

# Curriculum vitae

(Updated May 2021)

**Unn Falkeid**

Professor of History of Ideas  
University of Oslo

## Miscellaneous

Birth: Haugesund (Norway), 27<sup>th</sup> of July, 1966  
Married, three children (born 1997, 2002, 2005)

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Bjerkealléen 1  
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## Education

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|-------------|---|
| <b>2006</b> | • PhD ( <i>Dr. art</i> ) in Italian Literature, University of Oslo.                             |
| <b>1994</b> | • MA ( <i>Cand. Philol.</i> ) in Italian Studies, University of Oslo.                           |
| <b>1992</b> | • BA ( <i>Cand. mag.</i> ) in History of Ideas, Latin, and Italian Studies, University of Oslo. |

## Academic experience

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| <b>2017–</b>     | • <i>Professor</i> , History of Ideas/Intellectual History, University of Oslo.  |
| <b>2016–2017</b> | • <i>Associate Professor</i> , History of Ideas/Intellectual History, University of Oslo.  |
| <b>2014–2016</b> | • <i>Academy Research Fellow</i> at the Royal Swedish Academy of Letters, History and Antiquities, affiliated to the Department of Culture and Aesthetics, Stockholm University. |
| <b>2013</b>      | • <i>Visiting Professor</i> , Linköping University, November.  |
| <b>2008–2013</b> | • <i>Postdoctoral Fellow</i> , University of Oslo.   |
| <b>2010–2011</b> | • <i>Fulbright Visiting Scholar</i> , Yale University. Fellow at the Whitney Humanities Center, Yale University.   |
| <b>2009</b>      | • <i>Visiting Professor</i> , Yale University, March/April.  |
| <b>2005–2008</b> | • <i>Lecturer</i> in Italian and Comparative Literature, University of Oslo.   |
| <b>1998–2004</b> | • <i>Doctoral Research Fellow</i> , University of Oslo (leave of absence 2001–2003).   |

## Professional experience

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| <b>2001–2003</b> | • <i>Chief Editor</i> of modern fictional literature, Gyldendal Norsk Forlag. |
| <b>1995–1998</b> | • <i>Editor</i> of general, non-fictional literature, Gyldendal Norsk Forlag. |

### Awards, fellowships, and grants

- 2020-2020**
  - Elected fellow of the Norwegian Academy of Science and Letters.
  - The Alberigo Senior Award 2019 (European Academy of Religion) for the book *The Avignon Papacy Contested. An Intellectual History from Dante to Catherine of Siena* (2017).
- 2019**
  - The Helen and Howard R. Marraro Prize in Italian History (Society for Italian Historical Studies/American Historical Association) for the book *The Avignon Papacy Contested. An Intellectual History from Dante to Catherine of Siena* (2017).
- 2018–2022**
  - Principal Investigator (PI) and Project Manager for the international and interdisciplinary research project *The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy*. Funded by the Research Council of Norway.
- 2014–2016**
  - Fellowship grant from the Royal Swedish Academy of Letters, History and Antiquities.
- 2011**
  - Premio “Il lauro dantesco”, Centro Relazioni Culturali, Comune di Ravenna.
- 2010–2012**
  - Fellow at Whitney Humanities Center, Yale University.
- 2010–2011**
  - Fulbright visiting fellowship, Yale University (12 months).
- 2010–2011**
  - Leiv Eriksson mobility programme grant (12 months). Norwegian Research Council.
- 2008–2013**
  - Postdoctoral research fellowship from Faculty of Humanities, University of Oslo.
- 1998–2004**
  - Doctoral research fellowship from Faculty of Humanities, University of Oslo (leave of absence 2001–2003).
- 1993–1994**
  - Student scholarship from Norwegian Research Council.

### Publications

#### Current research:

1. *Apocalypse! Female Voices in Turbulent Times* (research project in progress).
2. *The Prophecies of Birgitta of Sweden*. A book project in progress for the book series *The Other Voice in Early Modern Europe* (Toronto University Press).
3. “‘Non mi lasciar morire in questa carcere.’ Lamentation and call to action in Renaissance civic poetry,” article in progress.
4. “‘I will always speak the truth.’ Justified anger in the household of Margherita Datini (1360–1423),” book chapter in progress.

