

Curriculum vitae

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Unn Falkeid
Professor of History of Ideas
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Education

- 2018** • *Pedagogisk basiskompetanse i universitetspedagogikk* (University teaching competence), University of Oslo.
- 2006** • *Dr.art.* (PhD), Italian Literature. University of Oslo.
- 1994** • *Cand.philol* (MA), in History of Ideas, Latin, and Italian studies, University of Oslo.

Academic experience

- 2017–** • *Professor*, History of Ideas/Intellectual History, University of Oslo, from January 2017.
- 2016–2017** • *Associate Professor*, History of Ideas/Intellectual History, University of Oslo, from July, 2016.
- 2014–2016** • *Academy Research Fellow* at the Royal Swedish Academy of Letters, History and Antiquities, affiliated to the Department of Culture and Aesthetics, Stockholm University, from January 2014 till July 2016.
- 2013** • *Visiting Professor*, Linköping University, November.
- 2008–2013** • *Postdoctoral Fellow*, University of Oslo.
- 2010–2011** • *Fulbright Visiting Scholar*, Yale University. Fellow at the Whitney Humanities Center, Yale University.
- 2009** • *Visiting Professor*, Yale University, March/April.
- 2005–2008** • *Lecturer* in Italian and Comparative Literature, University of Oslo.
- 1998–2004** • *Doctoral Research Fellow*, University of Oslo (leave of absence 2001–2003).

Professional experience

- 2001–2003** • *Chief Editor* of modern fictional literature, Gyldendal Norsk Forlag.
- 1995–1998** • *Editor* of general, non-fictional literature, Gyldendal Norsk Forlag.

Awards, fellowships, and grants

- 2020–2020** • Fellow of the Norwegian Academy of Science and Letters
• The Alberigo Senior Award 2019 (European Academy of Religion) for the book *The Avignon Papacy Contested. An Intellectual History from Dante to Catherine of Siena* (Harvard University Press, 2017). € 20,000
- 2019** • The Helen and Howard R. Marraro Prize in Italian History (Society for Italian Historical Studies/American Historical Association) for the book *The Avignon Papacy Contested*.

- An Intellectual History from Dante to Catherine of Siena* (Harvard University Press, 2017).
- 2018–2021** • Principal Investigator (PI) and Project Manager for the international and interdisciplinary research project *The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy*. Funded by the Research Council of Norway.
- 2014–2016** • Fellowship grant from the Royal Swedish Academy of Letters, History and Antiquities. The grant was for six years.
- 2011** • Premio “Il lauro dantesco”, Centro Relazioni Culturali, Comune di Ravenna
- 2010–2012** • Fellow at Whitney Humanities Center, Yale University.
- 2010–2011** • Fulbright visiting fellowship, Yale University (12 months).
- 2010–2011** • Leiv Eriksson mobility programme grant (12 months). Norwegian Research Council
- 2008–2013** • Postdoctoral research fellowship from Faculty of Humanities, University of Oslo.
- 1998–2004** • Doctoral research fellowship from Faculty of Humanities, University of Oslo (leave of absence 2001–2003).
- 1993–1994** • Student scholarship from Norwegian Research Council.

Publications

Current research:

1. *Apocalypse! Female Voices in Turbulent Times* (research project in progress).
2. *The Prophecies of Birgitta of Sweden*. Unn Falkeid & Anna Wainwright. *The Other Voice in Early Modern Europe*. Toronto University Press forthcoming).

Monographs:

1. *Den hellige Birgitta. Enken som utfordret Europa*. Kagge forlag 2021 (under contract).
2. *The Avignon Papacy Contested. An Intellectual History from Dante to Catherine of Siena*. Cambridge, MA: Harvard University Press, 2017.
3. *Petrarca og det moderne selvet. En lesning av canzone 129*. Oslo: Unipub/Oslo Academic Press, 2006.

Edited volumes:

1. *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*, co-edited with Anna Wainwright. Leiden: Brill, 2021 (under contract).
2. *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*, co-edited with Maria Oen. London: Routledge, 2019.
3. *The Cambridge Companion to Petrarch*, co-edited with Albert Russell Ascoli. Cambridge University Press, 2015.
4. *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*, co-edited with Aileen A. Feng. Aldershot: Ashgate, 2015.
5. *Aiolos: tidsskrift för litteratur, teori och estetik* 50-51 (2015), co-edited with Håkan Trygger.
6. *Dante. A Critical Reappraisal*. Oslo: Unipub/Oslo Academic Press, 2008.

