

# Dialogues with the Past

Annual Report 2019



UiO : **University of Oslo**

Nordic Graduate  
School in  
Archaeology





Dialogues  
with the Past

Nordic Graduate  
School in  
Archaeology

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# 2019 in brief

Dear Partners,

2019 was another good year for the Nordic Graduate School in Archaeology, *Dialogues with the Past*. This year many roads led to Rome, where we had courses on a variety of subjects, from population dynamics to urbanisms in the past, to digital archaeology and our ever so popular 'How to write a successful article' workshop. Together with a handpicked group of local guides, we visited the archaeological sites of Ostia Antica, Portus, the forum of Julius Caesar and the forum of Augustus (the latter both in virtual reality and in reality). We also included four PhD candidates from different Indian and South African institutions in two of our Rome courses. Avradeep (India) and Senzeni, Richard and Vuiyswa (South Africa) certainly enriched our conversations and perspectives in 2019, and we wish them the best of luck for the future!

In addition to the many courses in Rome in 2019, we had our annual, and highly popular, 'How to Succeed with Academic Applications' workshop in Brussels. We also had the pleasure of being back in Athens, this time for a course on heritage, economics and sustainability. The course included an excursion to Thessaloniki, where the participants got to see first-hand what impact the current economic situation in Greece has had on its cultural heritage in a broad sense, together with a local archaeologist and guide. Last but not least, we finished the year with a workshop in York. This was a follow-up workshop to the digital archaeology course we had in Rome a few months earlier, and it was the perfect wrap-up of 2019.

This year we also welcomed two new board member to the DIALPAST board: Volker Heyd from the University of Helsinki, who will be replacing Antti Lahelma from the same university, and Neil Price from Uppsala University, who is replacing Anders Andrén from Stockholm University. Another change in our administration was that Julianne Rustad, our long-time administrative officer, from the end of 2019 and onwards will no longer be travelling to attend the PhD courses and workshops abroad. She will continue to run the graduate school from Oslo and our new course coordinator, Siri Marie Aamodt, will attend courses to continue offering your PhD candidates the best possible courses and workshops. You can read more about Volker and Siri in the presentation of the board in this report (page 35).

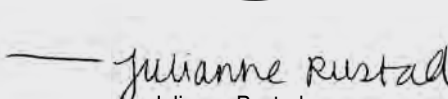
Next year will be an important year for the school. It is the last year of this funding period and we will be working hard to try to secure new funding. Your annual contributions are still a vital part of our funding model and we thank you for your ongoing support.

