

Curriculum Vitae
Solveig Aasen, August 2019

Addresses

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Research Interests and Teaching Competence

Areas of specialisation: Philosophy of Mind, Philosophy of Language, Aesthetics.
Areas of competence: Logic, History of Aesthetics, Metaphysics, Frege & Russell.

Employment and Academic Affiliation

2018-2022 **Researcher**, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo (funded by the Norwegian Research Council).
2018- 2021 **Associate Professor II in Philosophy** (20%), University of Agder.
2017- **Lecturer in Philosophy**, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo.
2015-2017 **Associate Professor in Philosophy (fixed-term)**, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo.
2013-2017 **Affiliate**, Centre for the Study of Mind in Nature, University of Oslo.
2010-2013 **Teaching Assistant**, Department of Philosophy, University College London.

Grants and awards

2018-2022: **Young Research Talents Grant** from the Norwegian Research Council.
2018-2023: **Convergence Environment Grant** from UiO:Life Science at University of Oslo (1 of 5 PIs on the project).
2012-2013: **Royal Institute of Philosophy Jacobsen Studentship**.

Education

2010-2014 **PhD Philosophy**, University College London.
Pass.
Title: *Thought Without Illusion*.
Supervisors: Prof. José Zalabardo, Prof. Mark Kalderon, Dr. Rory Madden.
Examiners: Prof. Tim Crane, Prof. Mark Textor.

2008-2010 **MPhil Stud Philosophy**, University College London.
Pass with no corrections.
Thesis title: *The Reference of Statements*.
Supervisor: Prof. Mark Kalderon.

2004-2008 **Bachelor Philosophy**, University of Oslo.
Non-philosophy modules in physics, mathematics, informatics and musicology.

Publications

‘Spatial Aspects of Olfactory Experience’

2018. *Canadian Journal of Philosophy*. DOI: 10.1080/00455091.2018.1433793

‘Object-Dependent Thought without Illusion’

2017. *European Journal of Philosophy* 25(1): 68-84. DOI: 10.1111/ejop.12225

‘Are olfactory objects spatial?’

2017, *iCog blog*. <http://icog.group.shef.ac.uk/are-olfactory-objects-spatial/>

‘Visibility Constraints in Depiction: Objects Depicted versus Objects Experienced’

2016. *The Philosophical Quarterly*. DOI: 10.1093/pq/pqw015

‘Pictures, Presence and Visibility’

2016. *Philosophical Studies* 173(1): pp. 187-203.

Public dissemination:

‘Å sanse det abstrakte: Bildet som persepsjonsobjekt og kunstobjekt’

2017. *Filosofisk supplement* 1: p. 46-55.

Teaching Experience

Supervision:

Supervisor MA-thesis, Sigbjørn Pilskog (topic: perception of art), University of Oslo, 2018/19.

Supervisor 11 Bachelor Theses, University of Agder, 2019.

Co-supervisor MA-thesis, Eivind August Westad Stuen (topic: noise music), University of Oslo, 2016-17.

Co-supervisor BA-thesis, Rasmus Kjelsrud (topic: the end of art thesis), University of Oslo, 2016.

Examination:

Master Thesis: Even Øygarden. Topic: intelligence. University of Agder, 2019.

Master Thesis: Carl Hægeland. Topic: nonconceptual contextualism. University of Bergen, 2017.

Master Thesis: Joakim Larsen. Topic: meaning in music. University of Tromsø, 2017.

50 Bachelor Theses (approx.). Various topics. University of Agder, 2017, 2018, 2019.

2 Bachelor Thesis. Topics: vagueness, lying. University of Bergen, 2017, 2019.

Master Thesis: Jan-Øyvind Flemsæter. Topic: nonconceptual content. University of Oslo, 2016.

Taught courses (at University of Oslo):

Lecturer, Introduction to Logic (BA course), Spring 2016, Spring 2017 and Spring 2018.

Lecturer, The Philosophy of Language (MA course), Autumn 2016.

Guest lecturer, “Den biologiske vendingen”, Lecture in Exfac 03.10.2016.

Course instructor, Exphil (Introduction to Philosophy), Autumn 2015, Spring 2016, Autumn 2016, Autumn 2017 and Spring 2018.

Course instructor, Exfac (Introduction to Humanities), Autumn 2015 and 2016.

Teaching Assistant (at University College London):

Aesthetics (with Sebastian Gardner), Autumn 2010, 2011, and 2012.

Tutor for first-year undergraduates, Spring 2011, 2012, and 2013.

Documented Teaching Qualifications

2015-2016 **Basic course in pedagogy**, University of Oslo

Selected Presentations (“PR” = peer-reviewed; “I” = invited)

Perceiving In and Perceiving By

Philosophy of Perception Workshop, University of Oslo, May 2019.

The Movement of Music vs. the Movement in Dance: Two Related Phenomena?

