

UNIVERSITETET I OSLO  
Postboks 1072 Blindern  
0316 OSLO

**att:** Kontorsjef Katrine Randin

**Oslo, 18.03.2014**

**Our officer in charge:**

Solbjørg Rauset  
+4722037398  
sol@forskningsradet.no

**Application received:** 29.05.2013

**Our ref.:** 231592/F10

## Contract dispatched

**Project Title:** After the Black Death: Painting and Polychrome Sculpture in Norway, 1350-1550

**Project No.:** 231592/F10

**Project Manager:** Tine Frøysaker

**Project administrator:** Katrine Randin

With reference to the application for funding for the above-mentioned project. The Research Council of Norway has by The Expert Committee on the Humanities and Social Sciences in meeting 10.12.2013 granted an allocation to the project for 2014. Pledges for subsequent years, as well as the terms that apply to the allocation, are specified in the attached contract.

The project has been assigned project number: 231592/F10. Please use this number on all enquiries to the Research Council relating to the project.

**Contacts at the Research Council:**

Jane Hildebrand, jhi@forskningsradet.no for all reporting and  
Solbjørg Rauset, sol@forskningsradet.no for subject-specific questions.

**The project is in collaboration with these partners:**

Organization no.	Partner institution
	Kulturhistorisk museum, UNIVERSITETET I OSLO
	Uppsala universitet Konstvetenskapliga institutionen
	Statens Museum for Kunst

Please note that the contract is comprised of the **R&D Project Agreement Document, the project description, the Research Council's General Terms and Conditions for R&D Projects**, and any other documents specified in the agreement document.

Please read through the attached agreement document carefully and submit your acceptance of the contract – or indicate your rejection, with comments –via “**Mitt nettsted/My RCN Web**” as soon as possible and at the latest within three months.

Please check to ensure that all the data are correct and contact the Research Council immediately about any errors or missing information.

Please note: All collaboration agreements with partners must be marked with the assigned project number.

The contract will not formally enter into force and disbursement of funding will not take place until the Research Council has received and approved the accepted agreement document and copies of the collaboration agreements with partners.

The Research Council reserves the right to withdraw the dispatched contract or reassess the provisions of the contract if it has not received the contract documents within the deadline.

In addition to the reporting obligations that are set out in the General Terms and Conditions for R&D Projects issued by the Research Council, the Project Owner is required to keep the Research Council apprised of the following:

- the Project Owner's enterprise number (now: 971035854)
- any organisational changes
- the Project Owner's current mailing address, telephone and telefax numbers, and e-mail address
- the party to whom the specifications regarding potential automatic disbursement of funds are to be sent: name and e-mail address
- the bank account number to be used for the Research Council's disbursements

If the Project Owner has already supplied the above information in connection with other projects, it is not necessary to repeat them in connection with this project. New or amended information should be sent by e-mail from the project administrator to the Research Council at [okonomi@forskningsradet.no](mailto:okonomi@forskningsradet.no).

It is not possible to send reminder letters for or claim interest on outstanding allocations from the Research Council of Norway. Enquiries regarding missing disbursements to the project may be sent to the Research Council's contact person for the project, see above (third paragraph).

This letter has been sent to the project administrator at the project owner, Katrine Randin, with a copy to the project manager Tine Frøysaker. The project owner is responsible for informing any other relevant parties associated with the project. Information about Research Council's terms of contract, etc. may be found on the Research Council's website at: [www.forskningsradet.no](http://www.forskningsradet.no).

Sincerely yours,

**The Research Council of Norway**

Jon Holm  
Director  
Division for Science

Solbjørg Rauset  
Seniorrådgiver  
Division for Science

**Approved and expedited electronically without signature**

**Attachments**

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# R&D Project Agreement Document

## Article 1: Contracting parties

Between

**The Research Council of Norway**

Enterprise number: 970 141 669

(hereafter also referred to as the **Research Council**)

and

**UNIVERSITETET I OSLO**

Enterprise number: 971035854

(hereafter referred to as the **Project Owner**)

a contract has been signed for the following project, described below (hereafter referred to as the **project**).

### These partners will participate in the project

Organization no.	Partner institution
	Kulturhistorisk museum, UNIVERSITETET I OSLO
	Uppsala universitet Konstvetenskapliga institutionen
	Statens Museum for Kunst

The Project Owner is under obligation to draw up collaboration agreements with the partners pursuant to Section 2.2 of the General Terms and Conditions for R&D Projects issued by the Research Council.

## Article 2: The project

**2.1 Project title:** After the Black Death: Painting and Polychrome Sculpture in Norway, 1350-1550

**2.2 Project no.:** 231592/F10

Please specify the project number in connection with all enquiries – and on payment documents – directed to the Research Council.