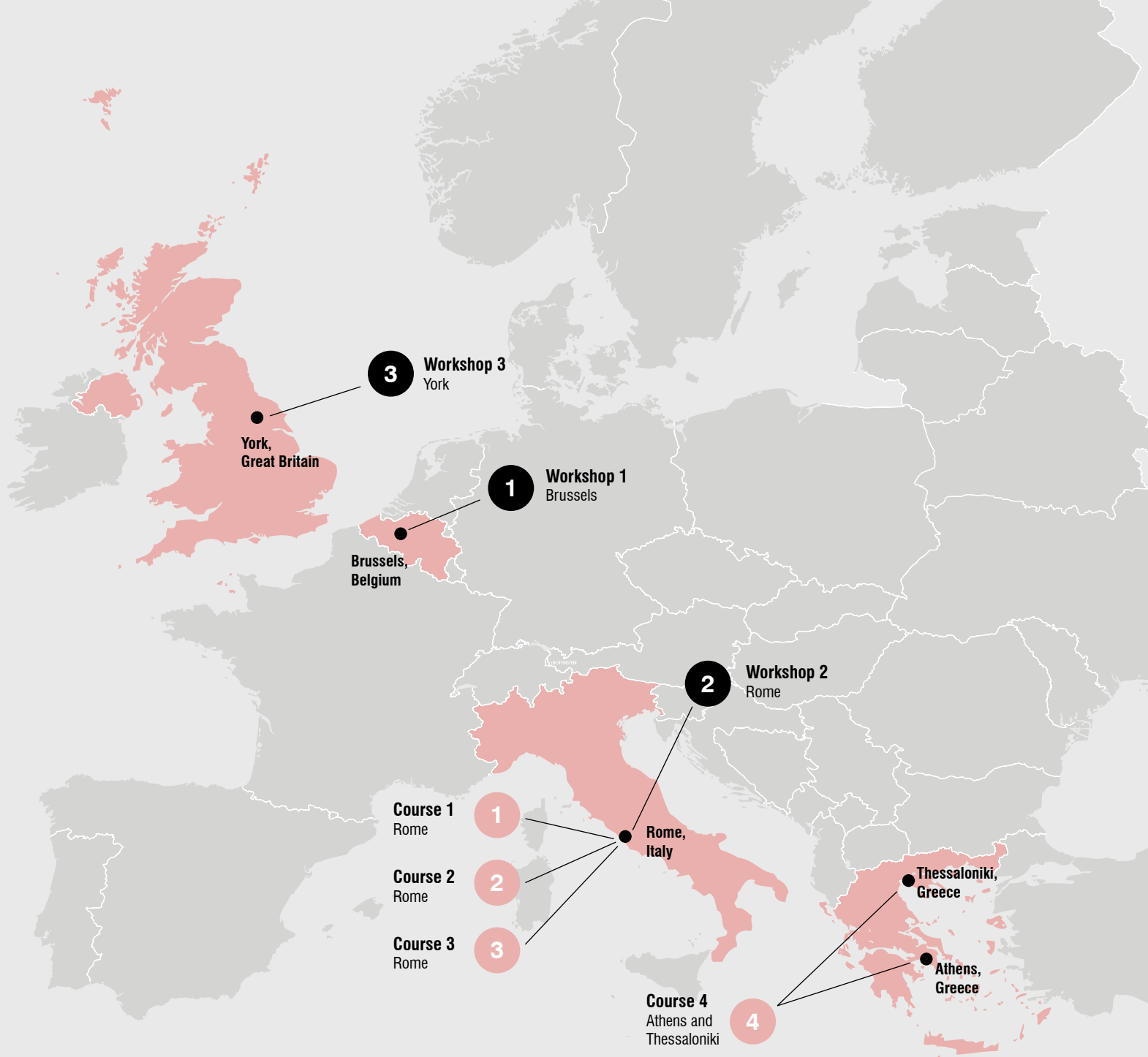
Kind Regards,  
Lotte and Julianne



  
Lotte Hedeager  
Director



  
Julianne Rustad  
Administrative Officer



# Courses and workshops 2019

● → **Courses**

- 1 Rome, Italy
- 2 Rome, Italy
- 3 Rome, Italy
- 4 Athens, Greece and Thessaloniki, Greece

● → **Workshops**

- 1 Brussels, Belgium
- 2 Rome, Italy
- 3 York, Great Britain



# PhD Courses and Workshops

-  Courses
-  Workshop





1

**PhD course:** Rome, April 8 – April 12, 2019  
**Venue:** The Norwegian Institute in Rome



# Population Dynamics

This 5-day PhD course explored several aspects of archaeological population dynamics. The last decade has seen a renewed interest in population dynamics with an emphasis on extracting information from various types of data in order to reconstruct population fluctuations or migrations. The arrival of new methods and approaches to model a range of

population patterns encourages discussions of the pre-conditions for demographic change and variation as well as their socio-cultural impact. This course addressed the challenges of reconstructing early demographic patterns and the range of methods now employed to reconstruct and model a variety of demographic parameters. Among other

topics, the course also explored the pre-conditions for demographic change and its impact and variation on economy, social structures and cultural transmission. The course included an excursion to the archaeological site of Ostia.

I got a lot of fruitful comments during my own presentation, which helped my future work a lot. Also, the best part of every dialpast course are all conversations in between lectures and presentations. I've made a bunch of new friends and connections for potential collaborations in the future.

*Quote from one of the PhD participants*



## Participants

IAKH, University of Oslo:	1
Museum of Cultural History, UiO:	1
NTNU University Museum:	2
University of Aarhus:	1
University of Bergen:	1
University of Tromsø:	2
<b>Total:</b>	<b>8</b>



## Organizers

Charlotte Damm  
*University of Tromsø*  
 Julianne Rustad  
*Dialogues with the Past*



**Credits**  
**7 ECTS**



## Lecturers

Ian Armit  
*University of Bradford*  
 Kerstin Lidén  
*Stockholm University*  
 Marc Vander Linden  
*University of Cambridge*





*Ostia Antica archaeological site.*



*The Santa Maria Church in Trastevere, Rome.*



*PhD candidates and lecturers in Ostia Antica together with our guide for the day, Anna Danilova.*





## Past Urbanisms

This 5-day PhD course explored a variety of theoretical and methodological approaches to urbanisms in the past. The chronological span of the course covered several millennia and a variety of regions. By bringing in experts on a range of regions and theoretical perspectives, the course

covered a wide range of approaches and introduced the students to numerous examples and materials. A particular focus was given to urban networks and urban dynamics. Through an interdisciplinary approach, the advances within the understanding of the historical

process of urban evolutions was framed and highlighted through case studies. The course included a guided tour of the forum of Julius Caesar with project director of the excavation Jan Kindberg Jacobsen as well as visit to the Crypta Balbi Museum.

**The course was interesting and put gears spinning in my head so that the thesis is going to be better framed, and also to get more motivation to the writing process**

*Quote from one of the PhD participants*



### Participants

University of Helsinki:	1
Klaipėda University:	1
IAKH, University of Oslo:	1
University of Bergen:	1
NTNU University Museum:	1
University of Gothenburg:	3
Stockholm University:	2
Uppsala University:	2
Indian and South African Institutions:	2
<b>Total:</b>	<b>14</b>



### Organizers

Rubina Raja
<i>Aarhus University</i>
Søren Sindbæk
<i>Aarhus University</i>
Julianne Rustad
<i>Dialogues with the Past</i>
Mari Arentz Østmo
<i>Dialogues with the Past</i>



**Credits**  
**7 ECTS**



### Lecturers

Roland Fletcher
<i>Sydney University</i>
Michael E. Smith
<i>Arizona State University</i>
Michael Blömer
<i>Centre for Urban Network Evolutions,</i>
<i>Aarhus University</i>
Christopher Dickenson
<i>Centre for Urban Network Evolutions,</i>
<i>Aarhus University</i>
Federica Sulas
<i>Centre for Urban Network Evolutions,</i>
<i>Aarhus University</i>