Peer reviewed articles and book chapters:

1. “‘A single fold under one shepherd’. Birgitta of Sweden in Tommaso Campanella’s *Monarchia del Messia*”, in *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*. Eds. Unn Falkeid and Anna Wainwright. Leiden: Brill, 2021 (under contract).
2. “Editors’ Introduction”, co-written with Anna Wainwright, in *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy*. Eds. Unn Falkeid and Anna Wainwright. Leiden: Brill, 2021 (under contract).

3. "Saint Bridget (Birgitta) of Sweden", *Oxford Bibliographies in Renaissance and Reformation*, Oxford University Press, 2021 (under contract).
4. "'Magistra apostolorum.' The Virgin Mary in Birgitta of Sweden and Vittoria Colonna", in *Vittoria Colonna: Poetry, Religion, Art, Impact*. Eds. Virginia Cox and Shannon McHugh. Amsterdam University Press, 2020 (under contract).
5. "Constructing Female Authority. Birgitta of Sweden, Catherine of Siena, and the two Marys," in *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*. Eds. Unn Falkeid and Maria H. Oen. London & New York: Routledge, 2019. 54–63.
6. "Introduction," written together with Maria H. Oen, in *Sanctity and Female Authorship: Birgitta of Sweden and Catherine of Siena*. Eds. Unn Falkeid and Maria H. Oen. London & New York: Routledge, 2019. 1–13.
7. "The Political Discourse of Birgitta of Sweden," in *A Companion to Birgitta of Sweden*. Ed. Maria H. Oen. Brill, 2019. 80–102.
8. "'Una gran cosa.' Moderata Fonte og renessansens profemineisme," *Norsk filosofisk tidsskrift*, No. 2-3, 2018. 66–78.
9. "'Voci puerili'. Children in Dante's *Divine Comedy*," in *Centuries of Childhood: Perceptions of Children in the Ancient and Medieval Worlds*. Eds. Cornelia Horn and Reidar Aasgaard. London & New York: Routledge, 2017. 273–289.
10. "Kampen om fortidens stemmer. Birgitta av Sverige og senmiddelalderens politiske kanon", in *Grep om fortiden. Perspektiver og metoder i idéhistorie*. Eds. Ellen Krefting, Espen Schaanning, og Reidar Aasgaard. Oslo: Cappelen Damm Akademisk, 2017. 101–117.
11. "The Perspective of the Guest. Petrarch's *De vita solitaria* and *De otio religioso*," in *The Cambridge Companion to Petrarch*. Eds. Albert Russell Ascoli and Unn Falkeid. Cambridge University Press, 2015. 111–119.
12. "Editors' Introduction", written together with Albert Russell Ascoli, in *The Cambridge Companion to Petrarch*. Eds. Albert Russell Ascoli and Unn Falkeid. Cambridge University Press, 2015. 1–9.
13. "The Sublime Realism of Gaspara Stampa," in *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*. Eds. Unn Falkeid and Aileen A. Feng. Ashgate Publishing, 2015. 39–54.
14. "Editors' Introduction," written together with Aileen A. Feng, in *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*. Eds. Unn Falkeid and Aileen A. Feng. Ashgate Publishing, 2015. 1–12.
15. "I skyttel mellom liv og skrift. Petrarca og brevene," in Unn Falkeid and Håkan Trygger (eds.), *Aiolos: tidsskrift for litteratur, teori og estetikk* 50-51 (2015). 5-13.
16. "Visdom til begjær. Marsilio Ficino og renessansens kjærlighetstraktater." *Arr. Idéhistorisk tidsskrift* 2 (2014): 153–160.
17. "'Helgeninnen med diktersjelen.' Sigrid Undsets *Caterina av Siena* lest i lys av nyere forskning." *Edda. Scandinavian Journal of Literary Research* 2 (2014): 131–145.
18. "En stige godt plantet i jorden. Teologikritikk og politisk motstand i den hellige Birgittas *Frågornas bok*." *Norsk Litteraturvitenskapelig Tidsskrift* 1 (2014): 38–54.
19. "'Thorn in the flesh'. Pain and poetry in Petrarch's *Secretum*," in *Pangs of Love and Longing. Configurations of Desire in Premodern Literature*. Eds. Anders Cullhed et al. Cambridge Scholars Publishing, 2013. 74–89.
20. "Forsakelsens strategier. En lesning av Carin Franzéns studie *Jag gav honom inte min kärlek. Om hövisk kärlek som kvinnelig strategi*." *Norsk Litteraturvitenskapelig Tidsskrift* 1 (2013): 47–53.
21. "Petrarch and the Vision of Rome." *Acta Ad Archeologiam et Artium Historiam Pertinentia* Vol. XXV, N.S.11 (2012): 195–207.
22. "Review. V. Stanley Benfell, *The Biblical Dante*." *Renaissance Quarterly* 3, (2012): 980–982.
23. "Petrarch's Laura and the Critics", *Modern Language Notes (MLN)*, Vol. 127, No 1 (2012), Italian Issue Supplement: 64–71.
24. "Da *libido dominandi a libido servandi*. Paradiso VI di Dante letto alla luce della *Monarchia*," in *Leggere Dante oggi. Interpretare, commentare, tradurre alle soglie del settentesimo anniversario*. Ed. Éva Víggh. Rome: Aracne editrice, 2011. 141–151.
25. "Review. Zygmunt G. Baranski and Martin McLaughlin (eds.), *Dante the Lyric and Ethical Poet: Dante lirico e etico*." *Renaissance Quarterly* 1 (2011): 157–158.

