

- (2) a. *élegen* **gàr** autôi (Mark 5.8)
 say:IMPF.3SG PRT him:DAT
- b. *g~la* emu
 say:AOR.3SG him:DAT
- [And cried with a loud voice and said What have I to do with thee Jesus thou
 Son of the most high God I adjure thee by God that thou torment me not]
 ‘(For) he told him’ [Come out of the man thou unclean spirit]

The distribution of such omissions suggests that they were most likely due to a difference in the use of the Greek connector and its Old Church Slavonic equivalent. For example, the common translational equivalent of Greek *gàr* – the Old Church Slavonic particle *bo* ‘since’ – is rarely attested in descriptions of event sequences without a strong causal relation; instead, it is commonly introduced in rhetorical sections (e.g., where the connector relates parts of an argument).

The third type of discrepancy involves a seemingly “unusual” choice of an interclausal connector. While most Greek connectors have regular translational equivalents (*dè* ~ *že*, *gàr* ~ *bo*, *mèn* ~ *že*, etc.), such correspondences are far from absolute (cf. Brock 1976 for similar observations on Old Syriac particles). Greek *gàr*, for example, sometimes seems to correspond to connectors other than *bo* ‘since’ (3a vs. 3b). On closer inspection, however, the majority of such cases turn out to be due to discrepancies between different NT manuscripts. In particular, *gàr* in the Tischendorf version corresponds with some regularity to *dè* in the Byzantine text-type (cf. 3b); the latter is commonly assumed to stand closer to the original from which the Old Church Slavonic translation was made (Metzger 1963, 1968, *inter alia*).

- (3) a. *élegon* **gár** (Mark 14.2; Tischendorf)
 say:IMPF.3PL PRT
- b. *g~laxo* **že**
 say:IMPF.3PL PRT
- c. *elegon* *de* (Mark 14.2; Byzantine)
 say:IMPF.3PL PRT
 ‘For they were saying’

In sum, the use of interclausal connectors in NT Greek and Old Church Slavonic differs in systematic ways. Most remarkably, the way interclausal connectors are introduced into the Old Church Slavonic text points to the translator’s concern with making some of the implicit rhetorical relations explicit. The abundant “insertion” of interclausal connectors most likely points to an affinity of the style of the Old Church Slavonic translation with the style of Classical (and Byzantine) Greek rhetorical prose, distinguishing it more sharply from the unsophisticated language of the Greek New Testament. Symptomatically, manuscripts of the Greek New Testament differ considerably in the use of interclausal connectors, suggesting that the “insertion” of explicit connectors characterized both the work of NT translators and the Greek text’s transmission (cf. Elliott 1976 on Attic influence in NT editing).

On the other hand, instances of omission of an interclausal connector seem to be restricted to specific types of context, and provide important evidence for differences in pragmatic conditions on the use of seemingly equivalent Greek and Old Church Slavonic connectors.