

Eyjólfur Kjalar Emilsson

CURRICULUM VITAE

I was born in Reykjavík, Iceland, in 1953 and grew up in Kópavogur, a township adjacent to Reykjavík. I would like to tell a lot more about Kópavogur and the kids growing up there but this will have to wait for a later occasion. In 1973 I started at the University of Iceland studying philosophy and French. I soon gave up on the French and took ancient Greek instead. I got a BA 1977 from the University of Iceland with philosophy (major), ancient Greek (minor) and French (very minor). After this I went to the US (I was just barely allowed to enter because the State Department thought, erroneously, that I was a communist) and entered the program in classical philosophy at Princeton University in 1977. My main teacher there was Michael Frede, but I also benefited much from David Furley and John Cooper (and some others at Princeton, Calvin Noremore, Tom Nagel, Margareth Wilson and Dick Jeffrey, I would like to mention). I got my Ph. D. in 1984 with the dissertation *Plotinus on Sense-Perception. A Philosophical and Historical Study*. My academic étapes since can be summarized as follows:

1984-1987 Postdoctoral fellow at the department of philosophy, The University of Iceland.
1987 (spring) Visiting lecturer at The Department of Philosophy, Princeton University.
1988-1989 Lektor (assistant professor) in philosophy at the University of Iceland.
1990-1992 Dósent at the University of Iceland.
1990-1991 Junior fellow at Center for Hellenic Studies, Washington, D.C.
1993 Professor (visiting) in philosophy at the University of Oslo.
1995 Visiting fellow in the Department of Philosophy at Princeton University (fall)
1996 Visiting professor in the Department of Philosophy at Princeton University
1995-present Professor of ancient philosophy at the University of Oslo.

I have of course done a lot of other things on the side. I have lead some research projects such as "Ethics in Antiquity: the Quest for the Good Life" 2009-2010 (see www.cas.uio.no under "Research groups") and "The Hellenistic Schools and their Influence on Medieval and Early Modern Thought" and I have been one of the core members of The Oslo Happiness Project. <http://www.hf.uio.no/forskningssprojekter/happiness/>

1. Publications in English

1.2 Books

Plotinus on Intellect. Oxford University Press 2007. Reviews: A. Smith, *BrynMawr Classical Review* 2008.01.08; S. Stern-Gillet, *Notre Dame Philosophical Reviews* 2008.03.14; P. Kalligas, *Rhizai* V.1 (2008); P. Adamson, *Phronesis* 53 (2008); P. Remes, *Mind* 118, 471, 2009; R. Chiaradonna, *Les études philosophiques* 2009/3, (90); J. Bussanich, *The Classical Review* 58 (2008); S. Clark, *Philosophical Quarterly* 59 (2009); S. Gertz, *Journal of the History of Philosophy*, 47 4, (2009)

Plotinus on Sense-Perception: A Philosophical Study. Cambridge University Press, 1988.
Reviews: D. W. Hamlyn, *The Philosophical Quarterly* 39 (1989); D. Modrak, *Phronesis* 34 (1989); J. Dillon, *The Classical Review* 39 (2) (1989); T. Korhonen, *Arctos* 23 (1989); S. Gaukroger, *The Australasian Journal of Philosophy* 68 (1) (1990); O. Ballériaux, *L'antiquité classique* 59 (1990); G. Gurtler, *International Philosophical Quarterly*, Sept. 1990; J. P. Schiller,

Journal of the History of Philosophy 29 (1) (1991); H.J. Blumenthal, *The Philosophical Review* (4), (1992); A. Smith, *Journal of Hellenic Studies* 113 (1993)

1.3 Journal articles and book chapters

“Plotinus on Thinking Oneself and the First Person,” in V. Hirvonen et al. (eds.) *Mind and Modality: Studies in the History of Philosophy in Honour of Simo Knuuttila*, forthcoming Brill: 2006.

