



UiO : University of Oslo

Annual Report 2018



Dialogues
with the Past

Nordic Graduate
School in
Archaeology



Dialogues
with the Past

Nordic Graduate
School in
Archaeology

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2018 in brief

Dear Partners,

2018 was a very big and adventurous year for the Nordic Graduate School in Archaeology, *Dialogues with the Past*. For the first time ever, we organized PhD courses outside Europe: one in Nagaland in India and one in Mapungubwe national park in South Africa. Both courses had participants from local universities, which was a great experience for the whole group and certainly broadened everyone's horizons. Next year we will offer travel grants to universities in these countries, so South African and Indian PhD candidates will have the opportunity to apply for some of our courses in Europe. We are looking forward to continuing exploring global perspectives together with a truly international PhD group next year.

Another novelty for us this year was to repeat two workshops that we organized last year. We normally never organize a course more than once, but our practical and career oriented workshops "Writing a successful Article" and "How to Succeed with Academic Applications" were so popular that we decided to repeat them this year. Both workshops had a record number of applicants both years and got terrific feedback too. In addition to this, it was a very valuable experience for us to have the opportunity to use the lessons from last year in the planning and execution of this year's workshops, and we will continue to improve these workshops further

since we have decided to make them a yearly staple in our course plan. This means that your PhD candidates will get new chances to apply for these ever-relevant workshops in both 2019 and 2020.

Last but not least: One of the founding fathers of the Graduate School, Professor Anders Andr  n (Stockholm University), had his last board meeting with DIALPAST this year because he is retiring. We are grateful for the job he has done for the Graduate School since its very beginning and we will miss him dearly. However, this also opens up for a new board member and a new institution to be represented on our board. It is therefore a great pleasure to introduce our newest board member: Professor Neil Price from Uppsala University. Welcome, Neil and Uppsala University.

Finally, a big thank you to you, our partners. Your annual contribution has been essential for upholding the activities of the Graduate School this year, and your participation in the DIALPAST network is without doubt an important part of what makes our Graduate School so unique.

Kind Regards,
Lotte Hedeager and Julianne Rustad



Courses 2018

- 1 Nagaland, India
- 2 Paris, France
- 3 Brussels, Belgium
- 4 Athens and Santorini, Greece
- 5 Mapungubwe National Park, South Africa
- 6 Rome, Italy

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PhD Seminars and Workshops

- Workshop
- Seminar



Building Big?

Global Scales of Monumentality

– an ethno-archaeological perspective

This 5 day PhD course provided an advanced orientation in current archaeological theory related to the diverse and broad phenomenon of monumentality. In a comprehensive and reflexive manner the course dealt with comparative and ethnoarchaeological approaches to monumentality in a global perspective. Among other topics, it explored what mon-

umentality means in different societies, how a comparative approach can be useful to answer archaeological questions on reconstructing social behavior, and how the use of comparative and ethnoarchaeological approaches can expand the range of interpretation beyond a frame of mainly European and possibly unilateral viewpoints.

Subsequent to the PhD-course, an international workshop took place, focussing on a comparative perspective on monumentality and its role for the respective communities. In addition to this, four days of fieldtrips in and around Nagaland was part of the workshop.

“The workshop was one of the most marking experiences of my life. It was my first experience of ethoarchaeological field work and it helped me problematizing this practice between material culture studies and ethnography.”

Quote from one of the PhD participants



Top left and right: Fieldtrips in and around Nagaland, India.



Bottom: The whole group of PhD students, lecturers and organizers outside the course venue in Kohima, Nagaland.



Total:
18

Participants

- University of Copenhagen: 1
- Kiel University: 3
- The Lithuanian Institute of History: 1
- University of Oslo: 2
- University of Gothenburg: 2
- University of Umeå: 2
- Indian Institutions: 7

Organizers

- Johannes Müller
Kiel University
- Maria Wunderlich
Kiel University
- Julianne Rustad
Dialogues with the Past

Lecturers

- Christian Jeunesse
University of Strasbourg
- Luc Laporte
University of Rennes
- Marco Mitri
UCC, Shillong
- Tilok Thakuria
North-Eastern Hill University

Credits
10 ECTS



World Heritage, Cultural Heritage and Archaeology: a critical perspective

This 5 day PhD course explored the concept of world heritage and its relation with cultural heritage and the discipline of archaeology. The intent of the course was to take perspectives from critical heritage studies – often dealing with politically and religiously potent sites – and let that inspire the PhD candidates' everyday archeological work. It highlighted current debates and conflicts by focusing on issues such as nationalism or inter-nationalism, political ideology and policy, warfare, tourism, ownership and commodification, tangible and intangible her-

itage, digitalization, politics of archives and politics of objectification, memory and memorialization. The course included a full-day excursion to Maison de l'UNESCO and the Musée du quai Branly.