American Society of Aesthetics Eastern Division Annual Conference, Philadelphia, April 2019 (PR);

American Society of Aesthetics Annual Conference, University of Toronto, October 2018 (PR);

Nordic Society of Aesthetics Annual Conference, University of Bergen, June 2017 (PR);

FourMs Forum, Department of Musicology, University of Oslo, December 2016 (I).

Space and Spatial Direction in Olfactory Experience (PR)

Smelling Things you Can't Smell, Centre for Philosophical Psychology, Antwerp, January 2019;

Perception at a Distance Conference, Centre for Philosophical Psychology, Antwerp, June 2016 (PR);

iCog 3 Sense and Space Conference, University College London, February 2016 (PR).

Moving Pictures

Depiction, Pictorial Experience and Vision Science, University of Glasgow, November 2018 (I);

Workshop on Depiction, Institut Jean-Nicod, Paris, June 2018 (I);

Workshop on Picture Perception and Depiction, Centre of Philosophical Psychology, Antwerp September 2017 (I);

Depiction and Perception Conference, University of Oslo, October 2016.

Pictorial Intentionality and the Use of Models

Pictorial Semantics Workshop, University of Uppsala, November 2017(I).

Visibility Constraints in Depiction (I)

Workshop on Picture Perception, Centre for Philosophical Psychology, Antwerp, February 2016.

Visibility and the Objects of Depiction (PR)

European Society of Philosophy and Psychology (ESPP) Conference 2015, Tartu, Estonia, July 2015.

Directedness towards Nothing (PR)

Perspectives on Intentionality Conference, Norwegian University of Science and Technology (NTNU) at Fefor Høifjellshotell, Norway, September 2014.

The Mechanism of Acquaintance (I)

Workshop on Acquaintance, Norwegian University of Science and Technology (NTNU), April 2014.

Pictures, Presence and Visibility (PR)

British Society of Aesthetics Annual Conference, Homerton College, Cambridge, September 2013.

How can we think about the things we perceive? (PR)

2nd Philosophy of Mind and Language (PLM) Conference, Central European University, September 2013.

Against Evans on Mock Thoughts (PR)

16th BPPA Annual Conference, University of Edinburgh, September 2012.

Can We Describe Merely Apparent Thoughts? (PR)

Open Sessions of the Joint Sessions of the Aristotelian Society and the Mind Association, University of Stirling, July 2012.

Universality in the Particular: Accounting for the Aesthetic Aspect of Representation (PR)

Annual Meeting of the Dutch Association of Aesthetics, UK Leuven, March 2012.

Organisation of Scientific Meetings

- 2011-2019 Co-organizer, Philosophy of Perception Workshop, University of Oslo.
- 2017 Organizer, Perceiving Representations Workshop, University of Oslo.
- 2016 Organiser, Depiction and Perception Conference, University of Oslo.
- 2015 Co-organiser of reading group in Aesthetics, University of Oslo.
- 2011-2012 Co-organiser, UCL postgraduate reading group on the Philosophy of Language.
- 2009 Co-organiser, UCL Graduate Philosophy Conference.

Institutional Responsibilities

- 2018-2016-2017 PhD Coordinator, University of Oslo.
- 2016-2017 Member of UiO application committee for the Rector Election 2017.
- 2016 Member of UiO election committee for the Faculty Board Election 2016.

Commissions of Trust and Academic Service

- 2019 Leader of hiring committee for Postdoctoral Position, University of Oslo.
- 2019 Member of hiring committee for two Associate Professorships, Inland Norway University of Applied Sciences.
- 2018 Member of hiring committee for PhD position, University of Oslo.
- 2017-2017 Board member of the Science Study Colloquium, University of Oslo.
- 2017 Member of selection committee for MA and PhD stipends, Science Study Colloquium, University of Oslo.
- 2017 Member of hiring committee for fixed-term associate professorship, University of Agder.
- 2015-2017 Member of the Editorial Board of *Norsk Filosofisk Tidsskrift*.
- Ongoing *Ad hoc* referee: *Thought, Erkenntnis, Australasian Journal of Philosophy, European Journal of Philosophy, Inquiry, Synthese, British Journal of Aesthetics, British Journal of Undergraduate Philosophy*.

Guest researcher periods

- 2019 Centre for Philosophical Psychology, University of Antwerp, 1 month.
- 2018 New York University, 2 months.

Outreach

- 30/10/2018 Invited speaker, 'Vitenskapsforum': 'Hvordan danse til musikken? Om forholdet mellom musikk og bevegelse', Norwegian University of Science and Technology.
- 24/04/2018 Panelist, Radio P2 'Ekko', topic: truth.

- 21/09/2017 Invited speaker, 'Sokratisk Aften': 'Hvordan danse til musikken? Om forholdet mellom musikk og bevegelse', University of Oslo.
- 29/09/2017 Invited speaker, 'Forskernatt': 'Sannhet', Norwegian Academy of Young Researchers.
- 20/01/2017 Invited speaker at "What is truth?", Akademisk vorspiel (student event).
- 18/03/2015 Invited speaker at 'Philosophy Day' for Norwegian A-level students, Oslo.