

Curriculum vitae

Unn Falkeid

Professor of History of Ideas
University of Oslo

Miscellaneous

Birth: Haugesund (Norway), 27th of July, 1966
Married, three children (born 1997, 2002, 2005)

Home address:
Bjerkealléen 1
N-1914 Ytre Enebakk, Norway

Office address:
Department of Philosophy, Classics, History of Art and Ideas
University of Oslo
P.O. 1020 Blindern
N-0315 Oslo, Norway

Cell phone: +47 99568527
E-mail: unn.falkeid@ifikk.uio.no
Web-site: <https://www.hf.uio.no/ifikk/english/people/aca/history-of-ideas/tenured/unnb/index.html>

Education

- | | |
|-------------|---|
| 2006 | • PhD in Italian Literature, University of Oslo. |
| 1994 | • MA in Italian Studies, University of Oslo. |
| 1992 | • BA in History of Ideas, Latin, and Italian Studies, University of Oslo. |

Academic experience

- | | |
|------------------|--|
| 2017– | • <i>Professor</i> , History of Ideas/Intellectual History, University of Oslo. |
| 2016–2017 | • <i>Associate Professor</i> , History of Ideas/Intellectual History, University of Oslo. |
| 2014–2016 | • <i>Academy Research Fellow</i> at the Royal Swedish Academy of Letters, History and Antiquities, affiliated to the Department of Culture and Aesthetics, Stockholm University. |
| 2013 | • <i>Visiting Professor</i> , Linköping University, November. |
| 2008–2013 | • <i>Postdoctoral Fellow</i> , University of Oslo. |
| 2010–2011 | • <i>Fulbright Visiting Scholar</i> , Yale University. Fellow at the Whitney Humanities Center, Yale University. |
| 2009 | • <i>Visiting Professor</i> , Yale University, March/April. |
| 2005–2008 | • <i>Lecturer</i> in Italian and Comparative Literature, University of Oslo. |
| 1998–2004 | • <i>Doctoral Research Fellow</i> , University of Oslo (leave of absence 2001–2003). |

Professional experience

- | | |
|------------------|---|
| 2001–2003 | • <i>Chief Editor</i> of modern fictional literature, Gyldendal Norsk Forlag. |
| 1995–1998 | • <i>Editor</i> of general, non-fictional literature, Gyldendal Norsk Forlag. |

Awards, fellowships, and grants

- 2020-2020**
- Fellow of the Norwegian Academy of Science and Letters.
 - The Alberigo Senior Award 2019 (European Academy of Religion) for the book *The Avignon Papacy Contested. An Intellectual History from Dante to Catherine of Siena* (2017).
- 2019**
- The Helen and Howard R. Marraro Prize in Italian History (Society for Italian Historical Studies/American Historical Association) for the book *The Avignon Papacy Contested. An Intellectual History from Dante to Catherine of Siena* (2017).
- 2018–2022**
- Principal Investigator (PI) and Project Manager for the international and interdisciplinary research project *The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy*. Funded by the Research Council of Norway.
- 2014–2016**
- Fellowship grant from the Royal Swedish Academy of Letters, History and Antiquities.
- 2011**
- Premio “Il lauro dantesco”, Centro Relazioni Culturali, Comune di Ravenna.
- 2010–2012**
- Fellow at Whitney Humanities Center, Yale University.
- 2010–2011**
- Fulbright visiting fellowship, Yale University (12 months).
- 2010–2011**
- Leiv Eriksson mobility programme grant (12 months). Norwegian Research Council.
- 2008–2013**
- Postdoctoral research fellowship from Faculty of Humanities, University of Oslo.
- 1998–2004**
- Doctoral research fellowship from Faculty of Humanities, University of Oslo (leave of absence 2001–2003).
- 1993–1994**
- Student scholarship from Norwegian Research Council.

Publications

Current research:

1. *Apocalypse! Female Voices in Turbulent Times* (research project in progress).
2. *The Prophecies of Birgitta of Sweden*. A book project in progress for the book series *The Other Voice in Early Modern Europe* (Toronto University Press).