“The lectures were great and inspirational, and addressed the topics of the course. The topic of the course was interesting, the field trips relevant, and everything was well organized”

Quote from one of the PhD participants



Total:
11

Participants

- University of Aarhus: 1
- University of Helsinki: 1
- University of Turku: 2
- University of Oslo: 1
- NTNU University Museum: 1
- Tromsø University Museum: 1
- University Museum of Bergen: 1
- University of Gothenburg: 2
- Other institutions: 1



Organizers

- Knut Rio
University of Bergen
- Julianne Rustad
Dialogues with the Past
- Centre Universitaire de
Norvège à Paris, CUNP



Credits
7 ECTS



Lecturers

- Nils Anfinset
University of Bergen
- Lynn Meskill
Stanford University
- Graeme Were
University of Bristol



Top left: Lunch with a view at the UNESCO restaurant



Bottom: PhD students, lecturers and organizers outside the Musée du Quai Branly in Paris.

Top right: Morning walk to the course venue





How to Succeed with Academic Applications?

The aim of this 3-day PhD workshop was to provide future researchers with skills to succeed in writing academic applications and acquiring external funding. In the course of the workshop, the PhD participants learned about writing good project applications for research funds, the logic of evaluation of applications, and the key potential funding sources in Europe. The participants were also part of a group work session where each group was charged with the task of creating a joint project application based on the pre-circulated drafts. On the last day, each group had 10 minutes to present their project, then they received a 15 minute

evaluation from an evaluation panel consisting of the lecturers followed by a 15 minute group discussion. The workshop included an excursion to the European Parliament.

“The lectures were outstanding. Every presenter had an extensive understanding of the subjects and was able to present them in a comprehensive manner. The workshop exercise was a very vivid experience which allowed me to better understand what is to be expected when applying for funding”

Quote from one of the PhD participants



Total:
9

Participants

- University of Aarhus: 1
- Kiel University: 1
- University of Iceland: 1
- Vilnius University: 1
- Klaipėda University: 1
- University of Bergen: 1
- Museum of Cultural History, UiO: 1
- University of Gothenburg: 2



Organizers

- Håkon Glørstad
Museum of Cultural History, UiO
- Julianne Rustad
Dialogues with the Past



Credits
3 ECTS



Lecturers

- Konstantinos Chilidis
University of Oslo
- Katharina Rebay-Salisbury
Austrian Academy of Sciences



Top left: The workshop organizers: Konstantinos Chilidis (left), Julianne Rustad (middle) and Håkon Glørstad (right)



Top right: The European Parliament Hemicycle. Photo: Chilidis, UiO

Bottom: All the workshop participants at the European Parliament in Brussels





Theorizing Collapse and Transformations: cultural responses to crisis and shock

This 5-day PhD course sought to address crises from a variety of angles. It explored human responses to crises and discussed how cultural factors influence the understanding of a given crisis, from prehistoric deep time to the contemporary, and, critically, how we can capture these

archaeologically. Part of the seminar took place on Santorini, a volcano whose eruption some 3,600 years ago led to the collapse of the Minoan civilisation and major geopolitical changes in the Mediterranean and beyond. Volcanic eruptions hence served an exemplary and analytical

hinge for this seminar, but various other manner of crises were also discussed. The course included a full-day excursion to Santorini, including a visit to the prehistoric Thera Museum and a guided tour of the archaeological site of Akrotiri.

“The course has been extremely relevant and will influence my thesis on a more general level. The different views has impacted my thinking and theorizing on many topics that perhaps are not directly related to crisis and transformation. The course stimulated a lot of self-reflection and gave me a pause to reevaluate some of the approaches I might have taken for granted.”

Quote from one of the PhD participants



Top: Akrotiri archaeological site, Santorini

Bottom: Welcome dinner in Athens



Total:
14

Participants

- University of Aarhus: 2
- University of Copenhagen: 2
- University of Tartu: 1
- University of Helsinki: 2
- University of Tromsø: 2
- Museum of Cultural History, UiO: 1
- The Museum of Archaeology in Stavanger: 2
- The Russian Academy of Sciences: 1
- University of Gothenburg: 1



Organizers

- Felix Riede
Aarhus University
- Julianne Rustad
Dialogues with the Past
- Zarko Tankosic
Norwegian Institute at Athens



Credits
7 ECTS



Lecturers

- Jan Driessen
Université Catholique de Louvain
- Shannon Lee Dawdy
University of Chicago
- Neil Price
University of Uppsala



Heritage in Motion. People, Things and Materials in New Places

This 5-day PhD course explored notions of heritage in the light of movement of people, objects, and knowledge. The concept of heritage tends to tie together a specific group with a locality and a shared body of material and immaterial heritage. But, how may we understand and

study heritage if our premise is not based on heritage as a “natural” relation between people, land and materials, but rather on mobility, movement and encounters? How is heritage transmitted and transformed in constant interaction with other people, materials and landscapes?