#### Books:

1. *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*, co-edited with Anna Wainwright. Leiden: Brill, 2023 (forthcoming, under contract).
2. *Den hellige Birgitta. Enken som utfordret Europa* (Saint Birgitta. The widow who challenged Europe). Oslo: Kagge forlag, 2021.
3. *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*, co-edited with Maria Oen. London: Routledge, 2019.
4. *The Avignon Papacy Contested. An Intellectual History from Dante to Catherine of Siena*. Cambridge, MA: Harvard University Press, 2017.
5. *The Cambridge Companion to Petrarch*, co-edited with Albert Russell Ascoli. Cambridge University Press, 2015.
6. *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*, co-edited with Aileen A. Feng. Aldershot: Ashgate, 2015.
7. *Aiolos: tidsskrift för litteratur, teori och estetik* 50-51 (2015), co-edited with Håkan Trygger.
8. *Dante. A Critical Reappraisal*. Oslo: Unipub/Oslo Academic Press, 2008.
9. *Petrarca og det moderne selvet. En lesning av canzone 129* (Petrarch and the Modern Self. A Reading of Canzone 129). Oslo: Unipub/Oslo Academic Press, 2006.

*Peer reviewed articles and book chapters:*

1. “‘The most illustrious and divine of all the sibyls.’ Saint Birgitta in the prophetic visions of Tommaso Campanella and Queen Christina of Sweden,” in *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*. Eds. Unn Falkeid and Anna Wainwright. Leiden: Brill, 2023 (forthcoming, under contract).
2. “Editors’ Introduction,” co-written with Anna Wainwright, in *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*. Eds. Unn Falkeid and Anna Wainwright. Leiden: Brill, 2022 (forthcoming, under contract).
3. “Stupor et mirabilia! The Ascend of an Early Modern Saviour”, in Eleonora Cappuccilli (ed.), *Scienza & Politica. Per una storia delle dottrine*, n. 65, vol. 34 (2022). In production.
4. “Etterord”. *Edvard Hoem, Ute, langt der ute*. Dikt 1967–2021. Oktober forlag, 2021.109–113.
5. “‘Magistra apostolorum.’ The Virgin Mary in Birgitta of Sweden and Vittoria Colonna,” in *Vittoria Colonna: Poetry, Religion, Art, Impact*. Eds. Virginia Cox and Shannon McHugh. Amsterdam University Press, 2021 (forthcoming, under contract).
6. «Boccaccio og pestens dødelige ødeleggelser». Minervanett.no, March 30, 2020.  
<https://www.minervanett.no/dekameronen-en-moderne-dekameronen-korona/boccaccio-og-pestens-dodelige-odeleggelser/356042>
7. “Constructing Female Authority. Birgitta of Sweden, Catherine of Siena, and the two Marys,” in *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*. Eds. Unn Falkeid and Maria H. Oen. London & New York: Routledge, 2019. 54–63.
8. “Introduction,” written together with Maria H. Oen, in *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*. Eds. Unn Falkeid and Maria H. Oen. London & New York: Routledge, 2019. 1–13.
9. “The Political Discourse of Birgitta of Sweden,” in *A Companion to Birgitta of Sweden*. Ed. Maria H. Oen. Brill, 2019. 80–102.
10. “‘Una gran cosa.’ Moderata Fonte og renessansens protofeminisme,” *Norsk filosofisk tidsskrift*, No. 2-3, 2018. 66–78.
11. “‘Voci puerili’. Children in Dante’s *Divine Comedy*,” in *Centuries of Childhood: Perceptions of Children in the Ancient and Medieval Worlds*. Eds. Cornelia Horn and Reidar Aasgaard. London & New York: Routledge, 2017. 273–289.
12. “Kampen om fortidens stemmer. Birgitta av Sverige og senmiddelalderens politiske kanon,” in *Grep om fortiden. Perspektiver og metoder i idéhistorie*. Eds. Ellen Krefting, Espen Schaanning, og Reidar Aasgaard. Oslo: Cappelen Damm Akademisk, 2017. 101–117.
13. “The Perspective of the Guest. Petrarch’s *De vita solitaria* and *De otio religioso*,” in *The Cambridge Companion to Petrarch*. Eds. Albert Russell Ascoli and Unn Falkeid. Cambridge University Press, 2015. 111–119.
14. “Editors’ Introduction,” co-written with Albert Russell Ascoli, in *The Cambridge Companion to Petrarch*. Eds. Albert Russell Ascoli and Unn Falkeid. Cambridge University Press, 2015. 1–9.
15. “The Sublime Realism of Gaspara Stampa,” in *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*. Eds. Unn Falkeid and Aileen A. Feng. Ashgate Publishing, 2015. 39–54.
16. “Editors’ Introduction,” co-written with Aileen A. Feng, in *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*. Eds. Unn Falkeid and Aileen A. Feng. Ashgate Publishing, 2015. 1–12.
17. “I skyttel mellom liv og skrift. Petrarca og brevene,” in Unn Falkeid and Håkan Trygger (eds.), *Aiolos: tidskrift för litteratur, teori och estetik* 50-51 (2015). 5–13.
18. “Visdom til begjær. Marsilio Ficino og renessansens kjærlighetstraktater.” *Arr. Idéhistorisk tidsskrift* 2 (2014): 153–160.
19. “‘Helgeninnen med diktersjelen.’ Sigrd Undsets *Caterina av Siena* lest i lys av nyere forskning.” *Edda. Scandinavian Journal of Literary Research* 2 (2014): 131–145.
20. “En stige godt plantet i jorden. Teologikritikk og politisk motstand i den hellige Birgittas *Frågornas bok*.” *Norsk Litteraturvitenskapelig Tidsskrift* 1 (2014): 38–54.
21. “‘Thorn in the flesh’. Pain and poetry in Petrarch’s *Secretum*,” in *Pangs of Love and Longing. Configurations of Desire in Premodern Literature*. Eds. Anders Cullhed et al. Cambridge Scholars Publishing, 2013. 74–89.

