

## GRE4102 Gresk paleografi og edisjonsfilologi: Eksamen, høst 2019: Sensorveiledning

Emnebeskrivelse: <https://www.uio.no/studier/emner/hf/ifikk/GRE4102/>

Course contents:

In Fall 2019, the course was taught by Boris Maslov.

This course represented the introduction into the discipline for entering MA students in Greek philology. The students received basic instruction in the reading of Greek majuscule and miniscule handwriting (with a focus on Venetus A), as well as introductory knowledge of textual criticism, ancient philological activities (with a focus on the scholia), the transmission of Greek literature and the history of philology from the Renaissance onward. In one session (led by Dr. Jens Mangerud) the students were introduced to the Oslo papyrus collection.

The students completed three written exercises (related to the use of lexicographic resources, textual criticism, and the ancient scholia), which they also presented orally in class. The last oral presentation counted as a preliminary obligatory assignment (which all students passed successfully).

The exam was a final project (“semesteroppgave”). The students were asked to write a paper, on a topic of their own devising, that would use the skills and knowledge acquired in the class.

The final project was graded based on the following rubric:

- A            The paper represents original research, is based on diligent work, is well-written, and cites secondary literature in an informed fashion.
- B            The paper is based on serious work, does not include major flaws, is written in a way that is lucid, but the argument needs finessing or the subject matter is not adequately discussed (e.g. an important aspect of the problem is overlooked)
- C            The paper discusses a topic that is viable and cites some relevant secondary literature, but included severe flaws in argumentation or presentation.
- D            The paper fails to deliver a satisfactory discussion of the topic selected, but represents, at least from the viewpoint of presentation, an earnest effort to complete the assignment.
- E            The paper is unsatisfactory on multiple counts and shows no earnest effort on the part of the writer.
- F            The paper falls below the academic standards altogether (e.g. includes plagiarism).

Boris Maslov, 4.12.2019