

# ANT2800 Classical Mythology (Spring 2020): Course Info

## Information on the instructor

- Silvio Bär, Professor of Classics.
- Tel.: 22855338 · email: [silvio.baer@ifikk.uio.no](mailto:silvio.baer@ifikk.uio.no) · office: GM 545.
- Office hour: Thursday, 10:00–12:00h (no advance notification required).

## General course information (please turn over for the detailed syllabus)

- Time and place: Wednesday, 14:15–16:00h, GM 103 (Arne Næss auditorium).
- Course description: see <https://www.uio.no/studier/emner/hf/ifikk/ANT2800/index-eng.html>.
- The course is taught in lecture format. All lectures are podcasted.
- Attendance is not required, but highly recommended.
- The teaching language is English. Assignments and the exam can be written in English or in Norwegian. Norwegian students are asked to use Norwegian in private communication with me.

## Text books

The following two books must be bought and read from beginning to end (they can be purchased at the Akademika bookshop on Blindern Campus; they cannot be uploaded on Canvas for copyright reasons):

- Jenny March. 2009. *The Penguin Book of Classical Myths*. London (pb., ISBN 978-0141020778).
- Fritz Graf. 1996. *Greek Mythology: An Introduction*. Baltimore (pb., ISBN 978-0801853951).

## Further teaching material

Further teaching material will be made available on Canvas from lesson to lesson. As a rule, all teaching material is relevant to the exam unless something is explicitly marked as optional. You must check Canvas regularly (at least once a week).

## Compulsory assignments

There are two compulsory assignments in this course. Both parts must be approved (on a pass/fail basis) for you in order to be able to take the exam. Extensions of the deadlines are not granted unless you fall ill and present a doctor's certificate to the administration (in which case please take contact with the study administration: [eirik.finne@ifikk.uio.no](mailto:eirik.finne@ifikk.uio.no)). You can write your assignments in English or in Norwegian.

- Reflection at the beginning of the semester (c. ½ page):
  - Topic: write a brief reflection on what you are expecting to learn from this course.
  - Deadline: Monday, 3 February 2020, 14:00h (to be uploaded on Canvas).
- Essay (3–4 pages, c. 2300 characters pr page [w/o spaces, title page and list of references]):
  - Topic: will be announced later in the semester.
  - Deadline: Monday, 16 March 2020, 14:00h (to be uploaded on Canvas).

## Final examination

- Monday, 11 May 2020, 09:00–13:00h, Silurveien 2, exam hall 3B/C (digital exam on Inspera) (see <https://www.uio.no/studier/emner/hf/ifikk/ANT2800/v20/eksamen/index.html> for more information).
- The exam consists of three parts that count 33% each:
  - Part I: multiple choice test (c. 12–15 questions).
  - Part II: 4 short essays (you can choose 4 out of 6; c. 200–400 words pr essay).
  - Part III: 1 long essay (c. 800–1200 words).
- All teaching material (viz., both text books, all PPP's, podcasts, handouts, further reading, etc.) is relevant to the exam unless something is explicitly marked as optional.
- You can choose between an English and a Norwegian version of the exam, and you can write your essays in English or in Norwegian.
- See <https://www.uio.no/studier/emner/hf/ifikk/ANT2800/tidligere-eksamensoppgaver> and <https://www.uio.no/studier/emner/hf/ifikk/ANT2800/sensorveiledninger> for the exam from 2019 (incl. assessment guidelines). It is recommended that you look at this exam for training purposes. However, please note that its structure was slightly different from the exam from 2020.

### ANT2800: Detailed Syllabus Spring 2020

Lesson (week)	Date	Topic	Principal reading
01 (week 03)	15.01.	Organisation · Characteristics and sources of ancient myth	March, introduction · Graf, introduction
02 (week 04)	22.01.	The Greek and Roman gods	March, ch. 2
03 (week 05)	29.01.	Cosmogony, theogony and anthropogony	March, ch. 1, 3 · Graf, ch. IV
04 (week 06)	05.02.	Herakles/Hercules	March, ch. 6, 7
05 (week 07)	12.02.	The Argonauts	March, ch. 4
06 (week 08)	19.02.	The Theban Saga	March, ch. 9
07 (week 09)	26.02.	The Trojan Saga	March, ch. 10 · Graf, ch. III
08 (week 10)	04.03.	Odysseus/Ulysses	March, ch. 11
09 (week 11)	11.03.	Roman foundation myths	March, ch. 14, 15
10 (week 12)	18.03.	Introduction to Norse mythology (guest lecture by Elise Kleivane)	tba
11 (week 13)	25.03.	The Amazons	March, ch. 13
12 (week 14)	01.04.	Ancient theories of myth	Graf, ch. VIII
13 (week 17)	22.04.	Modern theories of myth	Graf, ch. I, II
14 (week 18)	29.04.	Quiz (seminar · no podcast)	revision of all teaching material

Please note:

- Modifications/Changes to the syllabus can occur. (It is possible that another guest lecture will be scheduled at some point in the semester, in which case the syllabus will probably be altered.)
- In addition to the reading from the two text books, further teaching material will be made available on Canvas from lesson to lesson.
- All teaching material will be made available on Canvas except for the two text books which have to be bought and read from beginning to end.
- Do not forget the deadlines for the two compulsory assignments (to be uploaded on Canvas):
  - o Monday, 3 February 2020, 14:00h: reflection, c. ½ page.
  - o Monday, 16 March 2020, 14:00h: essay, 3–4 pages (c. 2300 characters pr page [w/o spaces, title page and list of references]; topic tba).