

Completing the Fragmented: Supplements to Petronius' *Satyricon* Between Forgery and Reconstruction

LAT2408_NEAM · 02.03.2020

Prof. Silvio Bär

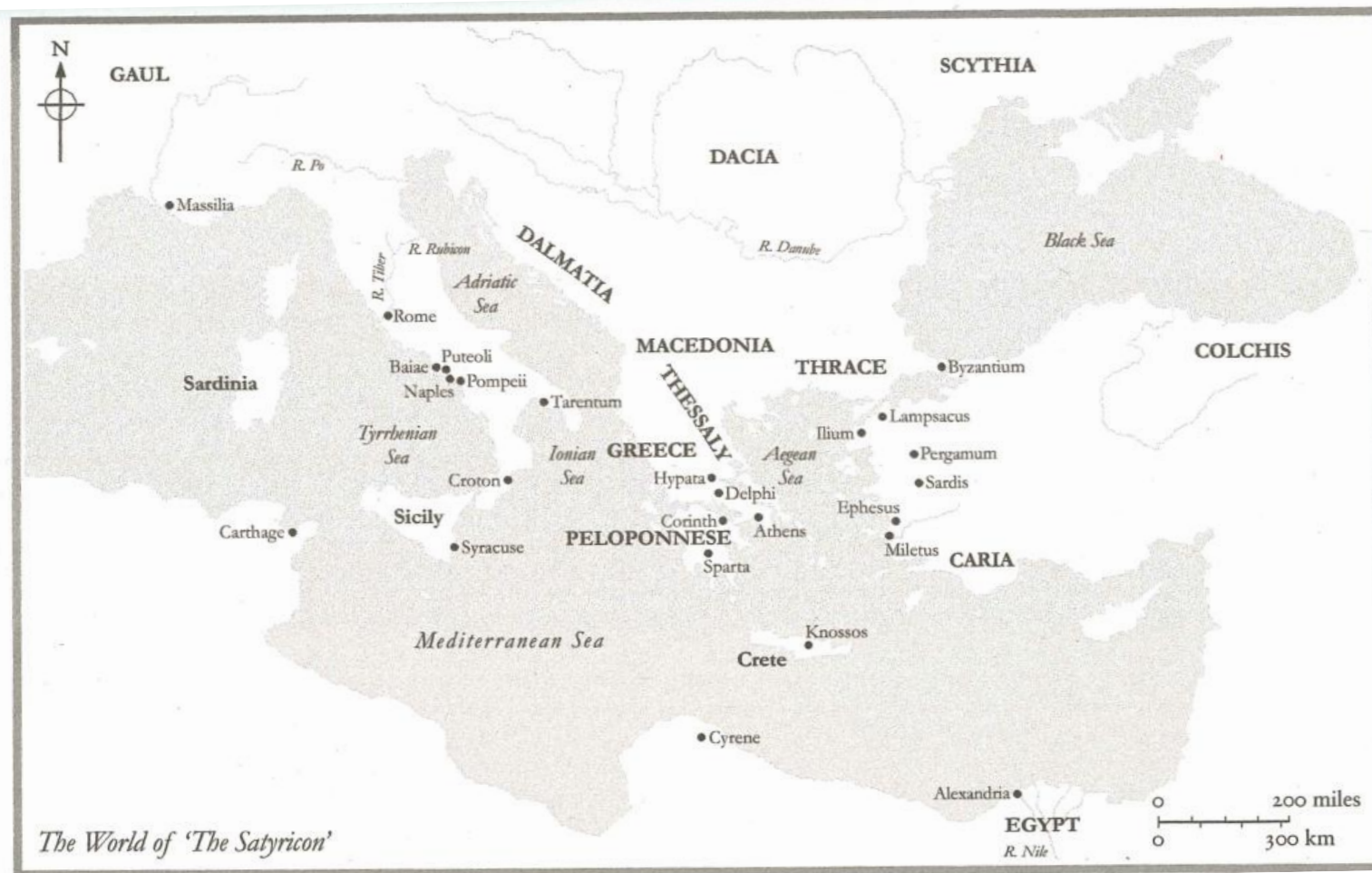
UiO (IFIKK) · Spring 2020

Warning: Parts of this presentation contain nudity!

The Protagonists of the *Satyricon*

- Encolpius
 - Speaking name: “On-The-Bossom”, “In-Crotch”
 - 1st-person (homodiegetic) narrator of the *Satyricon*
- Ascyltus
 - Speaking name: “Unwearied”, “Unshagged-Out”
- Giton
 - Speaking name: “Neighbour”, “Mate”

The Geography of the Satyricon



Source: J. P. Sullivan (trans.). 2011. *Petronius: The Satyricon*. Rev. ed. London: Penguin Books, xli

Priapus (I)



Casa dei Vettii, Pompeii (1st century A.D.)

