

CLASSICS SEMINAR AND LECTURES

SPRING 2019

- January 22 Giovanni Fanfani (Deutsches Museum, Research Institute for the History of Science and Technology), "*Hymnos poikilos, kosmos poikilos: Aspects of Weaving in Greek Choral Lyric and Presocratic Cosmology*"
- February 12 Rudolf Wachter (University of Basel/University of Lausanne), "«Pompejanische Wandinschriften» (*Tusculum* series, publ. autumn 2019): Glimpses at the latest, and last, results in the production of a new *editio minor* of Pompeian wall inscriptions"
- February 26 Jan N. Bremmer (University of Groningen), "Myth, Ritual and Salvation in Euripides' *Alcestis*"
- March 5 Halfdan Martin Baadsvik (University of Oslo) "Ut i naturen: Romerske framstillinger av naturkreftene fra det 1. århundre f. Kr."
- March 12 Monika Asztalos Murdoch (University of Oslo), "Textual Problems in Boethius's Commentary on Aristotle's Categories"
- March 19 Nina Braginskaya (Russian State University for the Humanities; National Research University HSE, Moscow) "The *Life of Aesop*: the one and only Menippean Satire?"
- March 26 Inaugural lectures by Han Lamers, "Afterlife of Antiquity: A Wild Metaphor" and Boris Maslov, "Plato's *Philologia*" /lectures scheduled in the timeslot of the Classics seminar/
- April 2 Joshua Katz (Princeton University), "Dice in *Iliad* 24: Geometry, Fate, and Sex"
- April 25 Leon Wash (University of Chicago), "'Fruit of the Mind': Vegetal Metaphors in Early Greek Intellectual History"
- April 30 Sofia Heim (University of Oslo), MA thesis defense, title TBA
- May 7 Nicolò Bettagazzi (University of Groningen), "Ideologies of Latin in Fascist Italy" / lecture scheduled in the timeslot of the Classics seminar /

Georg Morgenstiernes hus 452, 16:15