DAY I: Friday 25 September 2020, 15.30–19.45 CEST

Session I: 16.00–16.30 | HESIOD
• Dr Adrienne Mayor (Stanford University)
  Pandora, Made Not Born

Session II: 16.40–18.10 | HOMER I
• Dr Giulia Maria Chesi (Humboldt-Universität zu Berlin)
  The Homeric Trojan Horse: An Intelligent Device
• Dr Brett M. Rogers (University of Puget Sound)
  Cyberdogs, Gut Feelings, and the Limits of Self-Governance in Homer
• Dr Jurgen R. Gatt (L-Università ta` Malta)
  Homertron: The Construct-Poet of Il. 2.489f.

Session III: 18.30–19.30 | HOMER II
• Prof. Isabel Ruffell (University of Glasgow)
  Aristotle as a Reader of Homer on Automata
• Dr Maria Gerolemou (University of Exeter)
  Hephaestus’ Automata in Homer and Beyond

DAY II: Saturday 26 September 2020, 14.00–19.40 CEST

Session I: 14.15–15.15 | APOLLONIUS RHODIUS
• Dr Genevieve Liveley (University of Bristol)
  Talos: Overcoming the AI Monster
• Alessandro Giardini (Scuola Normale Superiore di Pisa)
  The Tyrants and Their Robots: The Perverted Use of Artificial Intelligence in Apollonius of Rhodes

Session II: 15.30–16.30 | HELLENISTIC POETRY AND OVID
• Dr Kat Mawford (University of Manchester)
  Between Nature and Technology: Moschus’ Europa and Ancient Automata
• Alicia Matz (Boston University)
  Pandora 2.0 in Ovid’s Metamorphoses

Session III: 16.45–17.45 | LITERARY IMPLICATIONS
• Treasa Bell (Yale University)
  Heroic Machines: Epic Heroes as Cyborgs
• Dr Michiel Meeusen (KCL)
  At the Gates of Mt Olympus: Where AI and Literary Culture Meet

Session IV: 18.00–19.30 | RECEPTION
• Dr Nick Lowe (Royal Holloway, University of London)
  Prometheus, or The Ancient Frankenstein
• Dr Benjamin Eldon Stevens (Trinity University)
  ‘Artifice/ial Intelligence?’: Epic Ekphrasis and Theories of Mind
• Dr Rocki Wentzel (Augustana University)
  Evolution in Technological Beings in Film and Hesiod’s Age of Heroes