The course included an excursion to the archaeological sites of Mapungubwe Hill, K2 and Schroda as well as a guided rock art tour inside the Mapungubwe national park.

“The topic for the course was very interesting and sufficiently broad to include a number of different perspectives, which I found very inspiring. The lectures were equally interesting and covered a number of different topics from different angles, and gave a good overview of some of the course aims. The lectures were engaging and the lecturers encouraged fruitful discussions. I was also very pleased to have the opportunity to visit some very notable archaeological sites and to discuss these sites with people who work in southern Africa.”

Quote from one of the PhD participants



Top left: The whole group on the way to Mapungubwe Hill, K2 and Schroda archaeological sites



Top right: Rock Art in Mapungubwe National Park

Bottom: Mapungubwe Interpretation Centre, South Africa



Total:
14

Participants

- University of Turku: 1
- University of Latvia: 1
- Vilnius University: 1
- University of Oslo: 1
- Museum of Cultural History, University of Oslo: 1
- NTNU University Museum: 2
- University of Gothenburg: 2
- University of Uppsala: 3
- South African Institutions: 2



Organizers

- Peter Bjerregaard
Museum of Cultural History,
University of Oslo
- Per Ditlef Fredriksen
University of Oslo
- Julianne Rustad
Dialogues with the Past

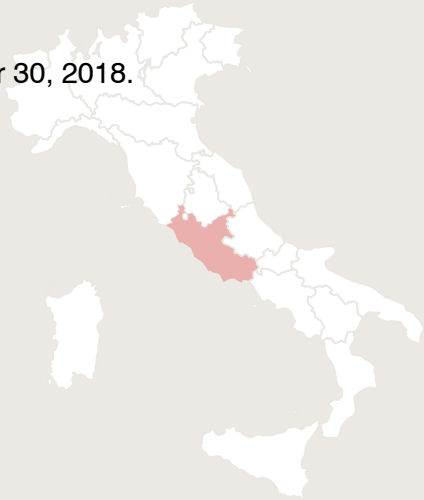


Credits
7 ECTS



Lecturers

- Ceri Ashley
University of Pretoria
- Shadreck Chirikure
University of Cape Town
- Þóra Pétursdóttir
University of Tromsø
- Michael Rowlands
University College London



Writing a Successful Article

This 3-day PhD workshop aimed at providing hands on training in writing good articles for archaeological journals. Editors from the international journals *Antiquity*, the *European Journal of Archaeology*, *Archaeological Dialogues* and *Journal of Danish Archaeology* provided comments and presented lectures on international publishing. During the workshop, each participant presented their text, and the panel and participants provided constructive critique and comments for improving the text.

“I really benefited from this course and already recommended several PhD students to attend next “Writing a Successful Article” workshop”

Quote from one of the PhD participants



Top: View from the Norwegian Institute in Rome
Photo: Frank Paul Silye/DNIR

Bottom: All the workshop participants on the rooftop of the Norwegian Institute in Rome



Total:
10

Participants

- University of Aarhus: 3
- University of Turku: 1
- Kiel University: 1
- University of Latvia: 1
- Vilnius University: 1
- The Lithuanian Institute of History: 1
- The Museum of Archaeology in Stavanger: 1
- University of Gothenburg: 1

Organizers

- Kristian Kristiansen
University of Gothenburg
- Julianne Rustad
Dialogues with the Past
- Bettina Ebert
University of Oslo

Lecturers

- Liv Nilsson Stutz
Linnæus University
- Robin Skeates
Durham University
- Rob Witcher
Durham University

Credits
3 ECTS

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About the Graduate School

About the Nordic Graduate School in Archaeology

The Nordic Graduate School in Archaeology, *Dialogues with the Past* (DIALPAST), is a well-established research school for PhD students from the Nordic countries, Kiel, St.Petersburg and the Baltics.

Objective

The overall objective of The Nordic Graduate School in Archaeology is to address theoretical, methodological and interpretative challenges by providing PhD students with increased access to multi-disciplinary, world-class academic courses and workshops.

