborg Salvesen and Sam Wolfe (eds), 223–247. Oxford: Oxford University Press.
- 2021 van Kemenade, Ans & Christine Meklenborg. Topics in Old English and Old French. In *Continuity and Variation in Germanic and Romance*, Christine Meklenborg Salvesen and Sam Wolfe (eds), 248–274. Oxford: Oxford University Press.
- 2021 Wolfe, Sam & Christine Meklenborg. Germanic and Romance. Data, method, and theory. In *Continuity and Variation in Germanic and Romance*, Christine Meklenborg Salvesen and Sam Wolfe (eds), 1–12. Oxford: Oxford University Press.
- 2020 Helland, Hans Petter, Christine Meklenborg Nilsen & Terje Lohndal. *La topicalisation en français et en norvégien*, Hans Petter Helland (ed.). *Scolia* 34, 51–69.
- 2020 Meklenborg, Christine. Resumptive particles and Verb Second. In *Rethinking Verb Second*, Woods, Rebecca & Sam Wolfe (eds), 90–130. Oxford: Oxford University Press.

- 2020 Meklenborg, Christine. Resumptive structures in a Gallo-Romance perspective. In *Variation and Change in Gallo-Romance Grammar*, Martin Maiden & Sam Wolfe (eds.). Oxford: Oxford University Press.
- 2019 Meklenborg Salvesen, Christine. *A micro-perspective on Verb Second in Romance and Germanic*. In *Linguistic Variation*. Amsterdam: John Benjamins.
- 2017 Meklenborg Salvesen, Christine & George Walkden. Diagnosing embedded V2 in Old French and Old English. In *From Micro-change to Macro-change*, Mathieu, Eric & Robert Truswell (eds), 168–181. Oxford: Oxford University Press.
- 2015 Meklenborg Salvesen, Christine. La disparition de l’infinitif antéposé. In *Disparitions. Contributions à l’étude du changement linguistique*, Badiou-Monferran, Claire & Thomas Verjans (eds). Paris: Honoré Champion.
- 2014 Meklenborg Salvesen, Christine. Le complémenteur *que* et la périphérie gauche. Analyse diachronique. In *Syntaxe et Sémantique 15 Langues en contraste*, 47–80. Université de Caen Basse-Normandie.
- 2014 Meklenborg Salvesen, Christine. ‘En espérant qu’elle vienne’ – l’emploi modal après *espérer*. In *Affaire(s) de grammaire – mélanges offerts à Marianne Hobæk Haff à l’occasion de ses soixante-cinq ans*, Helland, Hans Petter & Christine Meklenborg Salvesen (eds). 107–131. Oslo: Novus forlag.
- 2014 Salvesen, Christine Meklenborg & Kristin Bech. Postverbal subjects in Old English and Old French. In *Corpus-based Studies in Contrastive Linguistics*, Oslo, *Oslo Studies in Language* 6(1), 201–228.
- 2014 Bech, Kristin & Christine Meklenborg Salvesen. Preverbal word order in Old English and Old French. In *Information Structure and Syntax in Germanic and Romance Languages*, Bech, Kristin & Kristine Eide (eds). 233–270. Amsterdam: John Benjamins.
- 2013 Meklenborg Salvesen, Christine & Hans Petter Helland. Why challenging clitics? Some introductory remarks. In *Challenging Clitics*, Meklenborg Salvesen, Christine & Hans Petter Helland (eds), 1–26. Amsterdam: John Benjamins.
- 2013 Meklenborg Salvesen, Christine. Reflexive verbs and the restructuring of clitic clusters. In *Challenging Clitics*, Salvesen, Christine Meklenborg & Hans Petter Helland (eds), 283–310. Amsterdam: John Benjamins.
- 2013 Meklenborg Salvesen, Christine. Topics and the Left Periphery – a comparison of Old French and Modern Germanic. In *In Search of Universal Grammar: From Old Norse to Zoque*, Terje Lohndal (ed), 131–172. Amsterdam: John Benjamins.
- 2011 Meklenborg Salvesen, Christine. Stylistic Fronting and Remnant Movement in Old French. In *Romance Languages and Linguistic Theory 2009 Selected papers from ‘Going Romance’ Nice 2009*, Berns, Janine & Haike Jacobs & Tobias Scheer (eds), 323–342. Amsterdam: John Benjamins.