26. "Dante og skjøgen i Babylon. Et politisk oppgjør i det tidligmoderne Europa." *Arr. Idéhistorisk tidsskrift* 1 (2010): 89–102.
27. "Petrarch, Mont Ventoux and the Modern Self." *Forum Italicum*, Vol. 43, No.1 (2009): 5–29.
28. "Giuseppe Mazzotta og den utidsmessige litteraturen." Epilogue to the Norwegian translation of Giuseppe Mazzotta, *Cosmopoiesis*. Cappelen Akademisk forlag, 2009. 126–151.
29. "In the Footsteps of Dante." in *Dante. A Critical Reappraisal*. Ed. Unn Falkeid. Unipub: Oslo, 2008. 187–197.
30. "Ove l'aura si sente. Petrarca's elegi over tapt muntlighet." *Arr. Idéhistorisk tidsskrift* 4 (2008): 115–127.
31. "Style, the Muscle of the Soul. Theories on Reading and Writing in Petrarch's Texts." *Quaderni d'Italianistica*, vol. 29, issue 1 (2008): 21–38.

A selection of non-refereed articles (in journals and newspapers) and book chapters:

- 1) «Boccaccio og pestens dødelige ødeleggelser». *Minerva*, March 30, 2020.
<https://www.minervanett.no/dekameronen-en-moderne-dekameronen-korona/boccaccio-og-pestens-dodelige-odeleggelser/356042>
- 2) «Dante og den nye respekten for barn». *Aftenposten*, March 31, 2018.
<https://www.aftenposten.no/kultur/i/6n8pdz/dante-og-den-nye-respekten-for-barn>
- 3) *Cosmopoiesis; renessansens prosjekt*. Book presentation. *Salongen. Nettstedet for filosofi og idéhistorie*, January 19, 2010.
- 4) Epilogue to Tonino Guerra, *Honning*, translated by Unn Falkeid. Oslo: Gyldendal Norsk Forlag, 2000. 45–48.
- 5) Epilogue to Oscar Wilde, *Bildet av Dorian Gray*. De norske Bokklubbene: Oslo, 1995.
- 6) "Pirandellos vemodige latter", *Klassekampen*, March 1, 1995.
- 7) "Pilegrimer og jordsalfarere i middelalderen" *Klassekampen*, April 12, 1995.
- 8) "Berlusconi og telefascismen", *Klassekampen*, February 10, 1995.
- 9) "Og jorden var øde og tom." *Samtiden* nr. 4 (1994): 7–14. A reading of Primo Levi, awarded in 1995 as the best article written by a MA student at the University of Oslo.
- 10) "Farvel til naturtilstanden," article about Hans Peter Duerr, *Klassekampen* April 25, 1994.
- 11) "Jakten på det perfekte språket," article about Umberto Eco, *Klassekampen*, February 26, 1994.
- 12) "Susan Sontag," in *Vestens tenkere*, Vol. 3. Ed. Trond Berg Eriksen. Aschehoug: Oslo, 1993. 418–431.
- 13) "Medeltida kvinnor och modernitet," *Kvinnovetenskaplig tidsskrift* 1 (1991): 80–81.
- 14) Introduction to Oscar Wilde, in *Sosialismen og menneskets sjel*, translated by Unn Falkeid. Solum forlag: Oslo, 1991. 7–21.
- 15) "No business like showbusiness." *Samtiden* 2 (1991): 92–96.
- 16) "Elfenbenstårnet vakler." *Profil* 1 (1991): 113–17.
- 17) "Kvinneperspektiv og modernitetskritikk." *Samtiden* 3 (1990): 103–104.
- 18) "Bakhtin, latteren og den lystige gjenstridighet." *Samtiden* 6 (1989): 47–56.
- 19) "Vaganten Abélard." *Vagant* 3 (1988).

