

**Curriculum Vitae**  
**Solveig Aasen, February 2018**

**Addresses**

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**Research Interests and Teaching Competence**

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Areas of specialisation: Philosophy of Mind, Philosophy of Language, Aesthetics.  
Areas of competence: Logic, History of Aesthetics, Metaphysics, Frege & Russell.

**Employment and Academic Affiliation**

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2017- **Lecturer in Philosophy**, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo.  
2015-2017 **Associate Professor in Philosophy (fixed-term)**, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo.  
2013- **Affiliate**, Centre for the Study of Mind in Nature, University of Oslo.  
2010-2013 **Teaching Assistant**, Department of Philosophy, University College London.

**Grants and awards**

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2018-2022: **Young Research Talents Grant** from the Norwegian Research Council.  
2012-2013: **Royal Institute of Philosophy Jacobsen Studentship**.

**Education**

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2010-2014 **PhD Philosophy**, University College London.  
Pass.  
Title: *Thought Without Illusion*.  
Supervisors: Prof. José Zalabardo, Prof. Mark Kalderon, Dr. Rory Madden.  
Examiners: Prof. Tim Crane, Prof. Mark Textor.  
  
2008-2010 **MPhil Stud Philosophy**, University College London.  
Pass with no corrections.  
Thesis title: *The Reference of Statements*.  
Supervisor: Prof. Mark Kalderon.  
  
2004-2008 **Bachelor Philosophy**, University of Oslo.  
Non-philosophy modules in physics, mathematics, informatics and musicology.

## Publications

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### **‘Spatial Aspects of Olfactory Experience’**

2018. *Canadian Journal of Philosophy*. DOI: 10.1080/00455091.2018.1433793

### **‘Object-Dependent Thought without Illusion’**

2017. *European Journal of Philosophy* 25(1): 68-84. DOI: 10.1111/ejop.12225

### **‘Are olfactory objects spatial?’**

2017, *iCog blog*. <http://icog.group.shef.ac.uk/are-olfactory-objects-spatial/>

### **‘Visibility Constraints in Depiction: Objects Depicted versus Objects Experienced’**

2016. *The Philosophical Quarterly*. DOI: 10.1093/pq/pqw015

### **‘Pictures, Presence and Visibility’**

2016. *Philosophical Studies* 173(1): pp. 187-203.

### *Public dissemination:*

### **‘Å sanse det abstrakte: Bildet som persepsjonsobjekt og kunstobjekt’**

2017. *Filosofisk supplement* 1: p. 46-55.

## Teaching Experience

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### **Supervision** (at University of Oslo):

*Supervisor MA-thesis*, Sigbjørn Pilskog (topic: perception of art), 2018/19

*Co-supervisor MA-thesis*, Eivind August Westad Stuen (topic: noise music), 2016/17

*Co-supervisor BA-thesis*, Rasmus Kjelsrud (topic: the end of art thesis), 2016.

### **Examination:**

*Master Thesis*: Carl Hægeland. Topic: nonconceptual contextualism. University of Bergen, 2017.

*Master Thesis*: Joakim Larsen. Topic: meaning in music. University of Tromsø, 2017.

*1 Bachelor Thesis*. Topic: vagueness. University of Bergen, 2017.

*21 Bachelor Theses*. Various topics. University of Agder, 2017.

*Master Thesis*: Jan-Øyvind Flemsæter. Topic: nonconceptual content. University of Oslo, 2016.

### **Taught courses** (at University of Oslo):

*Lecturer*, Introduction to Logic (BA course), Spring 2016, Spring 2017 and Spring 2018.

*Lecturer*, The Philosophy of Language (MA course), Autumn 2016.

*Guest lecturer*, “Den biologiske vendingen”, Lecture in Exfac 03.10.2016.

*Course instructor*, Exphil (Introduction to Philosophy), Autumn 2015, Spring 2016, Autumn 2016, Autumn 2017 and Spring 2018.

*Course instructor*, Exfac (Introduction to Humanities), Autumn 2015 and 2016.

### **Teaching Assistant** (at University College London):

Aesthetics (with Sebastian Gardner), Autumn 2010, 2011, and 2012.