2010 Meklenborg Salvesen, Christine. Ne sai que face – le CP en ancien français. In *Actes du XXVe Congrès international de linguistique et de philologie romanes. Innsbruck, 2007*, Iliescu, Maria & Heidi Siller-Runggaldier & Paul Danler: p. 6-239–248. Berlin: de Gruyter.

2008 Meklenborg Salvesen, Christine. ‘Ce que’ and ‘ce que’ are two different things. In *Linguistics in the making: selected papers from the second Scandinavian PhD conference in Linguistics and philology*, Jerset, Gard Buen & Øystein Heggelund & Margrete Dyvik Cardona & Stephanie Wold & Anders Didriksen (eds), 413–435. Oslo: Novus Forlag.

IN PREPARATION

in prep Meklenborg, Christine & Fernández-Rubiera, Francisco J. V₂ and clitic placement – a uniform account.

REVIEWS

Accepted Meklenborg, Christine *Theoretical Approaches to Linguistic Variation*, Bidese, Ermegildo, Federica Cognola & Manuela Caterina Moroni (eds). In *Linguistic Analysis*.

2018 Meklenborg Salvesen, Christine. Michael ZIMMERMANN: *Expletive and referential subject pronouns in Medieval French*. In *Zeitschrift für Französische Sprache und Literatur*.

MISCELLANEOUS

2009 Meklenborg Salvesen, Christine. Le CP interrogatif. Une étude diachronique du français. PhD thesis, University of Oslo.

1999 Meklenborg Nilsen, Christine. Le subjonctif corrélatif au XIIe siècle. Master’s thesis. University of Oslo.

EDITED BOOKS AND JOURNALS

Under contract *Residual Verb Second in Romance*, Cruschina, Silvio, Juanito Avelar, Antonio Fábregas, & Christine Meklenborg (eds). *Isogloss*.

In prep. *And then they were three. The syntax of V₃ adverbial resumption in Germanic and in Romance: a comparative perspective*, De Clercq, Karen, Liliane Haegeman, Terje Lohndal & Christine Meklenborg (eds). Oxford: Oxford University Press.

2021 *Syntax, semantics and acquisition: In honor of Hans Petter Helland*, Meklenborg, Christine, Terje Lohndal & Kathrine Asla Østby (eds). Special issue of *OsLA* 12:1.

- 2021 *Secrets of success*, Meklenborg, Christine & Sam Wolfe (eds). Special issue of *Journal of Historical Syntax*.
- 2021 *Continuity and Variation in Germanic and Romance*, Meklenborg, Christine & Sam Wolfe (eds). (eds). Oxford: Oxford University Press.
- 2019 *A Micro-Perspective on V2 in Romance and Germanic*. Special issue of *Linguistic Variation*. Meklenborg Salvesen, Christine (ed.). Amsterdam: John Benjamins.
- 2014 *Affaire(s) de grammaire – mélanges offerts à Marianne Hobæk Haff à l'occasion de ses soixante-cinq ans*. Helland, Hans Petter & Christine Meklenborg Salvesen (eds). Oslo: Novus forlag.
- 2013 *Challenging Clitics*. Meklenborg Salvesen, Christine & Hans Petter Helland (eds). Amsterdam: John Benjamins.

Teaching

- 2009– Classes in French syntax, Old French, and Old Romance at both BA- and MA-levels. University of Oslo.
- 2010 Teacher at Ullersmo fengsel, a high security prison. Branch of Jessheim videregående skole.
- 2002–2003 Teacher at Råholt ungdomsskole (junior highschool), Eidsvoll.

Service to the profession

- 2019–2022 Deputy board member of the *Faculty of Humanities*, University of Oslo.
- 2019–2020 Head of the French section at the department.
- 2019 Member of the interview committee for the appointment of an associate professor of Spanish linguistics, University of Oslo.
- 2018 Member of the doctoral committee of Meta Links. Radboud Universiteit, Nijmegen. November 2018.
- 2018 Representing the faculty as the chair of the defence for Signe Laake. University of Oslo. April 2018.
- 2015 Second opponent of the doctoral defence of Kjersti Faldet Listhaug. Norwegian University of Technology. September 2015.
- 2015 Board member of the *Department for Literature, Area Studies and European Languages*, University of Oslo.

2013–2014 Board member of the *Faculty of Humanities*, University of Oslo.

1996–1997 Board member of the *Norwegian University Council*.