22. "Forsakelsens strategier. En lesning av Carin Franzéns studie *Jag gav honom inte min kärlek. Om hövisk kärlek som kvinnelig strategi*." *Norsk Litteraturvitenskapelig Tidsskrift* 1 (2013): 47–53.
23. "Petrarch and the Vision of Rome." *Acta Ad Archeologiam et Artium Historiam Pertinentia* Vol. XXV, N.S.11 (2012): 195–207.
24. "Review. V. Stanley Benfell, *The Biblical Dante*." *Renaissance Quarterly* 3, (2012): 980–982.
25. "Petrarch's Laura and the Critics", *Modern Language Notes (MLN)*, Vol. 127, No 1 (2012), Italian Issue Supplement: 64–71.
26. "Da *libido dominandi* a *libido servandi*. Paradiso VI di Dante letto alla luce della *Monarchia*," in *Leggere Dante oggi. Interpretare, commentare, tradurre alle soglie del settecentesimo anniversario*. Ed. Éva Vigh. Rome: Aracne editrice, 2011. 141–151.
27. "Review. Zygmunt G. Baranski and Martin McLaughlin (eds.), *Dante the Lyric and Ethical Poet: Dante lirico e etico*." *Renaissance Quarterly* 1 (2011): 157–158.
28. "Dante og skjøgen i Babylon. Et politisk oppgjør i det tidligmoderne Europa." *Arr. Idéhistorisk tidsskrift* 1 (2010): 89–102.
29. "Petrarch, Mont Ventoux and the Modern Self." *Forum Italicum*, Vol. 43, No.1 (2009): 5–29.
30. "Giuseppe Mazzotta og den utidsmessige litteraturen." Epilogue to the Norwegian translation of Giuseppe Mazzotta, *Cosmopoiesis*. Cappelen Akademisk forlag, 2009. 126–151.
31. "In the Footsteps of Dante." in *Dante. A Critical Reappraisal*. Ed. Unn Falkeid. Unipub: Oslo, 2008. 187–197.
32. "Ove l'aura si sente. Petrarca's elegi over tapt muntlighet." *Arr. Idéhistorisk tidsskrift* 4 (2008): 115–127.
33. "Style, the Muscle of the Soul. Theories on Reading and Writing in Petrarch's Texts." *Quaderni d'Italianistica*, vol. 29, issue 1 (2008): 21–38.

