

HEIs International Student Conference 2020, Program

Thursday 22. October

	09:30	Welcome
Keynote 1	09:45	Wesam Mohamed, Aarhus University: <i>From Archaeology to Death: The impact of politics on Archaeology and Community in Egypt</i>
	10:15	Q & A
	10:25	Break
Keynote 2	10:35	David Farrell-Banks, Newcastle University: <i>Moving Moments: On effective, affective uses of the past in far-right politics</i>
	11:05	Q & A
	11:15	Break
Keynote 3	11:20	Marianne Moen, University of Oslo: <i>Putting them in their place: On gendered behaviour, roles and assumptions thereon in Viking Age scholarship</i>
	11:50	Q & A
	12:00	Discussion
	12:30	Lunch
Session 1	13:15	Frejdel Haar Bistrup, University of Gothenburg: <i>Material desires: Swedish cultural heritage management, its professionals and LGBT heritage</i> Mathias Skaset, University of Oslo: <i>Queer museum perspectives: Pride Art and the radical potential of queer curating</i> Elisabeth Aslesen, University of Oslo: <i>The Great Beyond: interpretation of gender in the Scandinavian Iron Age</i>
	14:00	Q & A

Friday 23. October

Session 2	09:30	<p>Lea Pedersen, Aarhus University: <i>The Westeros Experience in Northern Ireland: Heritage and tourism experiences</i></p> <p>Jenny Lehane, Newcastle University: <i>Doing heritage in Northumberland: Long term relationships with heritage sites and their effect on wellbeing, identity and ontological security</i></p> <p>Jernej Gregorač, Aarhus University: <i>Marching on Memory: Heritage on the Trail of Remembrance and Comradeship in Ljubljana</i></p>
	10:15	Q & A
	10:30	Break
Session 3	10:45	<p>Markus Nilsen, University of Oslo: <i>Reconstructing destruction: An analysis of lesion-patterns in mass graves from late-medieval warfare</i></p> <p>Irena Ioannou, University of Gothenburg: <i>'Difficult' Heritage: Sweden's biggest mass murder in peaceful times</i></p> <p>Harrison Avery, Newcastle University: <i>A contested landscape: The Maze / Long Kesh</i></p>
	11:30	Q & A
	11:45	Lunch
Session 4	12:30	<p>Adam Andersson, University of Gothenburg: <i>Political uses of Great Zimbabwe</i></p> <p>Brittni Bradford, Newcastle University: <i>Exploring the potential misuse of cultural heritage during armed conflict through impacts to Iraq's cultural heritage during the 2003-2011 conflict</i></p> <p>Sigurd Tomter, University of Oslo: <i>Quantifying houses: A space syntax and architectural energetics inquiry into Late Hellenistic houses on the island of Delos</i></p>
	13:15	Q & A
	13:30	Break
Session 5	13:45	<p>Marthe Yung Mee Hansen, University of Oslo: <i>Environmental Issues in a Contemporary Art Exhibition</i></p> <p>Solveig Siem, University of Oslo: <i>"Go Big or Go Home, Right?" A reflexive ethnography of exhibition co-creation at the Teknisk Museum</i></p> <p>Nicolaj D. Linnet, Aarhus University: <i>Proto-rewilding in Moesgaard Forest – P.V. Glob's Vision for the Moesgaard Museum and Prehistoric Park, 1949-1980</i></p>
	14:30	Q & A
	14:45	Concluding remarks