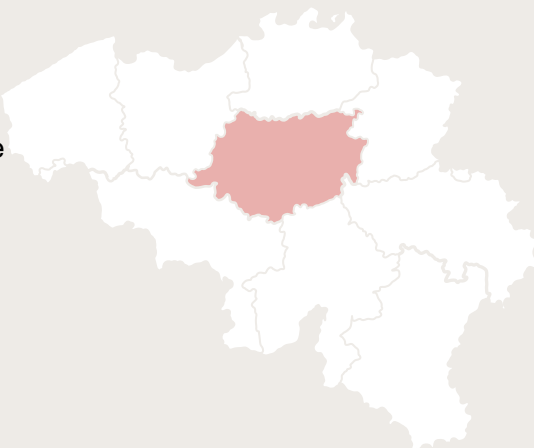
Course organizer Søren Sindbæk defining urbanism in the introductory lecture.



Morning view from the hotel in Rome.



The whole group of PhD candidates, lecturers and organizers at the forum of Julius Caesar together with the project director of the excavation, Jan Kindberg Jacobsen.



# How to Succeed with Academic Applications?

The aim of this 3-day PhD workshop was to provide future researchers with skills to succeed in writing academic applications and acquiring external funding. In the course of the workshop, the PhD participants learned about writing good project applications for research funds, the logic of evaluation of applications,

and the key potential funding sources in Europe. The participants were also part of a group work session where each group was charged with the task of creating a joint project application based on the pre-circulated drafts. On the last day, each group had 10 minutes to present their project, then they

received a 15 minute evaluation from an evaluation panel consisting of the lecturers followed by a 15 minute group discussion. The workshop included an excursion to the European Research Council Executive Agency.

*Inspiring and encouraging. Covered all the aspects of application writing I was hoping for and more. The visit to ERC and the presentation there provided a valuable insight to their working process. I feel a lot more hopeful and positive about my possibilities for successful applying.*

*Quote from one of the PhD participants*



## Participants

University of Aarhus:	2
University of Tartu:	1
University of Helsinki:	1
Turku University:	1
Kiel University:	1
The Lithuanian Institute of History:	1
IAKH, University of Oslo:	1
Museum of Cultural History, UiO:	1
University of Tromsø:	1
<b>Total:</b>	<b>10</b>



## Organizers

Håkon Glørstad  
*Museum of Cultural History, UiO*  
 Julianne Rustad  
*Dialogues with the Past*



**Credits**  
**3 ECTS**



## Lecturers

Erlendur Helgason  
*BI, Norwegian Business School*  
 Katharina Rebay-Salisbury  
*Austrian Academy of Sciences*





*Welcome dinner in Brussels.*



*View of the Grand-Place from a side street.*



*The workshop organizers and lecturers.*



# Digital Pasts and Futures of Archaeology

This 5-day PhD course explored the development of digital methods in archaeology with a twofold focus – looking forward and looking back. The aim of this course was to think ahead to see how digital development will critically impact future archaeological documentation, interpretation, visualization and

sensorial explorations of the past, in addition to archiving and data management. The course also addressed the development of digital methods in archaeology from a historical perspective, as the archaeological record and the use of legacy data depend on a proper understanding of this history. In addition to this,

the participants worked hands-on with prototype interpretative tools designed for archaeologists to engage their audiences in critical discussion around archaeological research and data. The course included excursions to the archaeological sites of the forum of Augustus and Portus.

**Excellent: informative and stimulating. This course has made a very positive difference to my motivation, the richness of the research and (hopefully) the quality of the output.**

*Quote from one of the PhD participants*



## Participants

University of Aarhus:	3
University of Bergen:	3
IAKH, University of Oslo:	1
NTNU University Museum:	1
Tromsø University Museum:	1
Lund University:	1
Uppsala University:	1
South African Institutions:	2
<b>Total:</b>	<b>13</b>



## Organizers

Åsa Berggren  
Lund University  
Julianne Rustad  
*Dialogues with the Past*



**Credits**  
**7 ECTS**



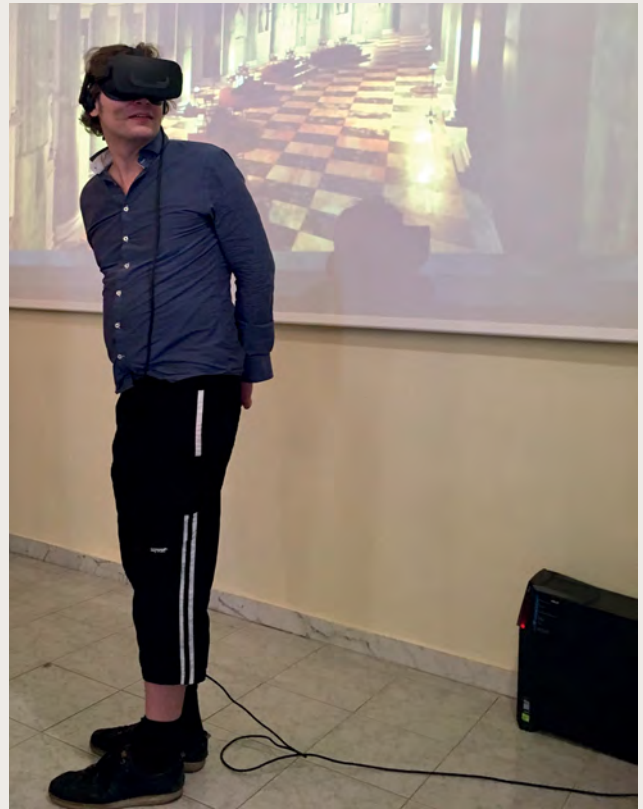
## Lecturers

Nicolo Dell'Unto  
Lund University  
Sara Perry  
University of York  
James Taylor  
University of York