Translations:

- 1) *Honning*, translation from Italian of Tonino Guerra, *Il miele*. Collection of poetry. Oslo: Gyldendal Norsk Forlag, 2000.
- 2) "Kvinnen fra Porto Pim. En historie", translation from Italian of Antonio Tabucchi "La donna di Porto Pim." A short story. *Utflukt* 1 (1995).
- 3) *Vitenskapen og fornuften*, translation Georg Henrik von Wright, *Vitenskapen och förnuftet. Forsök på en orientering*. Oslo: Cappelen forlag, 1991.
- 4) *Sosialismen og menneskets sjel*, translation of (and introduction to) Oscar Wilde, *The Soul of Man under Socialism*. Oslo: Solum forlag, 1991.
- 5) "Europa og den integrasjonsprosessen som nå finner sted", translation of an article by Georg Henrik von Wright. *Samtiden* 6 (1991).
- 6) Kaos – farvel til plantenkning", translation of an article by Anders Karlquist, *Samtiden* 7 (1991).

In addition, I have published numerous book reviews in my period as literary critic in the newspaper *Klassekampen* (1993–1995), articles for Norwegian newspapers, book presentations for De Norske Bokklubbene (The Norwegian Book Club) and chronicles in my period as a monthly commentator in the Norwegian magazine *Morgenbladet* (1999–2000). I have been an editor for several book publications in my period as an editor and chief editor in the Norwegian publishing house Gyldendal Norsk Forlag. Moreover, I served as an editor for the book series *Ariadne*, a series of essays initiated and edited by me, and published by Gyldendal Norsk Forlag in the period 1997–2000.

Appointments

- 2019-** Member of the Editorial Board of *Rivista internazionale di ricerche dantesche* (Pisa, Roma: Fabrizio Serra ed.) <https://www.libraweb.net/riviste.php?chiave=54>
- 2019-** Member of the Editorial Board of *Scienza & Politica. Per una storia delle dottrine*. University of Bologna. <https://scienzaepolitica.unibo.it/index>
- 2016–2019** • Member of the Editorial Board of *I Tatti Studies in the Italian Renaissance* (University of Chicago Press). Publisher: Villa I Tatti. The Harvard University Center for Renaissance Studies. Ed. Jane Tylus. <http://www.journals.uchicago.edu/journals/its/board>
- 2015** • Guest editor for the Swedish cultural journal *Aiolos: tidskrift för litteratur, teori och estetik 50-51* (2015). Co-edited with Håkan Trygger.
- 2014-** • Member of the Advisory Board of the research project *Magister Mathias of Linköping and his World*, The Newman Institute, University College in Uppsala.
- 2012–** • Member of the Editorial Board of *Le Tre Corona. Rivista internazionale di studi su Dante, Petrarca, Boccaccio*. (Pisa, Roma: Fabrizio Serra ed.). <http://www.libraweb.net/promoriv.php?chiave=98>
- 2009–2012** • Board member of *Collegium Medioevale*, University of Oslo.
- 2007–2009** • Board member of the Norwegian Arts Council (Norsk kulturråd)
- 2006–2012** • Member of the Editorial Board of the book series *Cappelens Upopulære*.
- 2000–2001** • Board member of *The Aesthetic Seminar*, University of Oslo
- 1998–2000** • Editor of the book series *Ariadne* (Gyldendal)
- 1994–1996** • Editor of Italian literature in the Norwegian Encyclopedia *Aschehoug og Gyldendals store norske leksikon*.

Research administration

- 2020** • Research Leadership Programme – Consolidator Level 2020 (FLP14).
- 2018–2021** • Principal Investigator (PI) and Project Manager for the interdisciplinary research project *The Legacy of Birgitta of Sweden. Women, Politics, and Reform in Renaissance Italy* (<https://www.hf.uio.no/ifikk/english/research/projects/the-legacy-of-birgitta-of-sweden/>). Funded by the Research Council of Norway.
- 2019** • External evaluator for Professorship in Italian literature, George Washington University, September 2019.
- 2019** • External evaluator for Associate Professorship in Italian literature, Oxford University, April 2019.
- 2019** Organizer of two panels to the international conference of *Renaissance Society of America*, Toronto, March 2019.
- 2019-** Collaborator on the SSHRC Partnership Grant application *New Narratives*, directed by Professor Lisa Shapiro. Social Sciences and Research Council, Government of Canada.
- 2018** • External evaluator for Professorship in Italian literature, Cambridge University, December 2018.
- 2018** • Organizer of the first international workshop *The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy I*. The Norwegian Institute in Rome. November 7-9. Funded by the Research Council of Norway
- 2017** • Independent External Expert for the Open Call Evaluation of European Cooperation in Scientific and Technological Research, COST.