Monographs:

1. *Den hellige Birgitta. Enken som utfordret Europa* (Saint Birgitta. The widow who challenged Europe). Oslo: Kagge forlag 2021 (forthcoming, under contract).
2. *The Avignon Papacy Contested. An Intellectual History from Dante to Catherine of Siena*. Cambridge, MA: Harvard University Press, 2017.
3. *Petrarca og det moderne selvet. En lesning av canzone 129* (Petrarch and the Modern Self. A Reading of Canzone 129). Oslo: Unipub/Oslo Academic Press, 2006.

Edited volumes:

1. *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*, co-edited with Anna Wainwright. Leiden: Brill, 2022 (forthcoming, under contract).
2. *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*, co-edited with Maria Oen. London: Routledge, 2019.
3. *The Cambridge Companion to Petrarch*, co-edited with Albert Russell Ascoli. Cambridge University Press, 2015.
4. *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*, co-edited with Aileen A. Feng. Aldershot: Ashgate, 2015.
5. *Aiolos: tidsskrift för litteratur, teori och estetik* 50-51 (2015), co-edited with Håkan Trygger.
6. *Dante. A Critical Reappraisal*. Oslo: Unipub/Oslo Academic Press, 2008.

Peer reviewed articles and book chapters:

1. "A single fold under one shepherd". Birgitta of Sweden in Tommaso Campanella's *Monarchia del Messia*," in *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*. Eds. Unn Falkeid and Anna Wainwright. Leiden: Brill, 2022 (forthcoming, under contract).
2. "Editors' Introduction," co-written with Anna Wainwright, in *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*. Eds. Unn Falkeid and Anna Wainwright. Leiden: Brill, 2022 (forthcoming, under contract).
3. "Saint Bridget (Birgitta) of Sweden," *Oxford Bibliographies in Renaissance and Reformation*, Oxford University Press, 2021 (forthcoming, under contract).
4. "Magistra apostolorum.' The Virgin Mary in Birgitta of Sweden and Vittoria Colonna," in *Vittoria Colonna: Poetry, Religion, Art, Impact*. Eds. Virginia Cox and Shannon McHugh. Amsterdam University Press, 2021 (forthcoming, under contract).
5. "Constructing Female Authority. Birgitta of Sweden, Catherine of Siena, and the two Marys," in *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*. Eds. Unn Falkeid and Maria H. Oen. London & New York: Routledge, 2019. 54–63.
6. "Introduction," written together with Maria H. Oen, in *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*. Eds. Unn Falkeid and Maria H. Oen. London & New York: Routledge, 2019. 1–13.
7. "The Political Discourse of Birgitta of Sweden," in *A Companion to Birgitta of Sweden*. Ed. Maria H. Oen. Brill, 2019. 80–102.
8. "Una gran cosa.' Moderata Fonte og renessansens profemisme," *Norsk filosofisk tidsskrift*, No. 2-3, 2018. 66–78.
9. "'Voci puerili'. Children in Dante's *Divine Comedy*," in *Centuries of Childhood: Perceptions of Children in the Ancient and Medieval Worlds*. Eds. Cornelia Horn and Reidar Aasgaard. London & New York: Routledge, 2017. 273–289.
10. "Kampen om fortidens stemmer. Birgitta av Sverige og senmiddelalderens politiske kanon," in *Grep om fortiden. Perspektiver og metoder i idéhistorie*. Eds. Ellen Krefting, Espen Schaanning, og Reidar Aasgaard. Oslo: Cappelen Damm Akademisk, 2017. 101–117.
11. "The Perspective of the Guest. Petrarch's *De vita solitaria* and *De otio religioso*," in *The Cambridge Companion to Petrarch*. Eds. Albert Russell Ascoli and Unn Falkeid. Cambridge University Press, 2015. 111–119.
12. "Editors' Introduction," co-written with Albert Russell Ascoli, in *The Cambridge Companion to Petrarch*. Eds. Albert Russell Ascoli and Unn Falkeid. Cambridge University Press, 2015. 1–9.
13. "The Sublime Realism of Gaspara Stampa," in *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*. Eds. Unn Falkeid and Aileen A. Feng. Ashgate Publishing, 2015. 39–54.
14. "Editors' Introduction," co-written with Aileen A. Feng, in *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*. Eds. Unn Falkeid and Aileen A. Feng. Ashgate Publishing, 2015. 1–12.
15. "I skyttel mellom liv og skrift. Petrarca og brevene," in Unn Falkeid and Håkan Trygger (eds.), *Aiolos: tidskrift för litteratur, teori och estetik* 50-51 (2015). 5-13.
16. "Visdom til begjær. Marsilio Ficino og renessansens kjærlighetstraktater." *Arr. Idéhistorisk tidsskrift* 2 (2014): 153–160.
17. "'Helgeninnen med diktersjelen.' Sigrid Undsets *Caterina av Siena* lest i lys av nyere forskning." *Edda. Scandinavian Journal of Literary Research* 2 (2014): 131–145.
18. "En stige godt plantet i jorden. Teologikritikk og politisk motstand i den hellige Birgittas *Frågornas bok*." *Norsk Litteraturvitenskapelig Tidsskrift* 1 (2014): 38–54.
19. "'Thorn in the flesh'. Pain and poetry in Petrarch's *Secretum*," in *Pangs of Love and Longing. Configurations of Desire in Premodern Literature*. Eds. Anders Cullhed et al. Cambridge Scholars Publishing, 2013. 74–89.
20. "Forsakelsens strategier. En lesning av Carin Franzéns studie *Jag gav honom inte min kärlek. Om hövisk kärlek som kvinnelig strategi*." *Norsk Litteraturvitenskapelig Tidsskrift* 1 (2013): 47–53.
21. "Petrarch and the Vision of Rome." *Acta Ad Archeologiam et Artium Historiam Pertinentia* Vol. XXV, N.S.11 (2012): 195–207.
22. "Review. V. Stanley Benfell, *The Biblical Dante*." *Renaissance Quarterly* 3, (2012): 980–982.