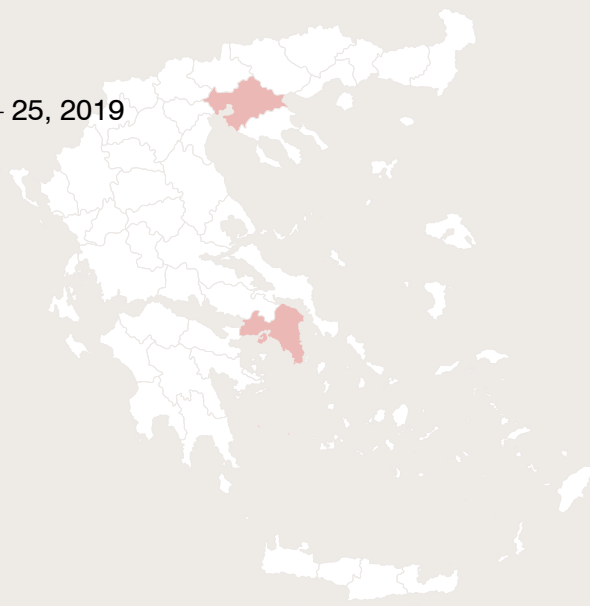
*Course participants enjoying the view on the way to the welcome dinner in Rome.*



*One of the course participants on a digital tour of the forum of Augustus.*



*All the PhD participants, lecturers and organizers in Portus together with our guide Peter Campbell, Assistant Director for Archaeology at the British School of Rome.*



# The Value of the Past:

## Heritage, Economics, and Sustainability

This 5-day PhD course explored key themes in the use of heritage to promote economic development. It examined the sustainability of strategies and issues relating to public policy and private funding from a sustainability perspective on commercial and academic archaeology

and heritage management. The course also provided students with a basic foundation in economic theory, cultural economics and sustainability concepts as well as an introduction to practical methodologies for evaluating the economic contributions of heritage resources.

It subsequently invited the students to examine these models through critical inquiry, building on the concepts and models learned. The course included an excursion to Thessaloniki.

*I found an enormous amount of value in this course for my thesis work. I have needed to engage with these discussions more, but didn't really have a lot of literature to work with, so this course has definitely opened my eyes to ongoing discussions and perspectives.*

*Quote from one of the PhD participants*



### Participants

University of Latvia:	1
University of Bergen:	1
Lund University:	1
Linnaeus University:	7
<b>Total:</b>	<b>10</b>



### Organizers

Liv Nilsson Stutz  
*Linnaeus University*  
Julianne Rustad  
*Dialogues with the Past*  
Bettina Ebert  
*Dialogues with the Past*



### Lecturers

Paul Burtenshaw  
*Sustainable Preservation Initiative*  
Peter Gould  
*The American University of Rome*  
Neil Silberman  
*University of Massachusetts*



**Credits**  
**7 ECTS**





*First course day at the Norwegian Institute at Athens.*



*The whole course group in Thessaloniki together with our local guide, Dimitris Papoutsis.*



# Writing a Successful Article

This 3-day PhD workshop aimed at providing hands on training in writing good articles for archaeological journals. Editors from the international journals *Antiquity*, *the European Journal of Archaeology*, *Archaeological Dialogues* and *Journal*

*of Danish Archaeology* provided comments and presented lectures on international publishing. During the workshop, each participant presented their text, and the panel and participants provided constructive critique and comments for improving

the text. Each PhD participant then individually rewrote their abstracts, reformulated their research questions and titles, and the workshop ended with a round table discussion on the rewriting process.

The workshop was very well organised. The lecturers gave interesting and inspiring talks. Especially when it came to the backstage of submission! Overall, their presentations encouraged me to write and actually submit my manuscripts. The hands on experience was very beneficial.

*Quote from one of the PhD participants*



## Participants

University of Aarhus:	1
University of Latvia:	1
University of Bergen:	2
IAKH, University of Oslo:	1
Museum of Cultural History, UiO:	2
NTNU University museum:	1
Uppsala University:	1
Linnaeus University:	1
<b>Total:</b>	<b>10</b>



## Organizers

Kristian Kristiansen  
*University of Gothenburg*  
Julianne Rustad  
*Dialogues with the Past*  
Bettina Ebert  
*IAKH, University of Oslo*



**Credits**  
**3 ECTS**



## Lecturers

Robin Skeates  
*Durham University*  
Liv Nilsson Stutz  
*Linnaeus University*  
Robert Witcher  
*Durham University*





*Liv Nilsson Stutz giving an interesting lecture on the second day of the workshop.*



*The view from the Norwegian Institute in Rome.*



# Digital Data in Practice

## – Now and in the Future

This 3-day PhD workshop aimed at developing the digital skills of the PhD candidates with a particular focus upon critical design of digital projects and their outputs. The workshop was a continuation of the September 2019 DIALPAST course “Digital Pasts and Futures of Archae-

ology,” but could be attended by any PhD candidate with an interest in digital archaeology and in applied digital practice. The participants developed proposals for independent digital projects, refined through design work and critical conversation with the instructors and the

class. The aim was to leave the workshop with a realistic, critically-informed plan for a producing a digital resource that can be implemented by students in the future. The workshop included a guided tour to the Jorvik Viking Centre.