- 2017–** • Associate, *The New Historia*, Centre for Rediscovering Women’s Contributions in History, The New School (New York).
- 2017** • Co-organizer of the second international workshop *Sanctity and Female Authorship in the 14th Century and Beyond: Birgitta of Sweden and Catherine of Siena*. Stockholm and Vadstena, August 8–12. The workshop was funded by Riksbankens Jubileumsfond (The Swedish Foundation for Humanities and Social Sciences) and Dept. of Philosophy, Classics, History of Art and Ideas, University of Oslo.
- 2016** • Co-organizer of the international conference *Renaissance Prototypes. Tensions of Past and Present in Early Modern Europe*. Organized by The Norwegian Renaissance Society, of which I am the chair. Det Norske Videnskaps-Akademi/The Norwegian Academy of Science and Letters, Oslo, September 28–30. The conference was funded by the Norwegian Research Council.
- 2016** • Organizer of the international conference *The Human Body in Renaissance Cultures of Knowledge*. Swedish Royal Academy of Letters, Stockholm, June 10.
- 2015** • Organizer of the first international workshop *Saintly Power Contested and Performed: Birgitta of Sweden and Catherine of Siena*. The Norwegian Institute in Rome, November 5–7. The Workshop was funded by Dept. of Philosophy, Classics, History of Art and Ideas, University of Oslo.
- 2015** • Organizer of an international Petrarch symposium at the Royal Swedish Academy of Letters, Stockholm, September 29.
- 2015** • Member of the organizing and advisory committee of the international Dante conference *Ut pictura poësis: from image to word and from word to image*. University of Chieti and Pescara (Italy), May 20–22.
- 2014–** • Chair of *The Norwegian Renaissance Society*.
- 2014** Organizer of two panels with the title *Love Across Borders* (about female literacy in Early Modern Europe) to the international conference of the *Nordic Network of Renaissance Studies*, Stockholm, November 5–8.
- 2013–2016** • Member of the international research network *Tiny Voices From the Past: New Perspectives on Childhood in Early Europe*, led by Prof. Reidar Assgard, History of Ideas, University of Oslo.
- 2013** • Organizer of the conference *Gaspara Stampa and Renaissance Literature*, University of Oslo, March 13. The conference was funded by Dept. of Literature, Area Studies and European Languages, University of Oslo.
- 2012** • Organizer of three panels entitled *Configurations of Desire in Renaissance Literature* to the conference of the *Nordic Network of Renaissance Studies*, Copenhagen, October 11–13.
- 2012** • Organizer of three panels to the international conference of *Renaissance Society of America* entitled *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*, Washington DC, March 22–24.
- 2009–2012** • Member of the international research network *Configuration of Desire in Premodern Literature*, funded by The Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubileumsfond). The network, consisting of eighteen scholars, organized conferences and workshops, and ended in the publication *Pangs of Love and Longing. Configurations of Desire in Premodern Literature*, eds. Anders Cullhed et al. (Cambridge Scholars Publishing, 2013).
- 2006** • Organizer of the international conference *Dante. A Critical Reappraisal*, University of Oslo, September 15–17. The conference was funded by Dept. of Literature, Area Studies and European Languages, University of Oslo.
- 2005–** • Norwegian leader for the *Nordic Dante Network*. The network has organized international conferences in Copenhagen (1999), Stockholm (2001), Oslo (2006), Tampere (2009), Tallinn (2013) and Krakow (2017).
- 2003–2009** • Member of the interdisciplinary research project *Dislocations. Practices of Cultural Transfer in Early Modern Period*, University of Oslo. The project resulted in publications, seminars and international conferences.