23. "Petrarch's Laura and the Critics", *Modern Language Notes (MLN)*, Vol. 127, No 1 (2012), Italian Issue Supplement: 64–71.
24. "Da libido dominandi a libido servandi. Paradiso VI di Dante letto alla luce della *Monarchia*," in *Leggere Dante oggi. Interpretare, commentare, tradurre alle soglie del settecentesimo anniversario*. Ed. Éva Víg. Rome: Aracne editrice, 2011. 141–151.
25. "Review. Zygmunt G. Baranski and Martin McLaughlin (eds.), *Dante the Lyric and Ethical Poet: Dante lirico e etico*." *Renaissance Quarterly* 1 (2011): 157–158.
26. "Dante og skjøgen i Babylon. Et politisk oppgjør i det tidligmoderne Europa." *Arr. Idéhistorisk tidsskrift* 1 (2010): 89–102.
27. "Petrarch, Mont Ventoux and the Modern Self." *Forum Italicum*, Vol. 43, No.1 (2009): 5–29.
28. "Giuseppe Mazzotta og den utidsmessige litteraturen." Epilogue to the Norwegian translation of Giuseppe Mazzotta, *Cosmopoiesis*. Cappelen Akademisk forlag, 2009. 126–151.
29. "In the Footsteps of Dante." in *Dante. A Critical Reappraisal*. Ed. Unn Falkeid. Unipub: Oslo, 2008. 187–197.
30. "Ove l'aura si sente. Petrarca's elegi over tapt muntlighet." *Arr. Idéhistorisk tidsskrift* 4 (2008): 115–127.
31. "Style, the Muscle of the Soul. Theories on Reading and Writing in Petrarch's Texts." *Quaderni d'Italianistica*, vol. 29, issue 1 (2008): 21–38.