«We had interesting, creative, critical and intelligent discussions. Everyone seemed to know their proposed projects well and saw what problems might arise. For me it was extremely useful.»

*Quote from one of the PhD participants*



### Participants

University of Aarhus:	1
The Lithuanian Institute of History:	2
Lund University:	1
Uppsala University:	1
Linnaeus University:	1
<b>Total:</b>	<b>6</b>



### Organizers

Åsa Berggren  
Lund University  
Siri Aamodt  
Dialogues with the Past



**Credits**  
**3 ECTS**



### Lecturers

Nicolo Dell'Unto  
Lund University  
Sara Perry  
University of York  
James Taylor  
University of York  
Claire Boardman  
University of York  
Francesca Dolcetti  
University of York





*The PhD candidates prototyping and evaluating each other's ideas.*



*The whole workshop group.*

# Travel Grants

in 2019 the graduate school welcomed four PhD candidates from Indian and South African institutions to selected PhD courses in Europe. Two of them have shared their thoughts about their DIALPAST experience for our annual report.

"The seminar 'Past Urbanism' held at Rome organised by DialPast was my second experience with them. The first one was held in my native land India. I applied for participation after being notified about these programs from their Facebook page and I consider myself to be extremely fortunate to get selected for both the programs in the consecutive years.

The experiences I gathered throughout the conferences were a bit atypical from my usual curricular activities. Both the seminars and workshops were very well-planned and précised. With limited students, thorough discussions and active participations by all the participants and keynote speakers, this genre of Scandinavian education programs have given me the best platform to share ideas, forge collaboration and make connections. Not only these enriched my concepts towards the material cultures of past societies but also opened up new windows to nurture my thoughts on the realm world civilisations. I highly recommend these type of programs and I wish more students from India will also get chances to participate in similar upcoming programs."

## **Avradeep Munshi**

*Deccan College Post Graduate and Research Institute, India,  
participant at the Dialogues with the Past PhD course  
"Past Urbanisms"*

"The DIALPAST'S course was a much needed re-energizer for my research. It was such a lovely experience to be around other researchers who are further along in the field of digital archaeological research and the lectures were inspiring and challenging. It was well administered and this allowed for us to take in the whole experience! This whole course has really shifted my thinking on the potential digital archaeology and re-shaped the future of my own research. "

## **Vuyiswa Lupuwana**

*University of Cape Town, South Africa,  
participant at the Dialogues with the  
Past PhD course "Digital Pasts and  
Futures of Archaeology"*





From left to right:  
Vuyiswa Lupuwana (University of Cape Town),  
Julianne Rustad (Dialogues with the Past),  
Richard Higgs (University of Cape Town).



From left to right:  
Avradeep Munshi  
(Deccan College Post Graduate and Research Institute),  
Julianne Rustad (Dialogues with the Past),  
Senzeni Khumalo (University of Pretoria),  
Sidra Gulzar (University of Gothenburg).



# About the Graduate School



# About the Nordic Graduate School in Archaeology

The Nordic Graduate School in Archaeology, *Dialogues with the Past* (DIALPAST), is a well-established research school for PhD students from the Nordic countries, Kiel, St.Petersburg and the Baltics.

## Objective

The overall objective of The Nordic Graduate School in Archaeology is to address theoretical, methodological and interpretative challenges by providing PhD students with increased access to multi-disciplinary, world-class academic courses and workshops.

## Our Courses and Workshops

We organize two types of PhD courses: 5-day theoretical courses and 3-day practical workshops. Participation at the courses gives 7 ECT points and participation at the workshops gives 3 ECT points. We mostly have our PhD courses in European cities where there are Nordic Institutes, like Paris, Rome and Athens.

All the PhD candidates in archaeology and related fields who are part of the DIALPAST network (see pages 32-33) get free access to our international courses and workshops. The Graduate School will also finance and arrange travel and accommodation for the PhD candidates who have been accepted to one of our courses or workshops.

## Course Structure

The general structure of DIALPAST courses entails all participating PhD students and lecturers to give a presentation of their own research, connected to the theme of the course, and contribute in the discussions. The participants also have to familiarize themselves with the literature of a reading list compiled in advance by the lecturers, as well as function as opponent to another student's paper.

The courses are organised around broad theoretical and methodological issues in current archaeological discourse and taught by leading international scholars. The selected subjects are of such a character that they open up for different empirical applications and approaches.

PhD students have the opportunity to present their ideas in an informal setting, listen to others, discuss and get comments from senior researchers of the field. These courses function also as forum where people meet each other, realise the different approaches that several departments or sub-disciplines might have and learn to understand other perspectives better.