“Plotinus on Sense-Perception,” in P. Kärkkäinen (ed.) *Theories of Perception in Medieval and Early Modern Philosophy*, forthcoming Springer 2006

“Soul and *merismos*,” in R. Ciaradonna (ed.) *Studi sull’anima in Plotino*, Napoli: Bibliopolis 2005 (With Camilla Serck-Hanssen) “Kant and Plato,” *Nordic Journal of Philosophy* 2004 (Vol. 5, no. 1) Discursive and Non-Discursive Thought,” in Fossheim et al. (eds.) *Non-Conceptual Aspects of Experience*, Oslo: Unipub forlag 2003. Appeared in Hungarian as “Diskursív és nem-diskursív gondolkodás,” *Passim* 2004

“Remarks on the Relation between the One and Intellect in Plotinus,” in J.M. Cleary *Traditions of Platonism*, Ashgate: Aldershot, England 1999

“Neoplatonism,” in D. Furley (ed.) *Routledge History of Philosophy*, vol. 2, Routledge: London 1999

“Plotinus on the Emotions,” in T. Engberg-Pedersen and Juha Sihvola (eds.), *The Emotions in Hellenistic Philosophy*, Kluwer Academic Publishers: Dordrecht/Boston/London 1998

“Cognition and its Objects,” In L. Gerson (ed.) *Cambridge Companion to Plotinus*, Cambridge: Cambridge University Press 1996

“Plotinus on the Objects of Thought,” *Archiv für Geschichte der Philosophie* 77 (1995)

“Plato’s Self-Refutation Argument in *Theaetetus* 171 A–C Revisited,” *Phronesis* 19 2 (1994)

“Platonic Soul-Body Dualism in the Early Centuries of the Empire to Plotinus,” in W. Haase (ed.) *Aufstieg und Niedergang der römischen Welt* 36 4., Berlin and New York: Walter de Gruyter Verlag 1994

“Plotinus’ Ontology in *Ennead* VI.4 and 5,” *Hermathena. A Trinity College Dublin Review* (Winter 1994). In French as « L’ontologie de Plotin dans l’ENNÉADE VI. 4.-5. ». In M. Dixsaut (ed.) *Contre Platon 1: Le Platonisme dévoilé*, Paris: Librairie philosophique J. Vrin 1993

“Plotinus on Soul-Body Dualism,” in S. Everson (ed.) *Ancient Philosophy of Mind: A Philosophical Introduction*, Cambridge: Cambridge University Press 1991

“Reflections on Plotinus’ *Ennead* IV 2,” in S.-T. Teodorsson (ed.) *Greek and Latin Studies in Memory of Cajus Fabricius*, Göteborg 1990

“Critical comments on John Dillon, ‘The Mind of Plotinus’,” in J. Cleary (ed.) *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 3, The University Press of America, 1988

1.4 Reference articles

“Porphyry” in *Stanford Encyclopedia of Philosophy* 2005

“Plotinus” in *Routledge Encyclopedia of Philosophy*. Routledge: London 1998

“Plotinus” in *Encyclopedia of Ethics*, ed. L. C. Becker. Garland Publishing: New York, N.Y. 1991.

1.5 Reviews:

Review of G. Karamanolis, *Plato and Aristotle in Agreement?* Oxford University Press, 2006.

Rhizai 2 (2006). Review of H.J. Blumenthal, *Aristotle and Neoplatonism in late antiquity:*

Interpretations of De anima. Ithaca: Cornell University Press, 1996. *Philosophical Review* 107 (3)

(1998). Review of F.M. Schroeder, *Form and Transformation: A Study in the Philosophy of*

Plotinus (Montreal, 1992), *The Review of Metaphysics* 47/4 (1994). Review of Gary M. Gurtler, S. J., *Plotinus: The Experience of Unity*. American University Studies. Series V: Philosophy, 43. New York/Bern/Frankfurt am Main: Peter Lang, 1988, *Isis* 82 (1) (1991). Review of M. Atkinson, *Plotinus: Ennead V. 1: On the Three Principal Hypostases. A Commentary with Translation*. Oxford classical and philosophical monographs. Oxford University Press 1983. *Ancient Philosophy* 10 (1) (1990)

2. Publications in Icelandic

2.1 Books

Litrík forneskja. Collection of articles to be published by Háskólaútgáfan, Reykjavík.

2.2. Translations

Eric Weil, "Hugleiðingar um heimspeki" (Eric Weil's "Réflexions sur la philosophie"), in R. Jack og Á. Halldórsson (eds.) *Hvað er heimspeki? (What is philosophy?)*, Háskólaútgáfan: Reykjavík 2002

Platon, *Samdrykkjan* og Plótínos, *Um fegurðina I.6* (Plato's Symposium and Plotinus' On Beauty I.6. with introduction and notes), Hið íslenska bókmenntafélag: Reykjavík 1999

Platon, *Ríkið* (Plato's *Republic* with introduction and notes), Hið íslenska bókmenntafélag: Reykjavík 1991.