Our Courses and Workshops

We organize two types of PhD courses: 5-day theoretical courses and 3-day practical workshops. Participation at the courses gives 7 ECT points and participation at the workshops gives 3 ECT points. We mostly have our PhD courses in European cities where there are Nordic Institutes, like Paris, Rome and Athens.

All the PhD candidates in archaeology and related fields who are part of the DIALPAST network (see pages 32-33) get free access to our international courses and workshops. The Graduate School will also finance and arrange travel and accommodation for the PhD candidates who have been accepted to one of our courses or workshops.

Course Structure

The general structure of DIALPAST courses entails all participating PhD students and lecturers to give a presentation of their own research, connected to the theme of the course, and contribute in the discussions. The participants also have to familiarize themselves with the literature of a reading list compiled in advance by the lecturers, as well as function as opponent to another student's paper.

The courses are organised around broad theoretical and methodological issues in current archaeological discourse and taught by leading international scholars. The selected subjects are of such a character that they open up for different empirical applications and approaches.

PhD students have the opportunity to present their ideas in an informal setting, listen to others, discuss and get comments from senior researchers of the field. These courses function also as forum where people meet each other, realise the different approaches that several departments or sub-disciplines might have and learn to understand other perspectives better.



Phd students and lecturers at the archaeological site of Atapuerca in Spain, november 2015.

Organisation of the School

The Graduate School has been administered by the Department of Archaeology, Conservation and History (IAKH) at the University of Oslo since 2006.



Director

Professor Lotte Hedeager

Project Owner (since 2009)

Museum of Cultural History (KHM)/
Professor Håkon Glørstad

Administrative Officer (since 2015)

Julianne Rustad (IAKH)



Webpage

<https://www.hf.uio.no/iakh/english/research/dialogues-with-the-past/>

Facebook

<https://www.facebook.com/DialoguesWithThePast>

Instagram (#dialpast)

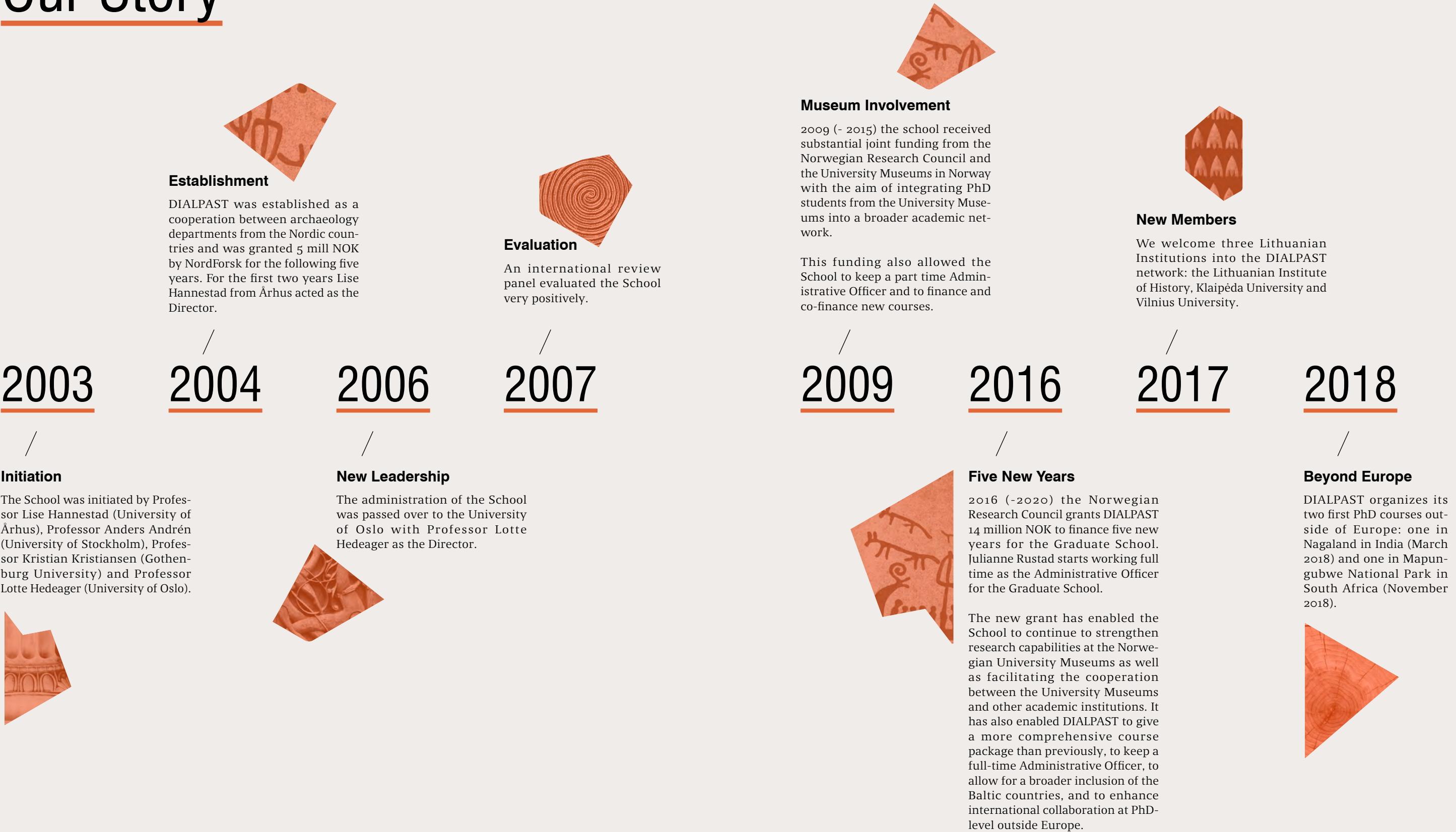
<https://www.instagram.com/dialogueswiththepast/>