Phd students and lecturers at the archaeological site of Atapuerca in Spain, november 2015.

## Organisation of the School

The Graduate School has been administered by the Department of Archaeology, Conservation and History (IAKH) at the University of Oslo since 2006.



### Director

Professor Lotte Hedeager



### Webpage

<https://www.hf.uio.no/iakh/english/research/dialogues-with-the-past/>



### Questions?

Contact our Administrative Officers Julianne Rustad and Siri Marie Aamodt on [dial-past@iakh.uio.no](mailto:dial-past@iakh.uio.no)

### Project Owner (since 2009)

Museum of Cultural History (KHM)/  
Professor Håkon Glørstad

### Facebook

<https://www.facebook.com/DialoguesWithThePast>

### Administrative Officer (since 2015)

Julianne Rustad (IAKH)

### Instagram (#dialpast)

<https://www.instagram.com/dialogueswiththepast/>

### Course Coordinator

Siri Marie Aamodt (IAKH)



# Our Story



## Establishment

DIALPAST was established as a cooperation between archaeology departments from the Nordic countries and was granted 5 mill NOK by NordForsk for the following five years. For the first two years Lise Hannestad from Århus acted as the Director.



## Evaluation

An international review panel evaluated the School very positively.

2003

2004

2006

2007

2009

## Initiation

The School was initiated by Professor Lise Hannestad (University of Århus), Professor Anders Andrén (University of Stockholm), Professor Kristian Kristiansen (Gothenburg University) and Professor Lotte Hedeager (University of Oslo).



## New Leadership

The administration of the School was passed over to the University of Oslo with Professor Lotte Hedeager as the Director.



## Museum Involvement

2009 (- 2015) the school received substantial joint funding from the Norwegian Research Council and the University Museums in Norway with the aim of integrating PhD students from the University Museums into a broader academic network.

This funding also allowed the School to keep a part time Administrative Officer and to finance and co-finance new courses.





2016

### Five New Years

2016 (-2020) the Norwegian Research Council grants DIALPAST 14 million NOK to finance five new years for the Graduate School. Julianne Rustad starts working full time as the Administrative Officer for the Graduate School.

The new grant has enabled the School to continue to strengthen research capabilities at the Norwegian University Museums as well as facilitating the cooperation between the University Museums and other academic institutions. It has also enabled DIALPAST to give a more comprehensive course package than previously, to keep a full-time Administrative Officer, to allow for a broader inclusion of the Baltic countries, and to enhance international collaboration at PhD-level outside Europe.



### New Members

We welcome three Lithuanian Institutions into the DIALPAST network: the Lithuanian Institute of History, Klaipėda University and Vilnius University.

2017

2018

### Beyond Europe

DIALPAST organizes its two first PhD courses outside of Europe: one in Nagaland in India (March 2018) and one in Mapungubwe National Park in South Africa (November 2018).



### Travel Grants

The graduate school offers travel grants to South African and Indian PhD candidates to selected PhD courses in Europe this year. One Indian PhD candidate and three South African PhD candidates are accepted to two different DIALPAST courses in Rome in 2019.

2019



# Meet the Board



## Lotte Hedeager

is Professor of Archaeology at the University of Oslo, Norway, and Head of the Nordic Graduate School in Archaeology, *Dialogues with the Past* (2006-2009 and 2013-). Her principal research areas are Europe and Scandinavia in the first Millennium. Historical archaeology, Old Norse religion, myth and materiality, visual representation and reception, cross-cultural interaction, migration. Lotte is one of the founding members of the Research School and has been on the DIALPAST board since 2004.

*Photo: University of Oslo*



## Håkon Glørstad

is Professor of Archaeology at the University of Oslo, Norway, and the Director for the Museum of Cultural History (KHM). Håkon Glørstad's main research areas are the Stone Age of Northern Europe, philosophy of science and archaeological theory and cultural heritage management. He has been leading several research and development-led excavation projects in Archaeology. In the period 2009-2016 he was the national coordinator of the Norwegian Research Council's initiative towards the university museums, Joint Research (forskning i fellesskap). Håkon joined the DIALPAST board in 2009.

*Photo: University of Oslo*

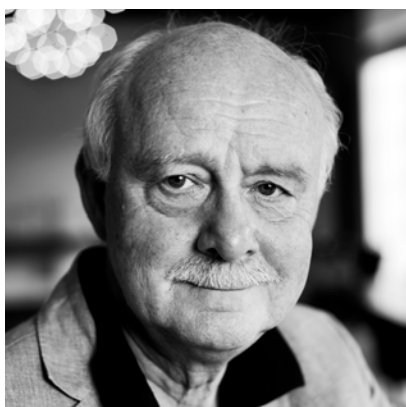


## Julianne Rustad

is the Administrative Officer for DIALPAST. She has a bachelor degree in African Studies and a master's degree in History, both from the University of Oslo, Norway. During her studies, she has lived and studied in Portugal, Mozambique and Australia. Julianne speaks Portuguese and she has previously worked for the Royal Norwegian Embassy in Lisbon, Portugal. Julianne joined the DIALPAST board in 2015 and she started working full-time for the Graduate School in 2016.



The Graduate School is led by a board of 12 members selected from a number of the participating institutions. The board meets once a year to discuss and plan the academic profile and content of the Graduate School, economical and administrative matters, and future strategies.



