



## Library profile

### Norwegian Institute in Rome

#### Mission

#### Institution

The Norwegian Institute in Rome is a centre for research and teaching in classical archaeology, art and cultural history related to Italy and the Mediterranean areas. Norwegian Institute now supports and promotes research that includes antique and early Christian studies, architectural theory and history of ideas, religion and theology, language and literature. To that purpose, the Institute offers scholars the opportunity to conduct their research in an international context, encouraging the creation of a work and study environment suitable for exchanging ideas and collaboration between researchers of all nationalities in Rome.

#### Library

The library's main purpose is to support the Norwegian Institute's aims regarding research, education, communication and innovation. The library connects users with the information by making available its own resources and facilitating access to external resources and Institutions (archives, libraries, etc...).

#### Users profile

- Researchers.
- Students who attend the courses held by the Institute (UIO).
- Students with relevant research projects specifically focused on Rome.
- Young researchers who complete their research PhD or post-doctoral project.
- External users:
  - Users from URBS, URBIS and Unione.
  - Professors, students and scholars from Italian universities in Rome and Italy.
  - Distinguished independent scholars.

#### Library collection

The original collection of books focused mainly on art in Late Antiquity and Middle Ages (mostly painting, sculpture and manuscripts). Over the years, the library has acquired books on new important topics: classical archaeology, studies about Rome and Lazio starting from the Antiquity through the Baroque period and general Italian art history, as well as monographs about specific artists.



The library has consistently developed important sections on Social History and gender studies related to Ancient Rome and a substantial section about the History of the Church from its origins through Medieval times.

In addition, a small part of the library collection is devoted to Norwegian art history, particularly 19th-century art, and we also have a small collection, Filipetto Fund, on Polar Explorations.

### **Type of material**

- Printed material: monographs, journals and periodicals, theses and dissertations, offprints, excavation reports.
- Digital resources (available through the Oslo University Library portal): electronic journals, databases, dictionaries, and thesaurus.
- Maps;
- Archival and photographic material: printed photographs, negatives, films; documents related to H. P. L'Orange research projects.

### **Coverage areas**

**Languages:** all languages with the prevalence of English, Italian, German, French, and Latin. The texts used in university courses are preferably purchased in Norwegian or English.

**Geographical areas:** Rome and Lazio, Italy, the Mediterranean countries, Norway and Scandinavian countries.

**Chronological coverage:** from Antiquity to Contemporaneity with different levels of depth.

### **Methods of acquisition**

Purchase (firm order)

Exchange

Gift

### **Library services**

Opening hours:

Monday – Friday: 09:00-16:00

For fellows every day from 08:00 – 21:45

Reference

Study places.

Wireless access for all library users.

Computer workstations: scanner, public computer terminal, printers, photocopy machine.

DDL (Document delivery). DNIR library is part of SBN ILL and NILDE international networks of digital document delivery.