Invited lectures, conference papers, and talks

Invited lectures

- «Den nakne sannhet. Ariosto og Den rasende Roland,” S.P.O.R, Barokkfest litteraturfestival, Trondheim, February 2, 2020.
- “The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy,” Presentation of the research project together with Anna Wainwright, The Swedish Institute in Rome, November 21, 2019.
- “The Avignon Papacy Contested,” Vitenskapsteoretisk forum, NTNU, February 19, 2019.
- “Gaspara Stampa and the Renaissance Language of Love,” Seminar of Aesthetics, University of Oslo, 31 May, 2018.
- “Birgitta av Sveriges politiske profetier og intellektuelle arv i Italia,” University of Linköping, February 7, 2018.
- “Fransiskanernes frihetskamp under pavetiden i Avignon, Idéhistorisk lunsjsseminar, University of Oslo, 22 September, 2017.
- “Kvinner og politikk i reformasjonens århundre”, Den gamle festsal, University of Oslo, 28 January 2017.
- Presentation of *The Cambridge Companion to Petrarch*, Gothenburg University, 13 April 2016.
- “Body and Politics in Fourteenth-Century Literature”, invited lecture at the PhD programme, History of Ideas, University of Oslo, 11 March 2016.
- “Petrarch Studies Today”, Oxford University, St. John’s College, 21 January, 2015.
- “Body and Politics in Fourteenth-Century Literature”, the opening lecture given at Stockholm University, Department of Aesthetics and Literature, in the interdisciplinary series of seminars *The Human Body in Renaissance Cultures of Knowledge*, 17 September 2015.
- “Catherine of Siena and the Mystical Body of the Church”, Collegium medioevale, University of Oslo, 7 September 2015.
- “Catherine of Siena and the Mystical Body of the Church”, Centre for Medieval Studies, Stockholm University, 2 March 2015.
- “The Sublime Realism of Gaspara Stampa,” Yale University, 24 March 2014.
- “The Body in Italian Renaissance Poetry,” invited lecture at the Swedish PhD programme *Perspectives on European Early Modern Literature*, Linköping University, 28 November 2013.
- “Strewn with Ruins. Petrarch, Cola di Rienzo and the Battle of Rome,” Linköping University, 20 November 2013.
- “Strewn with Ruins. Petrarch, Cola di Rienzo and the Battle of Rome,” Arizona State University, 7 March 2013.
- “Strewn with Ruins. Petrarch, Cola di Rienzo and the Battle of Rome,” invited lecture at the international PhD-seminar *International Masterclass: Rome and Renaissance Philosophy*, The Royal Dutch Institute in Rome, 5 November 2012.
- “The Thorn in the Flesh. Pain and Poetry in Petrarch’s *Secretum*,” Yale University, 4 February 2011.
- “Dante, Avignon and the Roman Law”, Whitney Humanities Center, Yale University, 9 February 2011.
- “Cupidity and the Veil of Light. Dante’s Paradise VI and VII,” Yale University, 7 October 2010.
- “Cupidity and the Veil of Light. Dante’s Paradise VI and VII,” Columbia University, 30 November 2010.
- “William of Ockham and Individual Freedom,” The Catholic University of Budapest, 1 October 2009.
- “Ove l’aura si sente. L’elegia di Petrarca della oralità perduta,” The Catholic University of Budapest, 28 September 2009.
- “Ove l’aura si sente. L’elegia di Petrarca della oralità perduta,” University of Turin, 22 September 2009.

- *Heterodoxy and Humanism during the Avignon Papacy 1309-78*, a series of four invited lectures, given as a Visiting Professor, Department of Italian Language and Literature, Yale University, 24 March–1 April 2009.
- “Marsilius of Padua and the Freedom of the Citizens,” University of California, Berkeley, 18 March 2009.
- “Petrarch and Intellectual Freedom,” University of California, Berkeley, 17 March 2009.
- “Marsilius av Padova og opprøret i Avignon,” invited lecture at Law Library, Legal History, University of Oslo, 13 February 2009.
- “Style, the Muscle of the Soul,” Yale University, 26 February 2007
- “Petrarch, St. Augustine and the Ascent of Mont Ventoux,” Yale University, 28 February 2007.