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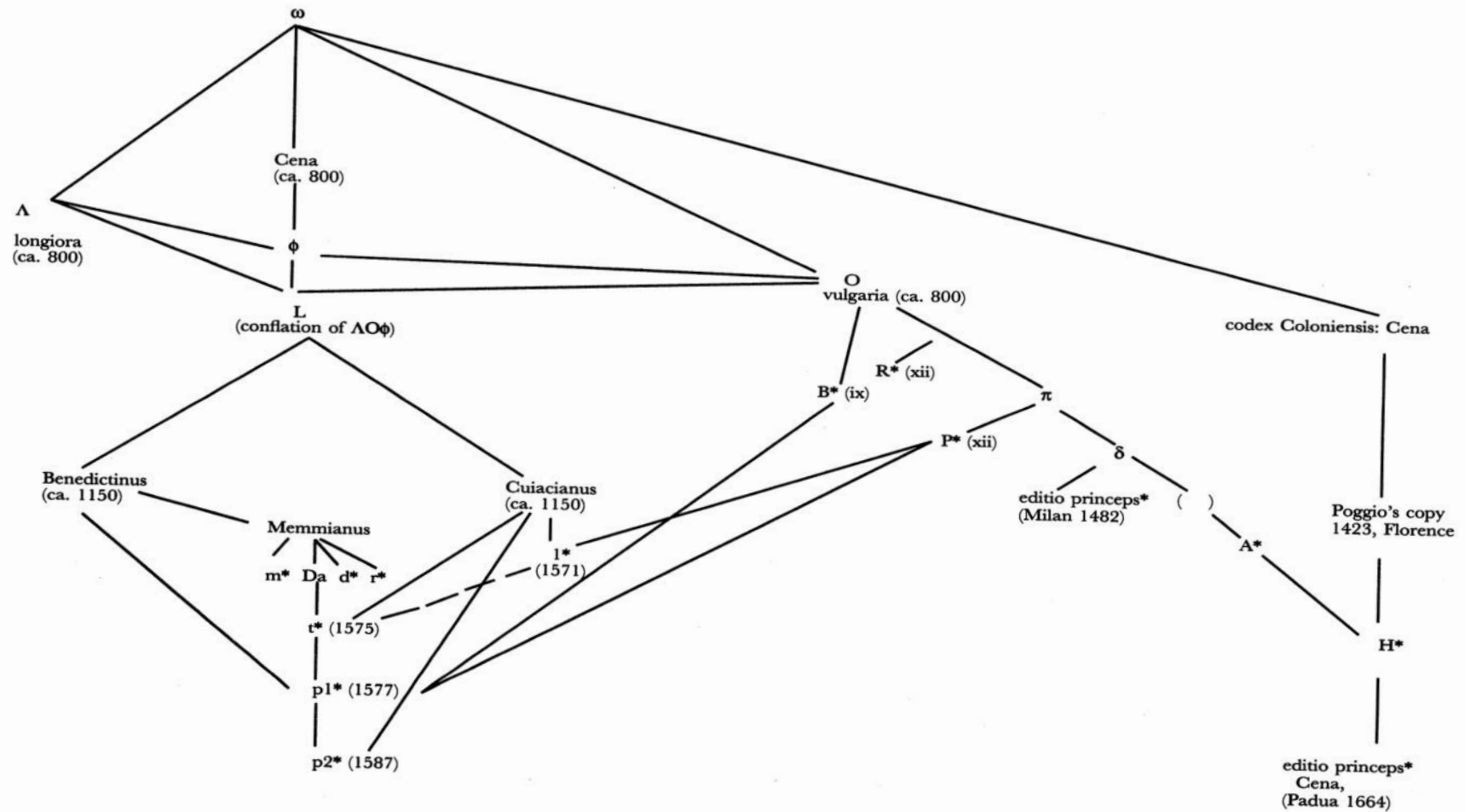
Priapus (II)



Fresco from Pompeii (1st century A.D.; now in Naples)