In addition, I have published numerous articles, chronicles and book reviews in Norwegian newspapers and magazines, as well as translated books, poetry and short stories from English, Italian and Swedish to Norwegian. I have been an editor for several book publications in my period as an editor and chief editor in the Norwegian publishing house Gyldendal. Moreover, I served as an editor for the book series *Ariadne*, a book series initiated and edited by me and published by Gyldendal in the period 1997–2000.

Appointments

- | | |
|------------------|--|
| 2021- | Member of the Editorial Board of <i>Nordic Journal of Renaissance Studies</i> (Aarhus: Forum for Renaissance Studies). |
| 2019- | Member of the Editorial Board of <i>Rivista internazionale di ricerche dantesche</i> (Pisa, Roma: Fabrizio Serra ed.) |
| 2019- | Member of the Editorial Board of <i>Scienza & Politica. Per una storia delle dottrine</i> . University of Bologna. |
| 2016– | • Member of the Editorial Board of <i>I Tatti Studies in the Italian Renaissance</i> (University of Chicago Press). Publisher: Villa I Tatti. The Harvard University Center for Renaissance Studies. |
| 2015 | • Guest editor for the Swedish cultural journal <i>Aiolos: tidskrift för litteratur, teori och estetik 50-51</i> (2015). Co-edited with Håkan Trygger. |
| 2014- | • Member of the Advisory Board of the research project <i>Magister Mathias of Linköping and his World</i> , The Newman Institute, University College in Uppsala. |
| 2012– | • Member of the Editorial Board of <i>Le Tre Corone. Rivista internazionale di studi su Dante, Petrarca, Boccaccio</i> . (Pisa, Roma: Fabrizio Serra ed.). |
| 2009–2012 | • Board member of <i>Collegium Medioevale</i> , University of Oslo. |
| 2007–2009 | • Board member of the Norwegian Arts Council (Norsk kulturråd) |
| 2006–2012 | • Member of the Editorial Board of the book series <i>Cappelens Uppulære</i> . |
| 2000–2001 | • Board member of <i>The Aesthetic Seminar</i> , University of Oslo |
| 1998–2000 | • Editor of the book series <i>Ariadne</i> (Gyldendal) |
| 1994–1996 | • Editor of Italian literature in the Norwegian Encyclopedia <i>Aschehoug og Gyldendals store norske leksikon</i> . |

Research administration

- | | |
|-------------|--|
| 2021 | • Research Leadership Programme – Consolidator Level 2020 (FLP14). |
|-------------|--|

