

Nordic seminar: Popular Music and Gender in a Transcultural Context

University of Oslo 24th and 25th of October 2011
Auditorium 2 in Helga Engshus, Sem Sælandsvei 7, Blindern

Monday October 24th

- 10.00 Professor Stan Hawkins:
Opening address.
- 10.30 Professor John Richardson (University of Helsinki, University of Turku):
On criticism, reparative aesthetics and metamusicals
- 11.30 Coffee break
- 11.45 Susanna Välimäki (University of Helsinki, University of Turku):
The Audiovisual Construction of Transgender Identity in "Transamerica"
- 12.15 Anna – Elena Pääkkölä (University of Turku):
From Unattainable Lady to Government Hooker: Lady Gaga and flexible subjectivity
- 12.45 Lunch
- 14.00 Erik Steinskog (University of Copenhagen):
If I Were a Boy: Crotch grabbing and (loss of) control

15.00 Coffee break

15.15 Mats Johansson (University of Oslo):
Gender Coding in Music: Concepts and Contradictions

15.45 Sini Mononen (University of Turku):
Kitsch, Gender and Horror

Tuesday October 25th

09.30 Professor Steven Feld (University of New Mexico, professor II University of Oslo):
My (Your) Life in the (Local) Bush of (Global) Ghosts

10.30 Coffee break

10.45 Panel debate.
Participants: Anne Danielsen (University of Oslo), Birgitte Sandve (University of Oslo), Susanna Välimäki and Steven Feld (Chair: Stan Hawkins)