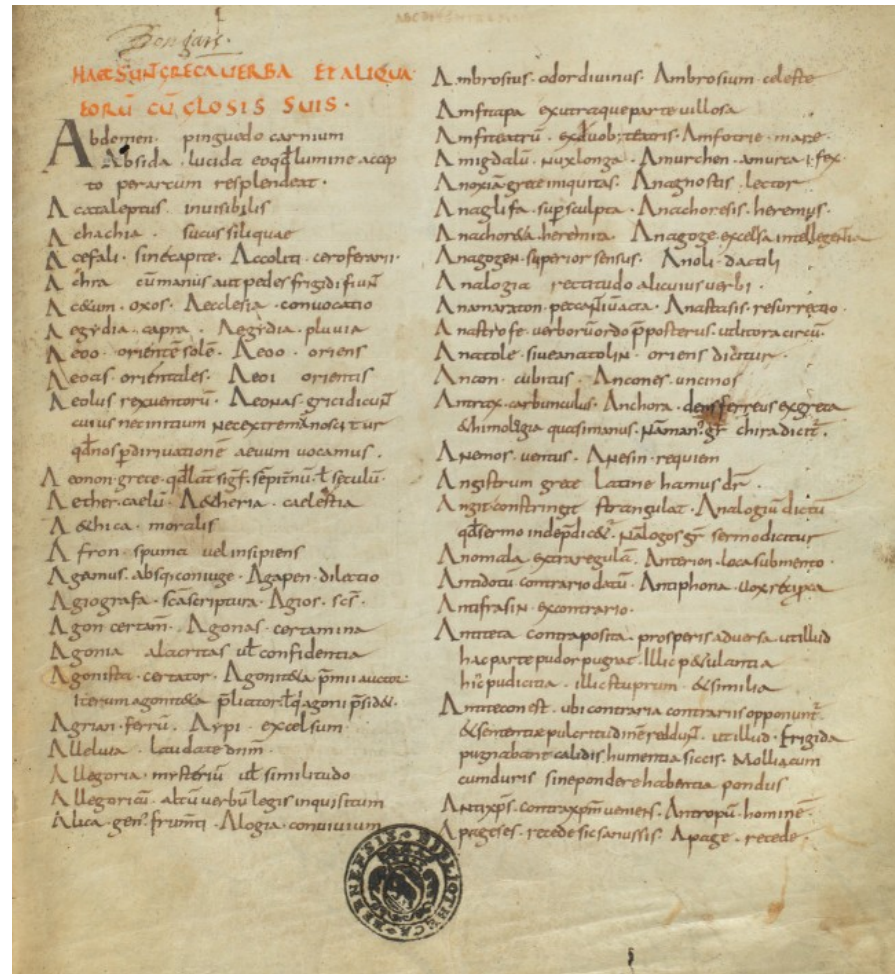
Source: https://upload.wikimedia.org/wikipedia/commons/1/15/Pompeya_erótica5.jpg

Textual Transmission (I)



Source: Schmeling, Gareth. 1996. "The *Satyricon* of Petronius." In: Gareth Schmeling (ed.), *The Novel in the Ancient World*. Leiden, New York and Cologne: Brill, 457–490: 470

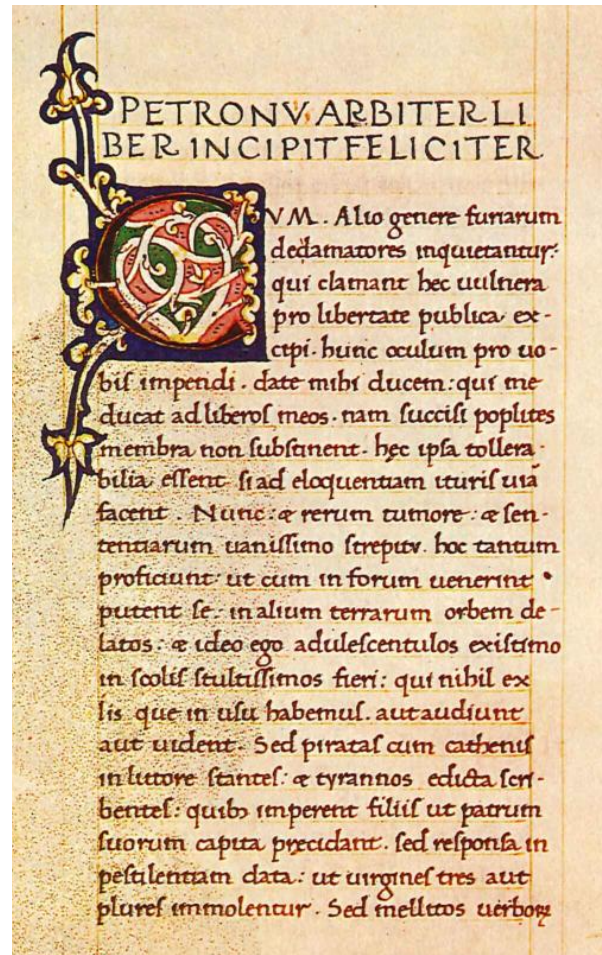
Textual Transmission (II)