- 2018–2022** • Principal Investigator (PI) and Project Manager for the interdisciplinary research project *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy* (<https://www.hf.uio.no/ifikk/english/research/projects/the-legacy-of-birgitta-of-sweden/>). Funded by the Research Council of Norway.
- 2019** • External evaluator for Professorship in Italian literature, George Washington University, USA, September 2019.
- 2019** • External evaluator for Associate Professorship in Italian literature, Oxford University, UK, April 2019.
- 2019** Organizer of two panels to the international conference of *Renaissance Society of America*, Toronto, March 2019.
- 2019-** Collaborator on the SSHRC Partnership Grant application *New Narratives*, directed by Professor Lisa Shapiro. Social Sciences and Research Council, Government of Canada.
- 2018** • External evaluator for Professorship in Italian literature, Cambridge University, UK. December 2018.
- 2018** • Organizer of the first international workshop *The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy I*. The Norwegian Institute in Rome. November 7-9. Funded by the Research Council of Norway
- 2017** • Independent External Expert for the Open Call Evaluation of European Cooperation in Scientific and Technological Research, COST.
- 2017–** • Associate, *The New Historia*, Centre for Rediscovering Women’s Contributions in History, The New School (New York).
- 2017** • Co-organizer of the second international workshop *Sanctity and Female Authorship in the 14th Century and Beyond: Birgitta of Sweden and Catherine of Siena*. Stockholm and Vadstena, August 8–12. The workshop was funded by Riksbankens Jubileumsfond (The Swedish Foundation for Humanities and Social Sciences) and Dept. of Philosophy, Classics, History of Art and Ideas, University of Oslo.
- 2016** • Co-organizer of the international conference *Renaissance Prototypes. Tensions of Past and Present in Early Modern Europe*. Organized by The Norwegian Renaissance Society, of which I am the chair. Det Norske Videnskaps-Akademi/The Norwegian Academy of Science and Letters, Oslo, September 28–30. The conference was funded by the Norwegian Research Council.
- 2016** • Organizer of the international conference *The Human Body in Renaissance Cultures of Knowledge*. Swedish Royal Academy of Letters, Stockholm, June 10.
- 2015** • Organizer of the first international workshop *Saintly Power Contested and Performed: Birgitta of Sweden and Catherine of Siena*. The Norwegian Institute in Rome, November 5–7. The Workshop was funded by Dept. of Philosophy, Classics, History of Art and Ideas, University of Oslo.
- 2015** • Organizer of an international Petrarch symposium at the Royal Swedish Academy of Letters, Stockholm, September 29.
- 2015** • Member of the organizing and advisory committee of the international Dante conference *Ut pictura poësis: from image to word and from word to image*. University of Chieti and Pescara (Italy), May 20–22.
- 2014–** • Chair of *The Norwegian Renaissance Society*.
- 2014** Organizer of two panels with the title *Love Across Borders* (about female literacy in Early Modern Europe) to the international conference of the *Nordic Network of Renaissance Studies*, Stockholm, November 5–8.
- 2013–2016** • Member of the international research network *Tiny Voices From the Past: New Perspectives on Childhood in Early Europe*, led by Prof. Reidar Assgard, History of Ideas, University of Oslo.
- 2013** • Organizer of the conference *Gaspara Stampa and Renaissance Literature*, University of Oslo, March 13. The conference was funded by Dept. of Literature, Area Studies and European Languages, University of Oslo.
- 2012** • Organizer of three panels entitled *Configurations of Desire in Renaissance Literature* to the conference of the *Nordic Network of Renaissance Studies*, Copenhagen, October 11–13.

- 2012** • Organizer of three panels to the international conference of *Renaissance Society of America* entitled *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*, Washington DC, March 22–24.
- 2009–2012** • Member of the international research network *Configuration of Desire in Premodern Literature*, funded by The Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubileumsfond). The network, consisting of eighteen scholars, organized conferences and workshops, and ended in the publication *Pangs of Love and Longing. Configurations of Desire in Premodern Literature*, eds. Anders Cullhed et al. (Cambridge Scholars Publishing, 2013).
- 2006** • Organizer of the international conference *Dante. A Critical Reappraisal*, University of Oslo, September 15–17. The conference was funded by Dept. of Literature, Area Studies and European Languages, University of Oslo.
- 2005–** • Norwegian leader for the *Nordic Dante Network*. The network has organized international conferences in Copenhagen (1999), Stockholm (2001), Oslo (2006), Tampere (2009), Tallinn (2013) and Krakow (2017).
- 2003–2009** • Member of the interdisciplinary research project *Dislocations. Practices of Cultural Transfer in Early Modern Period*, University of Oslo. The project resulted in publications, seminars and international conferences.