### Kristian Kristiansen

is professor of Archaeology at Gothenburg University, Sweden, and director of the Centre for Critical Heritage Studies (CCHS). He is also directing the project: Towards a New European Prehistory funded by the Swedish Riksbank Foundation (2017-2022). His main research is on the Bronze Age, but archaeological theory and archaeological heritage are also central to his research interests. Kristian is one of the founding members of the Research School and has been on the DIALPAST board since 2004.

*Photo: Johan Wingborg*



### Helle Vandkilde

is Professor of Archaeology at Aarhus University, Denmark. Her research interests are the later Neolithic and the Bronze Age as scalar complexities of materials, people and societies from very small to very large. Warriorhood as individually felt and collectively shared from fraternity to retinue and army. Helle joined the DIALPAST board in 2010.

*Photo: Martin Dam Kristensen*



### Steinunn Kristjánsdóttir

is Professor of Archaeology at the University of Iceland. Her research interests are the medieval and the post-medieval periods, monasticism, post-humanism and post-Marxism. Her current projects centres firstly on the coexistence of nature and culture in the light of the doctrine of Benedictine monasticism and secondly on executions and class-formation in Iceland from 1550-1830. Steinunn joined the DIALPAST board in 2012.

The board members host the board meetings by turn. Board members also play an active part in the organisation of the courses and ensure a close connection between the board and the activities of the School.



### **Johannes Müller**

is a Professor for Prehistoric Archaeology and Director of the Institute at Kiel university, Germany. His research is formed by landscape and social archaeology, which document the interlinkage between humans and their environment, especially during the Neolithic and Early Bronze Age. Based on corresponding studies social archaeological concepts serve to reconstruct social inequality in these societies. Johannes joined the DIALPAST board in 2013.



### **Rubina Raja**

is Professor of Classical Archaeology at Aarhus University, Denmark, and Director of the Danish National Research Foundation's Centre for Urban Network Evolutions (UrbNet). Rubina Raja's research focuses on urban development, visual representations and religious identities in the eastern Roman provinces and the Levant. Rubina joined the DIALPAST board in 2014.

*Photo: Lars Svankjær*



### **Tim Flohr Sørensen**

is Associate Professor of Contemporary Archaeology and Archaeological Theory at the University of Copenhagen, The Saxo Institute. He has been employed there since 2014, after working at Aarhus University and the University of Cambridge. His research focuses on archaeological epistemology, ruins and cemeteries, in addition to objects with little or no culture-historical significance or context. Tim joined the DIALPAST board in 2014.



### **Siri Marie Aamodt**

Is the new coordinator for the DIALPAST courses and workshops. She has a bachelor and master's degree in History from the University of Oslo, Norway. She has been working at the university of Oslo since 2015, where she has been involved in several development projects at the Department of Archaeology, Conservation and History. Siri joined the DIALPAST team in 2019.



### **Valdis Berzinš**

is a researcher at Institute of Latvian History at the University of Latvia. His research themes relate primarily to the Mesolithic and Neolithic: landscapes, resources and people in the Stone Age, settlement patterns, Neolithic pottery and fishing gear. He also has a special interest in archaeological survey, and undertakes analysis of wood and charcoal from archaeological sites. Valdis joined the DIALPAST board in 2015.



### **Neil Price**

is Distinguished Professor of Archaeology at the University of Uppsala, Sweden. Educated at UCL, York and Uppsala, he specialises in the Viking Age and the pre-Christian religions of the North, with a second field of interest in the historical archaeology of the Asia-Pacific region. From 2016-2025, Neil is directing a Swedish Research Council project to explore the origins of The Viking Phenomenon. Neil joined the DIALPAST board in 2019.

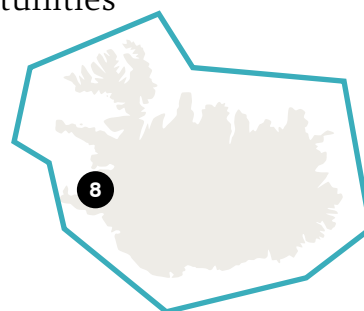


### **Volker Heyd**

is Professor in Archaeology at the University of Helsinki, Finland. He currently leads the ERC Advanced project 'Yamnaya Impact on Prehistoric Europe' and is also a visiting professor in the Department of Archaeology and Anthropology at Bristol University in the UK where he had spent the last 17 years before coming to Helsinki in 2018. Whilst Volker still sees himself as a prehistoric archaeologist undertaking his own fieldwork projects and focusing current prehistoric top themes such as migration, identity, ethnicity, ideology etc., he regularly incorporates scientific methods into his research. Here the application of isotopes has particularly kept his attention since first publishing on the topic nearly two decades ago. Volker joined the DIALPAST board in 2019.

# Participating Departments

The DIALPAST network consists of 28 institutions from the Nordic and the Baltic countries, Kiel and St. Petersburg. Through their affiliation to one of the below-mentioned institutions almost 400 PhD students are presently associated to DIALPAST and have equal opportunities to apply and attend the PhD courses and workshops organized by the School.



