

Greek Epic and Artificial Intelligence

International Zoom Conference | University of Oslo | 25 and 26 September 2020
Department of Philosophy, Classics, History of Art and Ideas | Research Group *Novel and Epic, Ancient and Modern*
Organisers: Dr Andriana Domouzi (London), Prof. Silvio Bär (Oslo)

DAY I: Friday 25 September 2020, 15.30–19.45 CEST

Session I: 16.00–16.30 | HESIOD

- Dr Adrienne Mayor (Stanford University)
[Pandora, Made Not Born](#)

10 mins break

Session II: 16.40–18.10 | HOMER I

- Dr Giulia Maria Chesi (Humboldt-Universität zu Berlin)
[The Homeric Trojan Horse: An Intelligent Device](#)
- Dr Brett M. Rogers (University of Puget Sound)
[Cyberdogs, Gut Feelings, and the Limits of Self-Governance in Homer](#)
- Dr Jurgen R. Gatt (L-Università ta' Malta)
[Homertron: The Construct-Poet of *Il.* 2.489f.](#)

20 mins break

Session III: 18.30–19.30 | HOMER II

- Prof. Isabel Ruffell (University of Glasgow)
[Aristotle as a Reader of Homer on Automata](#)
 - Dr Maria Gerolemou (University of Exeter)
[Hephaestus' Automata in Homer and Beyond](#)
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DAY II: Saturday 26 September 2020, 14.00–19.40 CEST

Session I: 14.15–15.15 | APOLLONIUS RHODIUS

- Dr Genevieve Liveley (University of Bristol)
[Talos: Overcoming the AI Monster](#)
- Alessandro Giardini (Scuola Normale Superiore di Pisa)
[The Tyrants and Their Robots: The Perverted Use of Artificial Intelligence in Apollonius of Rhodes](#)

15 mins break

Session II: 15.30–16.30 | HELLENISTIC POETRY AND OVID

- Dr Kat Mawford (University of Manchester)
[Between Nature and Technology: Moschus' *Europa* and Ancient Automata](#)
- Alicia Matz (Boston University)
[Pandora 2.0 in Ovid's *Metamorphoses*](#)

15 mins break

Session III: 16.45–17.45 | LITERARY IMPLICATIONS

- Treasa Bell (Yale University)
[Heroic Machines: Epic Heroes as Cyborgs](#)
- Dr Michiel Meeusen (KCL)
[At the Gates of Mt Olympus: Where AI and Literary Culture Meet](#)

15 mins break

Session IV: 18.00–19.30 | RECEPTION

- Dr Nick Lowe (Royal Holloway, University of London)
[Prometheus, or The Ancient Frankenstein](#)
- Dr Benjamin Eldon Stevens (Trinity University)
['Artifice/ial Intelligence?': Epic *Ekphrasis* and Theories of Mind](#)
- Dr Rocki Wentzel (Augustana University)
[Evolution in Technological Beings in Film and Hesiod's Age of Heroes](#)