Codex Bernensis 357 (9th century)

Source: <http://www.e-codices.unifr.ch/de/searchresult/list/one/bbb/0357>

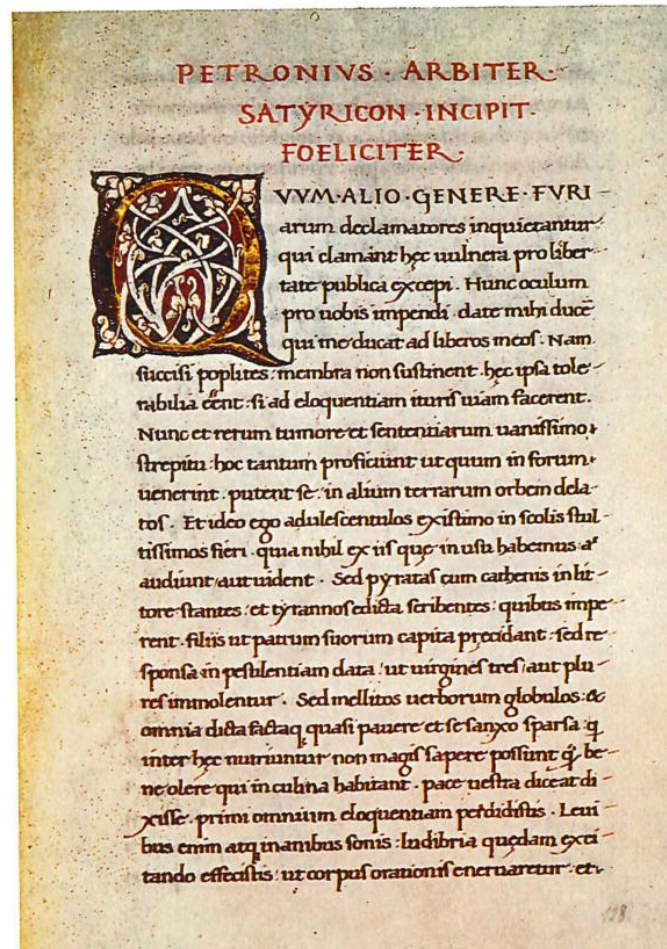
Textual Transmission (III)



Codex Vaticanus Latinus 119 (early 15th century)

Source: Schmeling, Gareth and Johanna H. Stuckey. 1977. *A Bibliography of Petronius*. Leiden: Brill, plate 1

Textual Transmission (IV)



Codex Florentinus Laurentianus (early 15th century)

Source: Schmeling, Gareth and Johanna H. Stuckey. 1977. *A Bibliography of Petronius*. Leiden: Brill, plate 3

