Periodical transfers

The Journals of the 18th Century as Agents of Change

June 12–14, 2013

Bogstad Manor, Oslo

Bogstad Manor about 1790, by Elias Meyer
Wednesday June 12

From 10.30 Registration

12.00 Welcome and Lunch at Bogstad

Keynote speaker

13.00 Edoardo Tortarolo
   “Big Theories and Humble Reality: Censorship and Public Opinion in the Eighteenth Century”
13.45 Questions and discussion
   *Moderator: Dag Michalsen*
14.00 Coffee break

Session 1: Political transfers
*Moderator: Mona Ringvej*

14.15 Kjell Lars Berge
   “The development of freedom of speech and a new political rhetoric in 18th Century Denmark–Norway”
14.35 Jakob Maliks
   “Challenging authority. Censorship, publicity, and the beginning of a disintegration of the perceived unity of authority in Denmark–Norway”
14.55 Dag Michalsen
   “Legislators, journals and public legal sphere around 1800”
15.15 Eivind Tjønneland
   “Paradigms of criticism in Denmark–Norway in the 18th Century”
15.35 Questions and discussion
16.05 Coffee break

16.30 Guided tour of Bogstad Manor
Thursday June 13

**Keynote speaker**
9.00  Jonathan Israel
   “Contrasting the Danish–Norwegian and the Swedish–Finnish Enlightenments”
9.45  Questions and discussion
   *Moderator: Ellen Krefting*
10.00 Coffee break

**Session 2: International transfers**
*Moderator: Kjell Lars Berge*
10.15 Mathias Persson
   “Transplanting Propaganda: August Ludwig von Schlözer as royal Swedish apologist, 1772–1792”
10.35 Merethe Roos
   “Stories of a hero and a fool. The interpretation of the Struensee-affair in British periodicals”
10.55 Ingemar Oscarson
   “Creators and intermediaries in the world of learned periodicals (17th–18th centuries)”
11.15 Ellen Krefting
   “The urge to write. Early spectators on freedom of the press in Denmark–Norway”
11.35 Questions and discussion

**12.15 Lunch at Bogstad**

**Session 3: Textual Transfers**
*Moderator: Merethe Roos*
13.15 Victoria Gardner
   “Networks and Textual Transfer in Eighteenth-Century England”
13.35 Lasse Horne Kjældgaard
   “‘Strangers to Ourselves’: Uses of Otherness in Danish 18th Century Journals”
13.55 Hilde Sandvik
   “Was criticism of the government’s economic policy possible in late 18th century Denmark–Norway? Studies in *Danmarks og Norges økonomiske Magazin* (1757–1764) and *Topografisk Journal* (1792–1808)”
14.15 Aina Nøding
   “The editor as scout. International texts in Claus Fasting’s periodicals”
14.35 Questions and discussion

**19.00 Dinner at Bogstad**
Friday June 14

Keynote speaker
9.00  Susan Maslan
  “Spectators into Citizens: The French Revolution, the Theater and the
  Modern Democratic Culture”
9.45  Questions and discussion
  *Moderator: Anette Storli Andersen*
10.00 Coffee break

Session 4: Theatrical Transfers
*Moderator: Hilde Sandvik*
10.15  Anette Storli Andersen
  “Theatrical Enlightenment”
10.35  Erling Sandmo
  “Absolutist opera, the politics of passion, and public debates in Gustavian
  Sweden”
10.55  Mona Ringvej
  “Playing the part. Theatrical disguise and freedom of speech in 18th century
  periodicals”
11.15 Questions and discussion

12.00 Lunch at Bogstad

Session 5: Digital Transfers
*Moderator: Aina Nøding*
13.00  Flemming Schock
  “Indexing the Enlightenment. Remarks on digital and international transfers
  of 18th century German periodicals”
13.20  Lasse Horne Kjældgaard
  “On digitizing Danish periodicals and plans for a new research project”
13.40  Hege Stensrud Høsoien
  “Research-driven collaborative metadata: Indexing and digitizing Norwegian
  periodicals 1700–1820”
14.00 Questions and discussion