KUN2235/4235 Archaeology of the Moving Image

EVALUATION CRITERIA (SENSORVEILEDNING)

A – Excellent

An excellent performance, clearly outstanding. The candidate demonstrates excellent judgement and a high degree of independent thinking, by investigating original source materials and/or showing an impressive grasp of current major issues in the study of media archaeology. The candidate reviews historical evidence and/or existing relevant scholarship critically with insight and independence of thought, and is able to make arguments drawing on specific examples. Arguments and the presentation of knowledge will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be particularly clear, well focused and cogent.

B – Very good

A very good performance. The candidate demonstrates sound judgement and a very good degree of independent thinking. The candidate shows consistency and fluency in discussing and evaluating historical evidence and existing scholarship drawn from a wide range of sources. The candidate demonstrates an ability to make arguments drawing on specific examples, and will clearly have understood and assimilated the relevant literature.

C – Good

A good performance in most areas. The candidate demonstrates a reasonable degree of judgement and independent thinking in their analysis of historical evidence and/or existing relevant scholarship, but there may be some limitations in the development of arguments, critical comment or methodology.

D – Satisfactory

A satisfactory performance, but with significant shortcomings. The candidate demonstrates a limited degree of judgement and independent thinking. There will be reference to relevant reading and/or historical evidence, though not necessarily advanced critical evaluation.

E – Sufficient

A performance that meets the minimum criteria, but no more. The candidate demonstrates a very limited degree of judgement and independent thinking. There will be enough reference to relevant reading and/or historical evidence to demonstrate that the candidate has grasped fundamental concepts and procedures in the field.

F – Fail
A performance that does not meet the minimum academic criteria. The candidate demonstrates an absence of both judgement and independent thinking.