Conference papers

- “‘A single fold under one shepherd.’ Birgitta of Sweden in Tommaso Campanella’s *Monarchia del Messia*,” Renaissance Society of America, Toronto, March 17, 2019.
- “‘A single fold under one shepherd.’ Birgitta of Sweden in Tommaso Campanella’s *Monarchia del Messia*,” European Academy of Religion, Bologna, March 7, 2019.
- “*Magistra apostolorum*. The Virgin Mary in Birgitta of Sweden and Vittoria Colonna”. Paper given at the first international workshop connected to my NRC research project *The Legacy of Birgitta of Sweden. Women, Politics and Reform in Renaissance Italy*. The Norwegian Institute in Rome. November 7-9. 2018. Funded by the Research Council of Norway
- “Mary Rescued: Vittoria Colonna and Reformed Petrarchism.” Paper given in the series of panels *Reconsidering Petrarch and Petrarchism*, organized by Unn Falkeid and Gur Zac, Renaissance Society of America, New Orleans, 22–24 March, 2018.
- “Birgitta of Sweden, Catherine of Siena, and the two Marys.” Paper given at the international workshop *Sanctity and Female Authorship in the 14th Century and Beyond: Birgitta of Sweden and Catherine of Siena*. Stockholm and Vadstena, August 8–12, 2017.
- “Ego vidua. The Topos of the Widowed Rome in Fourteenth-Century Literature”. Paper given at the international conference *Topoi, Topographies and Travellers – travel literature at the crossroads between real and ideal*. The Swedish Institute in Rome, 10–12 November, 2016.
- “Memorial speech of Professor Magnus Ulleland”, Det Norske Videnskaps-Akademi/The Norwegian Academy of Science and Letters, 17 November, 2016.
- “Body and Politics in Fourteenth-Century Literature”, paper given at the international conference *The Human Body in Renaissance Cultures of Knowledge*. Swedish Royal Academy of Letters, Stockholm, June 10, 2016.
- “‘The Burden of Nothingness.’ Birgitta of Sweden’s Jerusalem Visions”, paper given in the series of panels *Birgitta of Sweden. Sainly Power Contested and Performed*, organized by Unn Falkeid, Renaissance Society of America, Boston, 31 March–2 April, 2016.
- “Reconsidering Birgitta of Sweden and Catherine of Siena in the Canon of European Political Thought”, paper given at the international conference ‘Women and the Canon’, University of Oxford, Christ Church, 22–23 January, 2016.
- “‘The Burden of Nothingness. Birgitta of Sweden’s Jerusalem Visions”, paper given at the international conference, *Tracing the Jerusalem Code: The Significance of Jerusalem in Western Christianity*, Oslo, MF School of Theology, December 9-11, 2015.
- “The Widow and the Martyr. Staging the Ecclesiastic Crisis in Trecento Rome”, in the international workshop *Birgitta of Sweden and Catherine of Siena: Sainly Power Contested and Performed*, organized by Unn Falkeid and Maria H. Oen, The Norwegian Institute in Rome, 5-7 November 2015.
- “The Perspective of the Guest: Petrarch’s *De vita solitaria* and *De otio religioso*”, paper given at the international Petrarch conference, *Petrarch in Stockholm*, organized by Unn Falkeid at the Royal Swedish Academy of Letters, History and Antiquities, 25 September, 2015.
- “‘Crucial Childhoods.’ Dante and the Reappraisal of Children in Late Medieval Italy”, paper given at the international workshop “*Centuries of Childhood*” book, Workshop, History of Ideas, IFIKK, Faculty of Humanities, University of Oslo, April 8-10, 2015.

- “Strewn with Ruins. Petrarch, Cola di Rienzo and the Battle of Rome,” paper given at the symposium *Seeing the Non-existent: Projections of Rome and Pompeii in Guidebooks*, Oslo School of Architecture, 11–12 September 2014.
- “An unsuccessful ascent. Birgitta of Sweden’s *Liber questionum* and the critique of Matthias of Linköping and Bonaventure,” invited paper to the international conference of Chaucer Congress, New Chaucer Society, Reykjavik, 16–20 July 2014. My paper was part of the series of panels entitled *Scandinavia and Europe, Translation and Literacy*, organized by Rita Copeland and Karl-Gunnar Johansson.
- Invited response to Olle Ferm and Kim Berquist at the international workshop *Hate the Sin, Love the Sinner: Transgressions and Social Order in the Middle Ages and in the Early Modern Period*, The Swedish Royal Academy of Letters, 13 June 2014.
- “Caught between Flight and Faith: Piccarda and Dante’s Paradiso III,” invited paper to the international workshop *Two days in Paradise. The Cologne Dante Workshop. Paradiso I–X*, organized by the Petrarch Institute, Prof. Andreas Kablitz, Faculty of Arts and Humanities, Cologne University, 8–9 May 2014.
- “The Perspective of the Guest. Petrarch’s *De vita solitaria* and *De otio religioso*,” invited paper to the series of panels *Renaissance Worlds from Dante to Vico*, at the international conference for *Renaissance Society of America*, New York City, 27–29 March 2014.
- “Marsilius av Padova og kampen mot pavens maktfullkommenhet,” invited paper to a research seminar about early modern polemics, Department for Literature and History of Ideas, Stockholm University, 6 February 2014.
- “The Perspective of the Guest. Petrarch’s *De vita solitaria* and *De otio religioso*,” paper presented at the conference *The Place of Renaissance Humanism in the History of Philosophy*, Groningen (Nederland), 13–15 June 2013.
- “Dante, Justinian and the question of Europe,” paper given at the conference of The Northern European Dante Society, University of Tallinn, 9–11 May 2013.
- “The Thorn in the Flesh. Pain and Poetry in Petrarch’s *Secretum*,” paper given at the conference of *Nordic Network of Renaissance Studies*, Copenhagen, 12 October 2012. To this conference I organized three panels with the title *Configurations of Desire in Renaissance Literature*.
- “Gaspara Stampa and the Sublimity of Passions,” paper given at the conference of *Renaissance Society of America*, Washington DC, 24 March 2012. Together with Prof. Aileen A. Feng (Arizona State University) I organized three panels to this conference with the title *Rethinking Gaspara Stampa in the Canon of Renaissance Literature*.
- “A ladder fixed on earth. Revelation and Resistance in Birgitta’s *Liber Questionum*,” invited paper given at the international conference *The Birgitta Conference 2011*, Stockholm, 6 October 2011.
- “Da libido dominandi libido servandi. Paradiso VI letto alla luce de lai *Monarchia*,” paper given at the international conference *Leggere Dante oggi: Interpretare, commentare, tradurre alle soglie del settecentesimo anniversario*, The Hungarian academy of Rome, 24–26 June 2010.
- “Transformations of lust for power in Dante’s *Comedy*,” paper given at a conference organized by the scholarly network *Configuration of Desire in Premodern Literature*, Stockholm, 1 February 2010.
- “Petrarch and the Vision of Rome,” paper given to the conference *Recycling Rome* during the celebration of the 50th anniversary of The Norwegian Institute in Rome, September 24, 2009.
- “Dante and the Universal Freedom,” paper given at the fourth conference organized by the *Nordic Dante Network*, Tampere, Finland, 20–22 August 2009.
- “Ove l’aura si sente. Petrarch’s Elegy for lost Orality,” paper given at the conference of *Renaissance Society of America*, Los Angeles, 19 March 2009.
- “Anakronismens nødvendighet,” paper given at a PhD-seminar, The Norwegian Institute in Rome, 23 October 2008.
- “Petrarch’s Laura and the Critics,” paper given at the conference *Tra Amici. A Symposium in Honor of Giuseppe Mazzotta*, Mary Washington University, 27–30 March 2008.