Questions?

Contact our
Administrative Officer
Julianne Rustad on
dial-past@iakh.uio.no

Our Story



Meet the Board



Lotte Hedeager

is Professor of Archaeology at the University of Oslo, Norway, and Head of the Nordic Graduate School in Archaeology, *Dialogues with the Past* (2006-2009 and 2013-). Her principal research areas are Europe and Scandinavia in the first Millennium. Historical archaeology, Old Norse religion, myth and materiality, visual representation and reception, cross-cultural interaction, migration. Lotte is one of the founding members of the Research School and has been on the DIALPAST board since 2004.

Photo: University of Oslo



Håkon Glørstad

is Professor of Archaeology at the University of Oslo, Norway, and the Director for the Museum of Cultural History (KHM). Håkon Glørstad's main research areas are the Stone Age of Northern Europe, philosophy of science and archaeological theory and cultural heritage management. He has been leading several research and development-led excavation projects in Archaeology. In the period 2009-2016 he was the national coordinator of the Norwegian Research Council's initiative towards the university museums, Joint Research (forskning i fellesskap). Håkon joined the DIALPAST board in 2009.

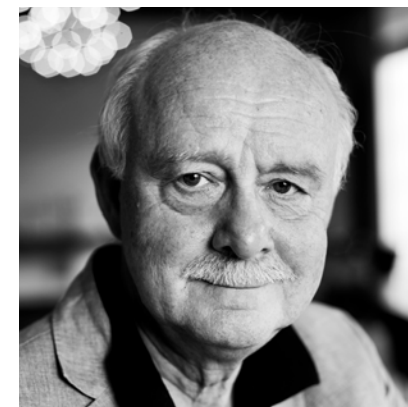
Photo: University of Oslo



Julianne Rustad

is the Administrative Officer for DIALPAST. She has a bachelor degree in African Studies and a master's degree in History, both from the University of Oslo, Norway. During her studies, she has lived and studied in Portugal, Mozambique and Australia. Julianne speaks Portuguese and she has previously worked for the Royal Norwegian Embassy in Lisbon, Portugal. Julianne joined the DIALPAST board in 2015 and she started working full-time for the Graduate School in 2016.

The Graduate School is led by a board of 12 members selected from a number of the participating institutions. The board meets once a year to discuss and plan the academic profile and content of the Graduate School, economical and administrative matters, and future strategies.



Kristian Kristiansen

is professor of Archaeology at Gothenburg University, Sweden, and director of the Centre for Critical Heritage Studies (CCHS). He is also directing the project: Towards a New European Prehistory funded by the Swedish Riksbank Foundation (2017-2022). His main research is on the Bronze Age, but archaeological theory and archaeological heritage are also central to his research interests. Kristian is one of the founding members of the Research School and has been on the DIALPAST board since 2004.

Photo: Johan Wingborg



Anders Andrén

is Professor of Archaeology at the University of Stockholm. His research area is historical archaeology, urban archaeology, and archaeology of religion. Currently, he is co-editing a handbook on Scandinavian religion and writing a book on Jews as a cultural and religious minority in medieval Europe. Anders is one of the founding members of the Research School and has been on the DIALPAST board since 2004.