## Denmark

1. Aarhus University
2. University of Copenhagen

## Estonia

3. Tallinn University
4. University of Tartu

## Finland

5. University of Helsinki
6. University of Turku

## Germany

7. Kiel University

## Iceland

8. University of Iceland

## Latvia

9. University of Latvia

## Lithuania

10. Klaipėda University
11. The Lithuanian Institute of History
12. Vilnius University

## Norway

13. Museum of Cultural History, University of Oslo
14. Norwegian University of Science and Technology – NTNU
15. NTNU University Museum
16. The Museum of Archaeology in Stavanger
17. UiT – The Arctic University Museum of Norway
18. University Museum of Bergen
19. University of Bergen
20. University of Oslo
21. University of Tromsø – The Arctic University of Norway

## Russia

22. The Russian Academy of Sciences

## Sweden

23. Linnaeus University
24. Lund University
25. Umeå University
26. University of Gothenburg
27. University of Stockholm
28. Uppsala University



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# A Special Thanks to...

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*Istituto per le Tecnologie Applicate ai Beni Culturali*

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*Archaeologist and tour guide*

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The Norwegian Institute in Rome

The Research Council of Norway

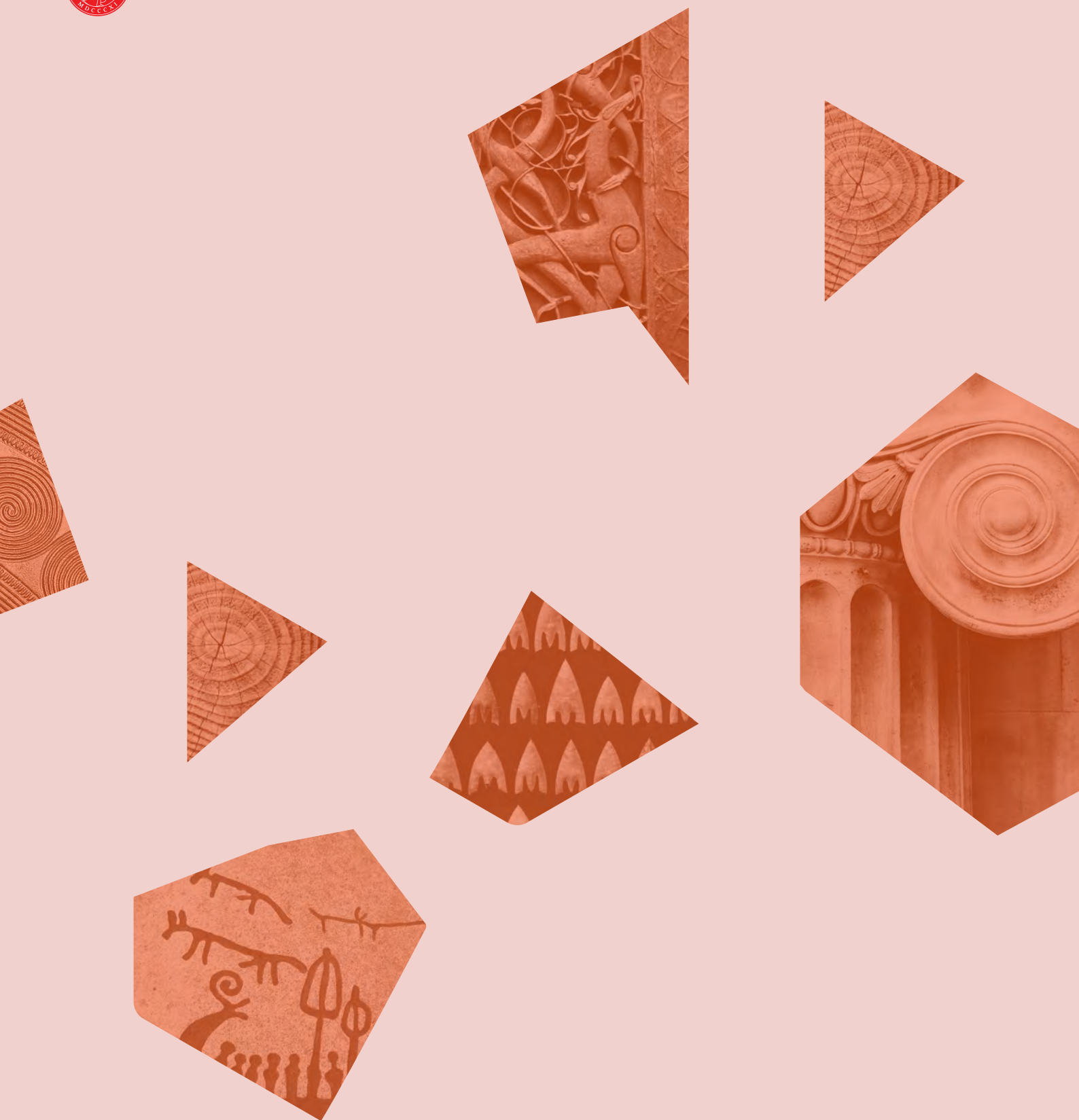
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# Dialogues with the Past

The Nordic Graduate School in Archaeology, *Dialogues with the Past* (DIALPAST), is a well-established research school for PhD students from the Nordic countries, Kiel, St.Petersburg and the Baltics. Through world-class courses DIALPAST promotes international network-building amongst PhD students, integrating archaeological networks across national, disciplinary and institutional boundaries.