- “The Way to Freedom. A Political Discussion in early Modern Europe,” paper given at the series of seminars by the research project *Dislocations. Practices of Cultural Transfer in Early Modern Period*, University of Oslo, 19 October 2007.
- “Marsilius of Padua and the political Averroism,” paper given at the conference *When Cultures meet*, Oslo, 27 August 2007.
- “Heterodoksi og humanisme under pavetiden i Avignon,” paper given at the conference *Textual Communities in the Middle Ages*, Faculty of Humanities, University of Oslo, 24 May 2007.
- “In the Footsteps of Dante,” paper given at the third conference of the Nordic Dante Network, *Dante. A Critical Reappraisal*, University of Oslo, 16 September 2006. I was the organizer of the conference.
- “Petrarcas nihilism,” paper given at the conference in celebration of Prof. Lone Klem, University of Oslo, 6 May 2005. I was the organizer of the conference.
- “Allegory and Imitation. Hermenutics in Conflict in Petrarch’s *Canzoniere*,” paper given at the PhD-conference *Approaches to the Past: Methods and Means in Early modern Studies*, University of Padua, 3 October 2003.
- “The mirror of the soul,” paper given at the PhD-conference *Form and the Arts*, Fiesole (Florence), 6 November 1999.
- “Petrarch and the modern self,” paper given at the PhD-conference *Innovation and tradition*, Fiesole (Florence), 27 October 1998.

A Selection of Popular Talks

- «Den Hellige Birgitta. Pilegrim og profet». Borre kirke, September 21, 2019.
- «Den Hellige Birgitta. Pilegrim og profet». Øygarden, Sel. August 24, 2019.
- «Den hellige Birgittas profetier og intellektuelle arv i Italia», Litteraturhuset i Lillehammer, April 30, 2019.
- “Gaspara Stampa og den italienske renessansen”, Det italienske kulturintitutet/Istituto italiano di cultura, Oslo, 14 March 2016.
- “Dantes Inferno”, a public talk about Dante in occasion of the Norwegian publication of the novel *Inferno* by Dan Brown, Baazar forlag, Teaterkjelleren, Oslo, 13 May 2013.
- “Logikk og maktbegjær i Dantes *Paradiso VI*,” Litteraturhuset, Oslo, 16 February 2013.
- “Logikk og maktbegjær i Dantes *Paradiso VI*,” Litteraturfaglig lunsj, Department of Literature, Area Studies, and European Languages, University of Oslo, 25 May 2010.
- “Dante og skjøgen i Babylon,” Akademisk voerspiel, The Norwegian Student Society, University of Oslo, 29 January 2010.
- “Marsilius av Padova og opprøret i Avignon. En politisk kontrovers i tidligmoderne Europa,” Idéhistorisk lunsjseminar, Department of Philosophy, Classics, History of Arts and Ideas, University of Oslo, 19 September 2008.
- “Modernitetens tilsynekomst,” Folkeuniversitetet i Buskerud, 5 May 2008.
- “Italiensk renessanse,” Vestfold og Buskerud folkeuniversitet, Åsgårdstrand Hotel, 17 October 2007.
- “Italiensk renessanse,” Hønefoss senioruniversitet, 9 November 2006.
- “Italiensk renessanse,” Ragnhilds Rom, Enebakk, 2 April 2006.