In addition, I have published numerous articles, chronicles and book reviews in Norwegian newspapers and magazines, as well as translated books, poetry and short stories from English, Italian and Swedish to Norwegian. I have been an editor for several book publications in my period as editor and chief editor in the Norwegian publishing house Gyldendal. Moreover, I served as an editor for *Ariadne*, a book series initiated and edited by me and published by Gyldendal in the period 1997–2000.

### Appointments

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| <b>2021-</b>     | Member of the Editorial Board of <i>Nordic Journal of Renaissance Studies</i> (Aarhus: Forum for Renaissance Studies).   |
| <b>2019-</b>     | Member of the Editorial Board of <i>Rivista internazionale di ricerche dantesche</i> (Pisa, Roma: Fabrizio Serra ed.)  |
| <b>2019-</b>     | Member of the Editorial Board of <i>Scienza &amp; Politica. Per una storia delle dottrine</i> . University of Bologna.   |
| <b>2016–</b>     | • Member of the Editorial Board of <i>I Tatti Studies in the Italian Renaissance</i> (University of Chicago Press). Publisher: Villa I Tatti. The Harvard University Center for Renaissance Studies. |
| <b>2015</b>      | • Guest editor for the Swedish cultural journal <i>Aiolos: tidskrift för litteratur, teori och estetik</i> 50-51 (2015). Co-edited with Håkan Trygger.   |
| <b>2014-</b>     | • Member of the Advisory Board of the research project <i>Magister Mathias of Linköping and his World</i> , The Newman Institute, University College in Uppsala.                                     |
| <b>2012–</b>     | • Member of the Editorial Board of <i>Le Tre Corone. Rivista internazionale di studi su Dante, Petrarca, Boccaccio</i> . (Pisa, Roma: Fabrizio Serra ed.).   |
| <b>2009–2012</b> | • Board member of <i>Collegium Medioevale</i> , University of Oslo.  |
| <b>2007–2009</b> | • Board member of the Norwegian Arts Council (Norsk kulturråd)   |
| <b>2006–2012</b> | • Member of the Editorial Board of the book series <i>Cappelens Upopulære</i> .  |
| <b>2000–2001</b> | • Board member of <i>The Aesthetic Seminar</i> , University of Oslo  |
| <b>1998–2000</b> | • Editor of the book series <i>Ariadne</i> (Gyldendal)   |
| <b>1994–1996</b> | • Editor of Italian literature in the Norwegian Encyclopedia <i>Aschehoug og Gyldendals store norske leksikon</i> .  |