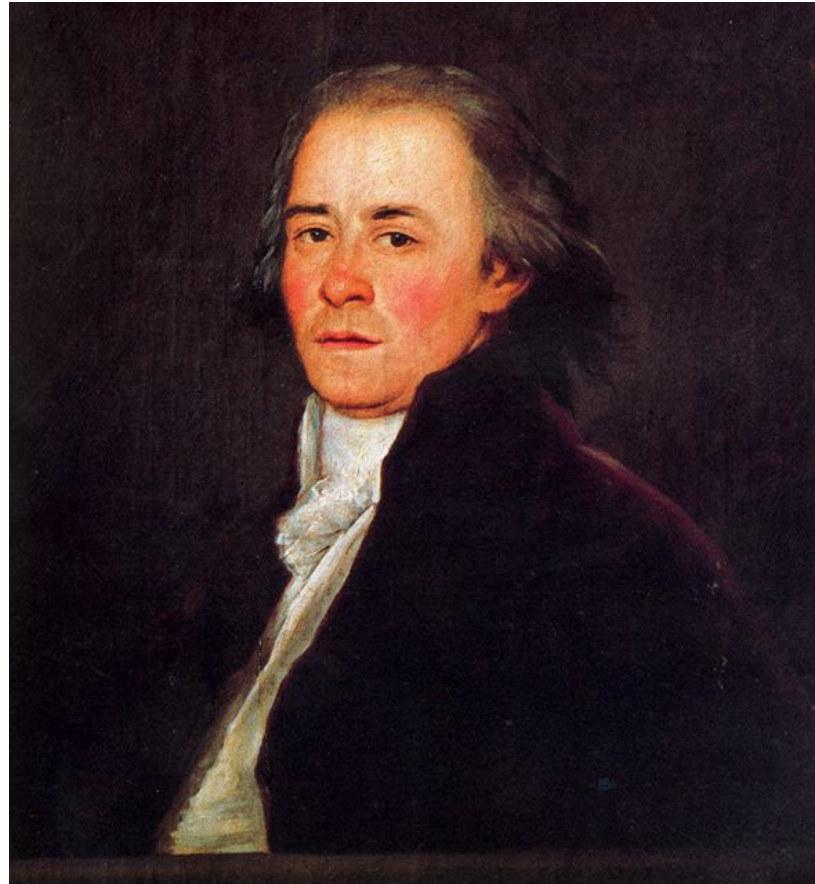
Early Prints and Translations

- 1482: Franciscus Puteolanus, Erstdruck Mailand (Nachdrucke Venedig 1499 und Paris 1520) (nur „O-Texte“)
- 1565: Johannes Sambucus, Antwerpen
- 1575: Tournaesius (Jean de Tournes) und Dionysius Lebeus-Batillius (Denis Lebey de Batilly) (erster „L-Text“)
- 1577: Pithoeus (Pierre Pithou) (2. Ausg. 1587) („L-“ und „O-Text“)
- 1596: Variorum-Ausgabe, Raphelengius, Leiden 1596
- 1610: "Georg Erhard" (= Melchior Goldast), Frankfurt (2. Aufl. 1621)
- 1629: Theodore de Juges, Genf. Nachdruck der Goldast-Ausgabe, erste Ausgabe mit Kapitelzählung.
- 1664: Padua, Erstdruck der *cena Trimalchionis* („H“)
- 1669: Michael Hadrianides, Amsterdam (Erste Gesamtausgabe incl. *cena Trim.*)
- 1709: Petrus Burmannus Utrecht (Rhenum), (2. Ausg. Amsterdam 1743) mit umfangreicher Kommentarsammlung. (Nachdruck Hildesheim und New York 1974)
- 1773: Wilhelm Heinse „Begebenheiten des Enkolp“ (<http://gutenberg.spiegel.de/petroniu/enkolp/enkolp.xml>) „Rom“ (Schwobach b. Mitzlar) (erste deutsche Übersetzung)

François Nodot (1650–1710) – 1691



José Marchena y Ruiz de Cueto (1768–1821) – 1800



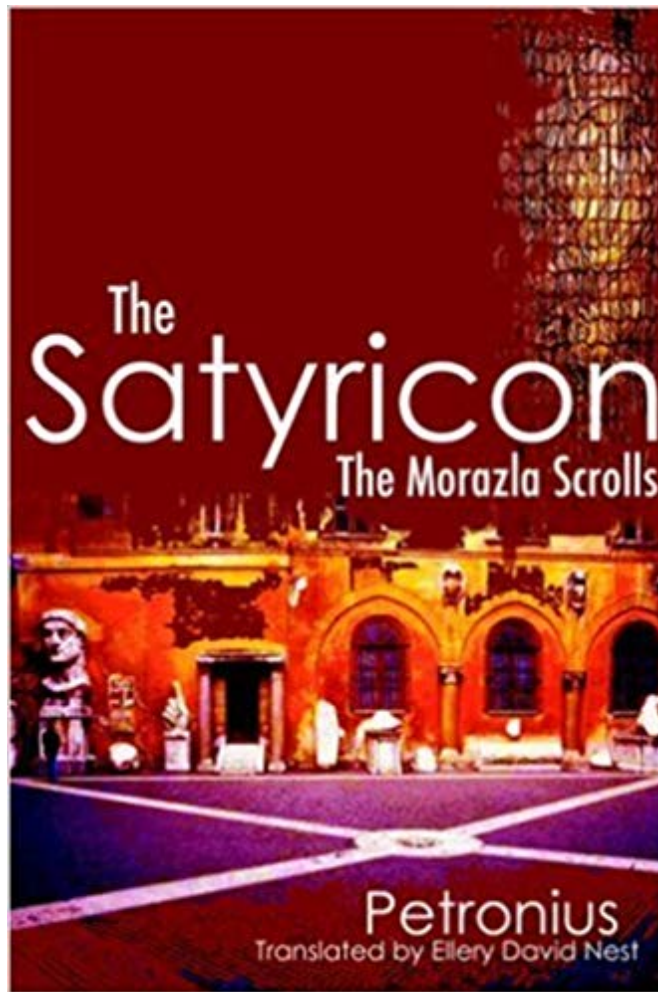
Source: https://www.wikiwand.com/es/Abate_Marchena

Harry C. Schnur (1907–1979) – 1992



Source: <https://www.portalnovosti.com/harry-c-schnur>

Ellery David Nest – 2004



Source: <https://www.amazon.com/Satyricon-Morazla-Scrolls-Petronius/dp/1595263020>