"Frumherjar grískrar heimspeki" ("The Pioneers of Greek Philosophy"; introduction to and selected passages from the Presocratics; with Patricia Kenig Curd). In Þorsteinn Þorsteinsson (ed.), *Grikkland ár og síð*. Hið íslenska bókmenntafélag: Reykjavík, 1991.

Platon, *Menón* (a revision and completion of Sveinbjörn Egilsson's 19th C. previously unpublished translation with introduction and notes (with Gunnar Harðarson), Hið íslenska bókmenntafélag: Reykjavík 1986

Platon, *Gorgías* (with introduction and notes), Hið íslenska bókmenntafélag: Reykjavík 1977

2.3. Articles

"Hugleiðingar um hamingjuna: Páll, Platon og Aristóteles" ("Reflexions on Happiness: Páll, Plato and Aristotle," in V. Árnason et al. *Hugsad med Páli. Ritgerðir til heiðurs Páli Skúlasyni*. Háskólaútgáfan: Reykjavík 2005

"Dygðir og gerðir í Ríki Platons" ("Virtues and deeds in Plato's Republic"), in L. Gunnarsson and K. Kristjánsson (eds), *Heimpekímessa*. Reykjavík: Háskólaútgáfan 2003.

"Brynjólfur Bjarnason um frelsi viljans," ("Brynjólfur Bjarnason on the freedom of the will"), *Hugur* 11 (2000)

"ΤΙΕΠΙ ΕΠΙΣΤΗΜΗΣ," *Tilraunir handa Þorsteini* (Festschrift for Þorsteinn Gylfason), Háskólaútgáfan: 1994

"Sólin, hellirinn og hugsanir Guðs: hugleiðingar um platonisma og samtímaheimspeki" (The Sun, the Cave and God's Thoughts: Reflections on Platonism and Contemporary Philosophy), *Skírnir* 166 (haust 1992)

"Hvernig Descartes er fornlegur" ("How Descartes is ancient"), *Hugur* 3 (1992)

"Hvað hafði Platón eiginlega á móti skáldum?" ("What did Plato really have against the poets?"), *Tímarit máls og menningar* (an Icelandic literary quarterly), November 1989.

"Það gera þetta allir og því ekki ég?" ("Everybody does it, so why shouldn't I?," *Vísbinding* 37. 7 (an Icelandic weekly magazine on economics and social issues), September 1989.

"Er fælingarstefnan mönnum bjóðandi?" (a discussion of moral issues concerning nuclear deterrence), *Skírnir* 162 (spring 1988)

"Annarra manna krakkar" ("Some other people's kids." An article on social policies concerning children), *Þjóðlíf* (an Icelandic magazine for social, political and cultural affairs), June 1988.

“Hagnýt menntun og eftirsóknarverð menntun” (“Practical education, valuable education”), *Ný menntamál* (a periodical on education), March 1986.

”Verðleikar og sannleikur: Þorsteinn Gylfason um réttlæti” (“Merits and truth: Þorsteinn Gylfason on Justice”) *Tímarit máls og menningar* (an Icelandic literary quarterly), May 1986.

”Litrík forneskja og grá samtíð” (An article on the relevance of ancient philosophy and literature in our times). *Ný menntamál*, June 1986.

”Ilmur af nafni rósarinnar: heimspeki Vilhjálms af Ockham og nafna hans af Baskerville” (“The scent of the name of the rose: the philosophy of William of Baskerville and his namesake from Ockham,” *Tímarit máls og menningar*, March 1985.

3. Publications in Norwegian

”Nyplatonismen: en bro til post-antikken” (on Neoplatonism and its influence) in K. Gundersen and M. Malmanger (eds.), *I fortidens speil: klassikk og klassisisme i vestens kultur*, Aschehoug: Oslo 1998.

”Dyd og handling i Platons *Staten*” (“Virtue and action in Plato’s *Republic*”), *Platonselskabets årbok* 1995.

“Pascal og skeptisismen,” in H.Kolstad, H., Bjørnstad, H. and A. Waaler (eds.): *Endelighet og evighet: 15 essays om Blaise Pascal (1623-1662)* . Aschehoug: Oslo 1999

Introduction and notes to Plato’s *Republic*, in *Platon. Samlede verker V: Kleitofon, Staten*, Vidarforlaget AS: Oslo 2001.

Translation with introduction and notes of Plato’ *Sophist*, in *Platon, Samlede verker VI Parmenides; Theaitetos; Sofisten; Statsmannen*, Vidarforlaget AS: Oslo 2004.