Selection of invited lectures

- “Birgitta and the Widowed Rome.” University of Florence, March 3, 2021.
- “Og jorden var øde og tom. Om Primo Levis erfaringer fra Auschwitz.” The Italian Institute/Istituto italiano di cultura, Oslo, January 27, 2021.
- “Birgitta and the Widowed Rome.” Centre for Medieval Literature, Odense (Denmark), November 9, 2020.
- “Den nakne sannhet. Ariosto og Den rasende Roland.” Idéhistorisk lunsjseminar, University of Oslo, September 11, 2020.
- “Den nakne sannhet. Ariosto og Den rasende Roland.” S.P.O.R, Barokkfest litteraturfestival, Trondheim, February 2, 2020.
- “The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy.” Presentation of the research project together with Anna Wainwright, The Swedish Institute in Rome, November 21, 2019.
- “The Avignon Papacy Contested.” Vitenskapsteoretisk forum, NTNU, February 19, 2019.
- “Gaspara Stampa and the Renaissance Language of Love.” Seminar of Aesthetics, University of Oslo, May 31, 2018.
- “Birgitta av Sveriges politiske profetier og intellektuelle arv i Italia.” University of Linköping, February 7, 2018.
- “Fransiskanernes frihetskamp under pavetiden i Avignon.” Idéhistorisk lunsjseminar, University of Oslo, September 22, 2017.
- “Kvinner og politikk i reformasjonens århundre”, Den gamle festsal, University of Oslo, January 28, 2017.
- Presentation of *The Cambridge Companion to Petrarch*, Gothenburg University, April 13, 2016.
- “Body and Politics in Fourteenth-Century Literature”. Invited lecture at the PhD programme, History of Ideas, University of Oslo, March 11, 2016.
- “Gaspara Stampa og den italienske renessansen.” The Italian institute/Istituto italiano di cultura, Oslo, March 14, 2016.
- “Petrarch Studies Today”. Oxford University, St. John’s College, January 21, 2015.
- “Body and Politics in Fourteenth-Century Literature.” The opening lecture given at Stockholm University, Department of Aesthetics and Literature, in the interdisciplinary series of seminars *The Human Body in Renaissance Cultures of Knowledge*, September 17, 2015.
- “Catherine of Siena and the Mystical Body of the Church.” Collegium medioevale, University of Oslo, September 7, 2015.

- “Catherine of Siena and the Mystical Body of the Church.” Centre for Medieval Studies, Stockholm University, March 2, 2015.
- “The Sublime Realism of Gaspara Stampa.” Yale University, March 24, 2014.
- “The Body in Italian Renaissance Poetry.” Invited lecture at the Swedish PhD programme *Perspectives on European Early Modern Literature*, Linköping University, November 28, 2013.
- “Strewn with Ruins. Petrarch, Cola di Rienzo and the Battle of Rome.” Linköping University, November 20, 2013.
- “Strewn with Ruins. Petrarch, Cola di Rienzo and the Battle of Rome.” Arizona State University, March 7, 2013.
- “Strewn with Ruins. Petrarch, Cola di Rienzo and the Battle of Rome.” Invited lecture at the international PhD-seminar *International Masterclass: Rome and Renaissance Philosophy*, The Royal Dutch Institute in Rome, November 5, 2012.
- “The Thorn in the Flesh. Pain and Poetry in Petrarch’s *Secretum*,” Yale University, February 4, 2011.
- “Dante, Avignon and the Roman Law.” Whitney Humanities Center, Yale University, February 9, 2011.
- “Cupidity and the Veil of Light. Dante’s Paradise VI and VII.” Yale University, October 7, 2010.
- “Cupidity and the Veil of Light. Dante’s Paradise VI and VII.” Columbia University, November 30, 2010.
- “William of Ockham and Individual Freedom.” The Catholic University of Budapest, October 1, 2009.
- “Ove l’aura si sente. L’elegia di Petrarca della oralità perduta.” The Catholic University of Budapest, September 28, 2009.
- “Ove l’aura si sente. L’elegia di Petrarca della oralità perduta,” University of Turin, September 22, 2009.
- *Heterodoxy and Humanism during the Avignon Papacy 1309-78*. A series of four invited lectures, given as a Visiting Professor, Department of Italian Language and Literature, Yale University, March 24–April 1, 2009.
- “Marsilius of Padua and the Freedom of the Citizens.” University of California, Berkeley, March 18, 2009.
- “Petrarch and Intellectual Freedom.” University of California, Berkeley, March 17, 2009.
- “Marsilius av Padova og opprøret i Avignon.” Invited lecture at Law Library, Legal History, University of Oslo, February 13, 2009.
- “Marsilius av Padova og opprøret i Avignon. En politisk kontrovers i tidligmoderne Europa.” Idéhistorisk lunsjseminar, University of Oslo, September 19, 2008.
- “Style, the Muscle of the Soul.” Yale University, February 26, 2007
- “Petrarch, St. Augustine and the Ascent of Mont Ventoux.” Yale University, February 28, 2007.