Helle Vandkilde

is Professor of Archaeology at Aarhus University, Denmark. Her research interests are the later Neolithic and the Bronze Age as scalar complexities of materials, people and societies from very small to very large. Warriorhood as individually felt and collectively shared from fraternity to retinue and army. Helle joined the DIALPAST board in 2010.

Photo: Martin Dam Kristensen

The board members host the board meetings by turn. Board members also play an active part in the organisation of the courses and ensure a close connection between the board and the activities of the School.



Steinunn Kristjánsdóttir

is Professor of Archaeology at the University of Iceland. Her research interests are the medieval and the post-medieval periods, monasticism, post-humanism and post-Marxism. Her current projects centres firstly on the coexistence of nature and culture in the light of the doctrine of Benedictine monasticism and secondly on executions and class-formation in Iceland from 1550-1830. Steinunn joined the board in 2012.



Johannes Müller

is a Professor for Prehistoric Archaeology and Director of the Institute at Kiel university, Germany. His research is formed by landscape and social archaeology, which document the interlinkage between humans and their environment, especially during the Neolithic and Early Bronze Age. Based on corresponding studies social archaeological concepts serve to reconstruct social inequality in these societies. Johannes joined the DIALPAST board in 2013.



Rubina Raja

is Professor of Classical Archaeology at Aarhus University, Denmark, and Director of the Danish National Research Foundation's Centre for Urban Network Evolutions (UrbNet). Rubina Raja's research focuses on urban development, visual representations and religious identities in the eastern Roman provinces and the Levant. Rubina joined the DIALPAST board in 2014.

Photo: Lars Svankjær



Neil Price

is Distinguished Professor of Archaeology at the University of Uppsala, Sweden. Educated at UCL, York and Uppsala, he specialises in the Viking Age and the pre-Christian religions of the North, with a second field of interest in the historical archaeology of the Asia-Pacific region. From 2016-2025, Neil is directing a Swedish Research Council project to explore the origins of The Viking Phenomenon. Neil will be joining the DIALPAST board in 2019.



Tim Flohr Sørensen

is Associate Professor of Contemporary Archaeology and Archaeological Theory at the University of Copenhagen, The Saxo Institute. He has been employed there since 2014, after working at Aarhus University and the University of Cambridge. His research focuses on archaeological epistemology, ruins and cemeteries, in addition to objects with little or no culture-historical significance or context. Tim joined the DIALPAST board in 2014.



Valdis Berzinš

is a researcher at Institute of Latvian History at the University of Latvia. His research themes relate primarily to the Mesolithic and Neolithic: landscapes, resources and people in the Stone Age, settlement patterns, Neolithic pottery and fishing gear. He also has a special interest in archaeological survey, and undertakes analysis of wood and charcoal from archaeological sites. Valdis joined the board in 2015.



Antti Lahelma

is a docent and senior lecturer in archaeology at the University of Helsinki, Finland. His core expertise lies in the study of prehistoric identity, art and worldview (expressed through such media as rock art) particularly among the foraging peoples of the northern circumpolar area. Lahelma has also long-standing experience of Near Eastern archaeology and currently directs a Centre of Excellence on Ancient Near Eastern Empires (ANEE) at the University of Helsinki. He joined the DIALPAST board in 2017.

Photo: Mika Federley/University of Helsinki

Participating Departments

The DIALPAST network consists of 28 institutions from the Nordic and the Baltic countries, Kiel and St. Petersburg. Through their affiliation to one of the below-mentioned institutions almost 400 PhD students are presently associated to DIALPAST and have equal opportunities to apply and attend the PhD courses and workshops organized by the School.

Denmark

- 1. Aarhus University
- 2. University of Copenhagen

Estonia

- 3. Tallinn University
- 4. University of Tartu

Finland

- 5. University of Helsinki
- 6. University of Turku

Germany

- 7. Kiel University

Iceland

- 8. University of Iceland

Latvia

- 9. University of Latvia

Lithuania

- 10. Klaipėda University
- 11. The Lithuanian Institute of History
- 12. Vilnius University