### 2.3 Objective of the project:

The project centres on c. 65 examples of late-medieval church art owned by the Museum of Cultural History (KHM) University of Oslo (UiO). This research, based in Conservation Studies (UiO), straddles the divide between the Humanities and Physical Sciences. The objective is to publish new narratives for this collection, drawing on the interdisciplinary practices common to conservation. Publications will be coupled with exhibitions to engender more positive attitudes to objects imported to Norway after 1350.

Since 2011, investigations have concentrated on gathering physical data from paint, gilding and wood, which will enliven discussions of the objects, their makers and changes over time. These 'object biographies' will thereafter offer new foundations for historical studies and for anthropological explorations of foreign influences on Norwegian culture. FRIHUMSAM funding would support scientific studies, exhibition research, networking and the airing of integrated results.

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## 2.4 Project description and project summary

The project description for project no. 231592/F10 is provided in the document dated 04.03.2014.

Changes in the project description require the prior approval in writing of the Research Council, and will be treated as amendments to the contract, cf. Section 14 of the General Terms and Conditions for R&D Projects issued by the Research Council.

### **The following project summary may be published by the Research Council:**

'After the Black Death' focuses on an internationally important group of folding altarpieces, shrines, sculptures and crucifixes. The majority is thought to have been imported to Norway from northern Germany and the Low Countries after 1350, and possibly as late as the 1550s - between the first wave of Bubonic Plague and the early years of the Reformation.

The collection was last studied systematically in the 1930s. In the intervening 75+ years, scientists have developed innovative methods for characterising paint, gilding and the wood used for carving and frames. Such material data will allow project investigators to build on art-historical attributions, and to provide a context for these currently de-contextualised works of art. This research will facilitate a far more complete understanding of profoundly altered objects than has been possible before.

Visualising the original and interim appearances creates intellectual access to earlier perceptions of objects that were once central to late-medieval church culture across this country. However, understanding appearances and functions over time is only the first step. The process of examination and interpretation aims to inform far larger debates, especially those that address foreign influences on Norwegian cultural landscapes. Foreign origins and Catholic associations have conditioned negative ideas about so-called Hanseatic art and Norway's decline after 1350. Moreover, objects of this kind continue to sit outside of Norwegian national narratives. The project therefore aims to unravel and unveil the positive aspects of cultural exchanges during 'Dansketiden'.

The project is led by Tine Frøysaker in collaboration with an international network. The research agenda has been designed to cultivate new understandings of conservation research and its contemporary implications. Outcomes include publications, exhibitions and a database, to make this little-known resource broadly accessible.

## **Article 3: Contract documents and rules of interpretation**

The contract includes:

This signed **agreement document** and as a minimum the following documents, which are integral parts of the contract:

- **The General Terms and Conditions for R&D Projects issued by the Research Council** (attached)
- **Project description** (see reference in Article 2.4)

For projects in collaboration with partners, a copy of the collaboration agreement(s) shall be attached to this agreement document.

In the event that the provisions of the various contract documents conflict with one another, they shall apply in the order of precedence listed above. Amendments agreed between the parties in writing subsequent to the signing of the contract shall also be part of the contract and shall take precedence over other contract documents.

## Article 4: Project management – administrative and scientific

**4.1 The Project Owner has appointed the following project administrator and project manager:**

### Project administrator

Name: Katrine Randin

Title: Kontorsjef

### Project manager

Name: Tine Frøysaker

Title: Professor

**Any change of project administrator** shall be immediately reported to the Research Council in writing, including all information requested by the Research Council about the individual slated to assume the position and specification of the date of commencement of duties.

**Changes of the project manager** require the consent of the Research Council. Requests for a new project manager must be submitted in writing and must include the name and CV of the individual as well as the desired date of commencement of duties. A new project manager may be considered approved if the Research Council has not responded within 30 days of receipt of the written request from the Project Owner.