Tutor for first-year undergraduates, Spring 2011, 2012, and 2013.

## Documented Teaching Qualifications

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2015-2016     **Basic course in pedagogy**, University of Oslo

## Selected Presentations (“PR” = peer-reviewed; “I” = invited)

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## Pictorial Intentionality and the Use of Models

Pictorial Semantics Workshop, University of Uppsala, November 2017(I).

### **Moving Pictures**

Workshop on Picture Perception and Depiction, Centre of Philosophical Psychology, Antwerp September 2017 (I);

Depiction and Perception Conference, University of Oslo, October 2016.

### **The Movement of Music vs. the Movement in Dance: Two Related Phenomena?**

Nordic Society of Aesthetics Annual Conference, University of Bergen, June 2017 (PR);

FourMs Forum, Department of Musicology, University of Oslo, December 2016 (I).

### **Space and Spatial Direction in Olfactory Experience (PR)**

Perception at a Distance Conference, Centre for Philosophical Psychology, Antwerp, June 2016 (PR);

iCog 3 Sense and Space Conference, University College London, February 2016 (PR).

### **Visibility Constraints in Depiction (I)**

Workshop on Picture Perception, Centre for Philosophical Psychology, Antwerp, February 2016.

### **Visibility and the Objects of Depiction (PR)**

European Society of Philosophy and Psychology (ESPP) Conference 2015, Tartu, Estonia, July 2015.

### **Directedness towards Nothing (PR)**

Perspectives on Intentionality Conference, Norwegian University of Science and Technology (NTNU) at Fefor Høifjellshotell, Norway, September 2014.

### **The Mechanism of Acquaintance (I)**

Workshop on Acquaintance, Norwegian University of Science and Technology (NTNU), April 2014.

### **Pictures, Presence and Visibility (PR)**

British Society of Aesthetics Annual Conference, Homerton College, Cambridge, September 2013.

### **How can we think about the things we perceive? (PR)**

2<sup>nd</sup> Philosophy of Mind and Language (PLM) Conference, Central European University, September 2013.

### **Against Evans on Mock Thoughts (PR)**

16<sup>th</sup> BPPA Annual Conference, University of Edinburgh, September 2012.

### **Can We Describe Merely Apparent Thoughts? (PR)**

Open Sessions of the Joint Sessions of the Aristotelian Society and the Mind Association, University of Stirling, July 2012.

### **Universality in the Particular: Accounting for the Aesthetic Aspect of Representation (PR)**

Annual Meeting of the Dutch Association of Aesthetics, UK Leuven, March 2012.

## **Organisation of Scientific Meetings**

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2017	Organizer, Perceiving Representations Workshop, University of Oslo.
2016	Organiser, Depiction and Perception Conference, University of Oslo.
2015	Co-organiser of reading group in Aesthetics, University of Oslo.
2011-2012	Co-organiser, UCL postgraduate reading group on the Philosophy of Language.
2009	Co-organiser, UCL Graduate Philosophy Conference.

## **Institutional Responsibilities**

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2018-	PhD Coordinator, University of Oslo.
2016-2017	Member of UiO application committee for the Rector Election 2017.
2016	Member of UiO election committee for the Faculty Board Election 2016.

## **Commissions of Trust and Academic Service**

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2018	Member of hiring committee for PhD position, University of Oslo.
2017-	Board member of the Science Study Colloquium, University of Oslo.
2017	Member of selection committee for MA and PhD stipends, Science Study Colloquium, University of Oslo.
2017	Member of hiring committee for fixed-term associate professorship, University of Agder.
Ongoing	<i>Ad hoc</i> referee: <i>Thought, Erkenntnis, Australasian Journal of Philosophy, European Journal of Philosophy, Inquiry, Synthese, British Journal of Undergraduate Philosophy.</i>
2015-	Member of the Editorial Board of <i>Norsk Filosofisk Tidsskrift</i> .

## **Outreach**

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20/01/2017	Invited speaker at “What is truth?”, Akademisk vorspiel (student event).
18/03/2015	Invited speaker at ‘Philosophy Day’ for Norwegian A-level students, Oslo.