

Readings

Required

- Ankersmit, Frank. "Truth in History and Literature." *Narrative* 18, no. 1 (2010): 29–50. <https://doi.org/10.1353/nar.0.0039>.
- Iwata-Weickgenannt, Kristina. "Broken Narratives, Multiple Truths: Writing 'History' in Yū Miri's The End of August." *Positions: Asia Critique* 28, no. 4 (November 1, 2020): 815–40. <https://doi.org/10.1215/10679847-8606510>.
- Marius Gudonis, Benjamin T., ed. *History in a Post-Truth World: Theory and Praxis*. New York: Routledge, 2020. <https://doi.org/10.4324/9780429319204>.
 - Rousso, Henry. Foreword, xii-xv
 - Chmielewski, Adam. 3 Post-Truth and Consequences, 47-65
 - Jones, Benjamin T. 6 Denying the Stolen Generations, What Happens to Indigenous History in a Post-Truth World? 103-120.
- Mout, M.E.H. Nicolette and Stauf, Werner eds. *Truth in Science, the Humanities and Religion. Proceedings of the Balzan Symposium 2008*. <https://link.springer.com/book/10.1007/978-1-4020-9896-3>
 - Blackburn, Simon. "Truth and Ourselves: the Elusive Last Word." Keynote Lecture, 1-16
 - Session IV: History – Social Sciences. 89-115.
 - Skinner, Quentin. Truth and Explanation in History
- Fuller, Steve. *Post Truth: Knowledge as a Power Game*. 2018, Anthem Press. <https://www.cambridge.org/core/books/posttruth/5CB7CBEEAACD5EFC1CFA65AF4C1B73F9#fndtn-contents>
 - Introduction: Science and Politics in a post-truth era. Pareto's hidden hand. (1-8)
 - Chapter 4. The post-truth about academia: undiscovered public knowledge. (79-105)

Suggested

- Appleby, Gabrielle, and Megan Davis. "The Uluru Statement and the Promises of Truth." *Australian Historical Studies* 49, no. 4 (October 2, 2018): 501–9. <https://doi.org/10.1080/1031461X.2018.1523838>.
- Barolsky, Vanessa. "Truth-Telling about a Settler-Colonial Legacy: Decolonizing Possibilities?" *Postcolonial Studies* 0, no. 0 (September 9, 2022): 1–17. <https://doi.org/10.1080/13688790.2022.2117872>.
- Darian-Smith, Kate, and Penelope Edmonds. "Untidy Histories and 'Truth-Telling' in Australia." *Australian Historical Studies* 49, no. 4 (October 2, 2018): 433–36. <https://doi.org/10.1080/1031461X.2018.1535754>.

- Faragher, John Mack. ““And the Lonely Voice of Youth Cries “What Is Truth?””: Western History and the National Narrative.” *Western Historical Quarterly* 48, no. 1 (2017): 1–21. <https://www.jstor.org/stable/26782772>.
- Marek Tamm. “Sex and Truth: Foucault’s History of Sexuality as History of Truth | Cultural History.” *Cultural History* 5.2 (2016): 153-168. <https://doi.org/10.3366/cult.2016.0123>
- Classen, Christoph and Kansteiner, Wulf. “Truth and Authenticity in Contemporary Historical Culture: An Introduction to ‘Historical Representation and Historical Truth.’” *History and Theory*, 47, 2009. <https://doi.org/10.1111/j.1468-2303.2009.00495.x>
- Rorty, Richard. “Is Truth a Goal of Inquiry?” *The Philosophical Quarterly* 45, no. 180, July 1995. <https://www.jstor.org/stable/2219651>
- Jones, Marius and Gudonis, Benjamin T., eds. *History in a Post-Truth World: Theory and Praxis*. New York: Routledge, 2020. <https://doi.org/10.4324/9780429319204>.
- Fuller, Steve. *Post Truth. Knowledge as a Power Game*. Anthem Press, 2018. <https://www.cambridge.org/core/books/posttruth/5CB7CBEEAACD5EFC1CFA65AF4C1B73F9#fndtn-contents>
- Other texts relevant to the course theme and your work (please let us know!).