Norway

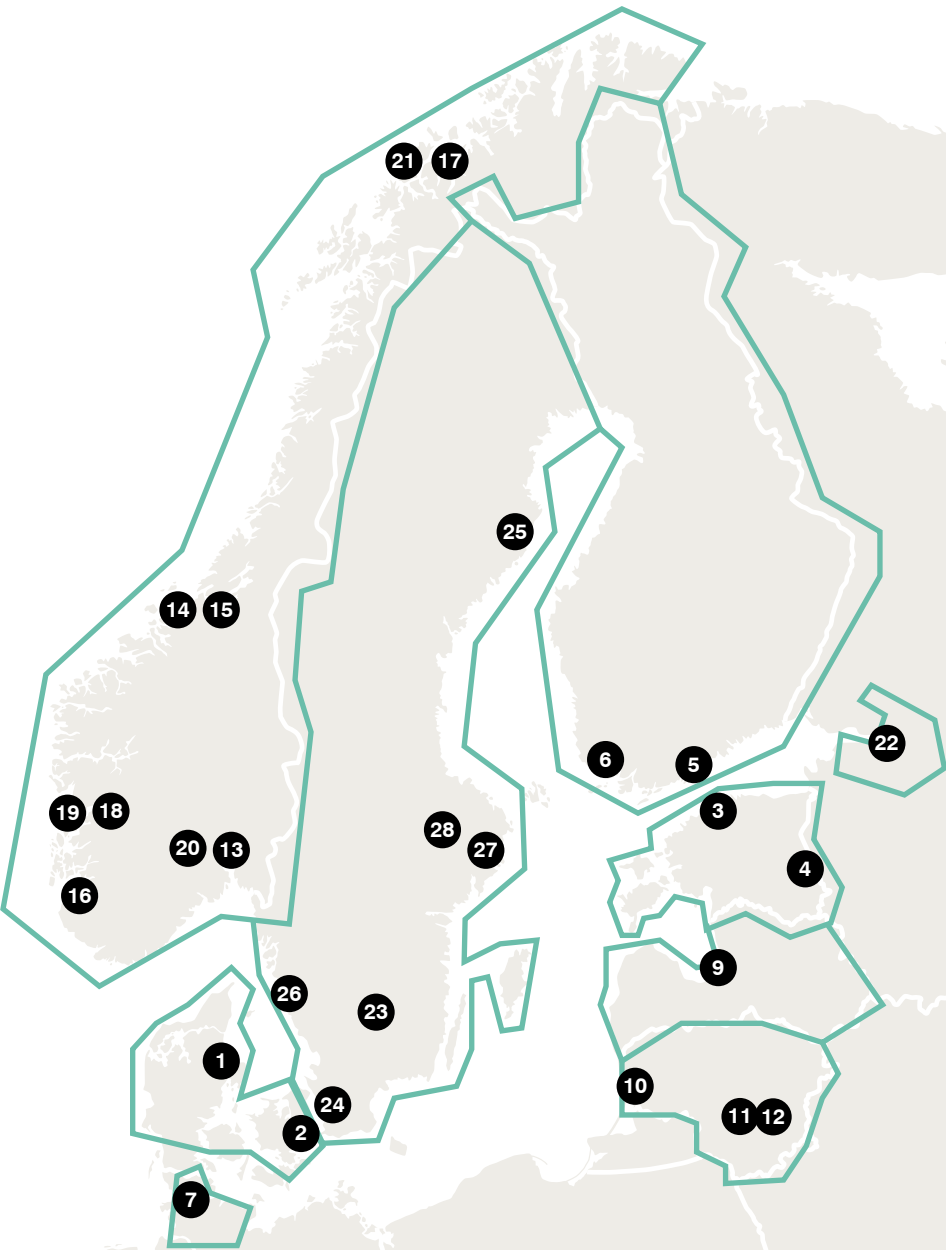
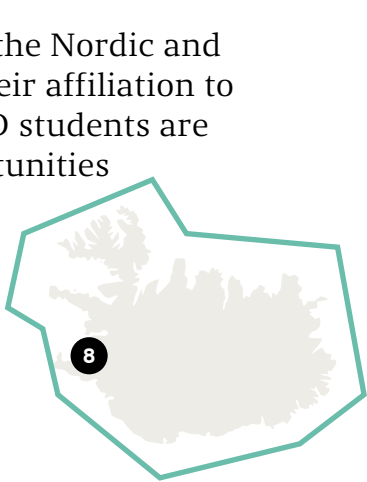
- 13. Museum of Cultural History, University of Oslo
- 14. Norwegian University of Science and Technology – NTNU
- 15. NTNU University Museum
- 16. The Museum of Archaeology in Stavanger
- 17. UiT – The Arctic University Museum of Norway
- 18. University Museum of Bergen
- 19. University of Bergen
- 20. University of Oslo
- 21. University of Tromsø – The Arctic University of Norway

Russia

- 22. The Russian Academy of Sciences

Sweden

- 23. Linnaeus University
- 24. Lund University
- 25. Umeå University
- 26. University of Gothenburg
- 27. University of Stockholm
- 28. Uppsala University