### Research performance site at the Project Owner:

Institutt for arkeologi, konservering og historie

**4.2 The responsible division/unit of the Research Council is:** Division for Science

The allocation is granted under the following programme/activity: FRIHUMSAM

## Article 5: Progress plan – project period

**The project period shall be:**

From the starting date: 01.08.2014

To the date of completion: 30.09.2017

The Project Owner is under obligation to carry out the activities listed in the progress plan:

Project activity	2014				2015				2016				2017			
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Continue object-based investigations																
Launch PhD, Post-Doc and Exhibition projects																
Network meeting, Oslo, with task charting																
Workshop (synchronised, Oslo network meeting)																
Database launch																
Annual network meeting (ANM), Copenhagen																
Museum workshop, Copenhagen (synch. with ANM)																
'Colonisation' exhibition, KHM, opens																
PhD fellow, Kausland, thesis defence																
Data interpretation - interdisciplinary																
'Objectarium' exhibition, KHM, opens																
Annual network meeting, Uppsala																
Synthesising research via publications																
Launch on-line database																
Evaluation of project framework																
International conference, Oslo																

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## 6.4.2 Distribution by cost code (amounts in NOK 1000)

Costs are to be distributed by cost code as follows:

	<b>Sum</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>
Trade and industry	0	0	0	0	0
Independent research institutes	0	0	0	0	0
Universities and university colleges	9 083	1 574	3 260	2 545	1 704
Other sectors	0	0	0	0	0
Abroad	0	0	0	0	0
<b>Total amount</b>	<b>9 083</b>	<b>1 574</b>	<b>3 260</b>	<b>2 545</b>	<b>1 704</b>

Changes in the distribution between cost codes require the prior approval in writing of the Research Council, and will be treated as amendments to the contract, cf. Section 14 of the General Terms and Conditions for R&D Projects issued by the Research Council.

## Article 7: Reports

The reports described below shall be submitted to the Research Council:

- **Progress reports**, cf. Section 5.1 of the General Terms and Conditions for R&D Projects issued by the Research Council
- **Final report**, cf. Section 5.2 of the General Terms and Conditions for R&D Projects issued by the Research Council
- **Other reports**, when applicable

### 7.1 Progress reports

Progress reports shall be submitted annually.

Deadline: **1 October**.

The progress report is to be submitted using the eRapport electronic reporting system.

### 7.2 Final report

Deadline: **1 month after the conclusion of the project period**.

The final report is to be submitted using the eRapport electronic reporting system.

### 7.3 Other reports

Reports and publications that are not compulsory and that have been drawn up on the initiative of project management shall not be submitted to the Research Council, unless specifically agreed upon. The Project Owner is required to store all technical reports and publications for at least 10 years after the conclusion of the project period. The Project Owner shall assign an ISBN/ISSN number, where so required, and ensure the reports are sent to the National Library in Mo i Rana.

## Article 8: Other special terms of contract and deviations from the General Terms and Conditions for R&D Projects

**Special conditions for this project:**

**In this project these grants/positions and persons are engaged:**

<b>Amount</b>	<b>Grant/Position</b>
1	Doctoral research fellowship
1	Post-doctoral research fellowship

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<b>Name</b>	<b>Grant/Position</b>	<b>Start date</b>	<b>End date</b>	<b>Country</b>
NN Navn ikke registrert	Doctoral research fellowship	01.10.2014	30.09.2017	Norway
NN Navn ikke registrert	Post-doctoral research fellowship	01.10.2014	30.09.2017	Norway

**For grants/positions for employees:**

When a researcher/research fellow is hired, confirmation of employment accompanied by biographical data and date of commencement of employment must be sent to the Research Council. Employment must commence during the agreed fiscal year, unless otherwise agreed in writing with the Research Council.

The Research Council's funding per researcher/research fellow will be commensurate with standard rates, and will be given as a lump-sum grant per year for the duration of the fellowship period, in accordance with Section 6.1 of the General Terms and Conditions for R&D Projects issued by the Research Council. The parameters for the project will not be adjusted up during the project period.

In the case of post-doctoral grants, employment may not commence before the individual's doctoral thesis has been defended successfully.

**For doctoral fellowships:**

The allocation is granted on the condition that the applicant is accepted into a doctoral programme prior to commencement of the fellowship.

The organised researcher education that the Research Council funds is stipulated as three man-years.

Mandatory duties, if any, will be funded by and are at the disposal of the Project Owner.

**Storage of research-generated data by the Norwegian Social Science Data Services**

Unless otherwise agreed with the Research Council, copies of all research-generated data, including requisite documentation, shall be transferred from the Project Owner to the Norwegian Social Science Data Services.

This shall be carried out as soon as possible and at the latest two years following the conclusion of the project period. The form for storage of data is found at <https://www.nsd.no/nfr/nfr>.

**This contract has been approved and expedited electronically, without signatures.**

**For the Research Council of Norway**

Oslo, 18.03.2014

Jon Holm  
Director  
Division for Science

**For the Project Owner**

Name: Katrine Randin  
Title: Kontorsjef

**Attachments:**

- **General Terms and Conditions for R&D Projects** issued by the Research Council for 29.05.2013
- **Project description**, or a reference to the relevant document under Article 2.4
- **Copy of the signed collaboration agreement(s)**

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