## Research administration

- 2021** • External Evaluator for Associate Professorship in Italian and French, University of Massachusetts, Boston, USA, September 2021.
- 2021** • Research Leadership Programme – Consolidator Level 2020 (FLP14).
- 2018–2022** • Principal Investigator (PI) and Project Manager for the interdisciplinary research project *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy* (<https://www.hf.uio.no/ifikk/english/research/projects/the-legacy-of-birgitta-of-sweden/>). Funded by the Research Council of Norway.
- 2019** • External evaluator for Professorship in Italian literature, George Washington University, USA, September 2019.
- 2019** • External evaluator for Associate Professorship in Italian literature, Oxford University, UK, April 2019.
- 2019** Organizer of two panels to the international conference of *Renaissance Society of America*, Toronto, March 2019.
- 2019–** Collaborator on the SSHRC Partnership Grant application *New Narratives*, directed by Professor Lisa Shapiro. Social Sciences and Research Council, Government of Canada.
- 2018** • External evaluator for Professorship in Italian literature, Cambridge University, UK. December 2018.
- 2018** • Organizer of the first international workshop *The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy I*. The Norwegian Institute in Rome. November 7-9. Funded by the Research Council of Norway
- 2017** • Independent External Expert for the Open Call Evaluation of European Cooperation in Scientific and Technological Research, COST.
- 2017–** • Associate, *The New Historia*, Centre for Rediscovering Women's Contributions in History, The New School (New York).
- 2017** • Co-organizer of the second international workshop *Sanctity and Female Authorship in the 14<sup>th</sup> Century and Beyond: Birgitta of Sweden and Catherine of Siena*. Stockholm and Vadstena, August 8–12. The workshop was funded by Riksbankens Jubileumsfond (The Swedish Foundation for Humanities and Social Sciences) and Dept. of Philosophy, Classics, History of Art and Ideas, University of Oslo.
- 2016** • Co-organizer of the international conference *Renaissance Prototypes. Tensions of Past and Present in Early Modern Europe*. Organized by The Norwegian Renaissance Society, of which I am the chair. Det Norske Videnskaps-Akademi/The Norwegian Academy of Science and Letters, Oslo, September 28–30. The conference was funded by the Norwegian Research Council.
- 2016** • Organizer of the international conference *The Human Body in Renaissance Cultures of Knowledge*. Swedish Royal Academy of Letters, Stockholm, June 10.
- 2015** • Organizer of the first international workshop *Saintly Power Contested and Performed: Birgitta of Sweden and Catherine of Siena*. The Norwegian Institute in Rome, November 5–7. The Workshop was funded by Dept. of Philosophy, Classics, History of Art and Ideas, University of Oslo.
- 2015** • Organizer of an international Petrarch symposium at the Royal Swedish Academy of Letters, Stockholm, September 29.
- 2015** • Member of the organizing and advisory committee of the international Dante conference *Ut pictura poësis: from image to word and from word to image*. University of Chieti and Pescara (Italy), May 20–22.
- 2014–** • Chair of *The Norwegian Renaissance Society*.
- 2014** Organizer of two panels with the title *Love Across Borders* (about female literacy in Early Modern Europe) to the international conference of the *Nordic Network of Renaissance Studies*, Stockholm, November 5–8.
- 2013–2016** • Member of the international research network *Tiny Voices From the Past: New Perspectives on Childhood in Early Europe*, led by Prof. Reidar Assgard, History of Ideas, University of Oslo.

- 2013** • Organizer of the conference *Gaspara Stampa and Renaissance Literature*, University of Oslo, March 13. The conference was funded by Dept. of Literature, Area Studies and European Languages, University of Oslo.
- 2012** • Organizer of three panels entitled *Configurations of Desire in Renaissance Literature* to the conference of the *Nordic Network of Renaissance Studies*, Copenhagen, October 11–13.
- 2012** • Organizer of three panels to the international conference of *Renaissance Society of America* entitled *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*, Washington DC, March 22–24.
- 2009–2012** • Member of the international research network *Configuration of Desire in Premodern Literature*, funded by The Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubileumsfond). The network, consisting of eighteen scholars, organized conferences and workshops, and ended in the publication *Pangs of Love and Longing. Configurations of Desire in Premodern Literature*, eds. Anders Cullhed et al. (Cambridge Scholars Publishing, 2013).
- 2006** • Organizer of the international conference *Dante. A Critical Reappraisal*, University of Oslo, September 15–17. The conference was funded by Dept. of Literature, Area Studies and European Languages, University of Oslo.
- 2005–** • Norwegian leader for the *Nordic Dante Network*. The network has organized international conferences in Copenhagen (1999), Stockholm (2001), Oslo (2006), Tampere (2009), Tallinn (2013) and Krakow (2017).
- 2003–2009** • Member of the interdisciplinary research project *Dislocations. Practices of Cultural Transfer in Early Modern Period*, University of Oslo. The project resulted in publications, seminars and international conferences.