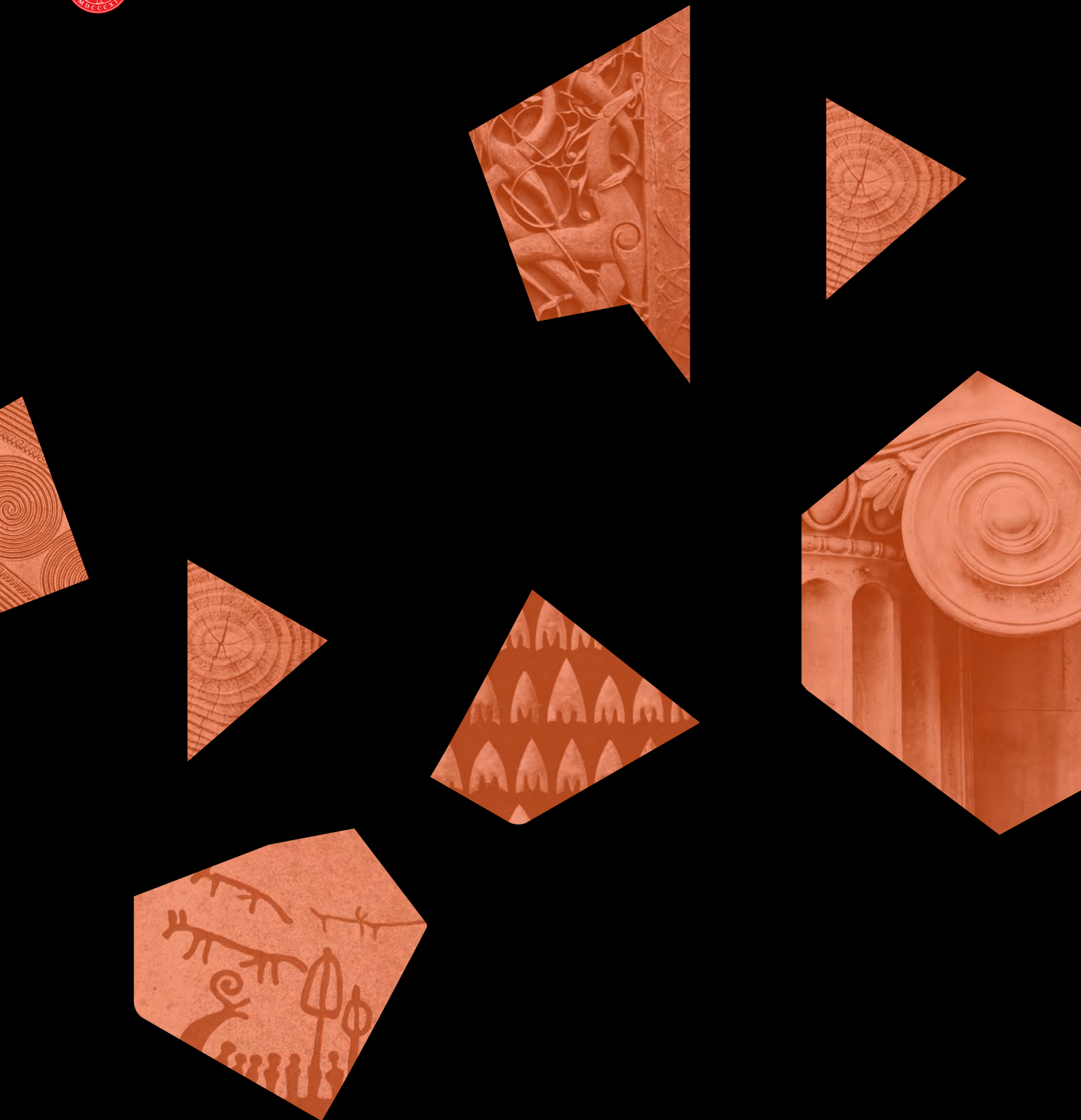


A Special Thanks to...

- Centre Universitaire de Norvège à Paris
- Karl Klingsheim from the Royal Norwegian Embassy in Pretoria
- Nagaland University
- Royal Norwegian Embassy in New Dehli
- SANparks (South African National Parks)
- The Norwegian Institute at Athens
- The Norwegian Institute in Rome
- The Research Council of Norway
- The Research Council of Norway's Brussels Office



UiO : University of Oslo



Dialogues with the Past

The Nordic Graduate School in Archaeology, *Dialogues with the Past* (DIALPAST), is a well-established research school for PhD students from the Nordic countries, Kiel, St.Petersburg and the Baltics. Through world-class courses DIALPAST promotes international network-building amongst PhD students, integrating archaeological networks across national, disciplinary and institutional boundaries.