

IFIKK, University of Oslo  
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Prof. Pasi Väliäho

**Periodic evaluation report: KUN2235/4235 Archaeology of the Moving Image  
(Autumn 2017)**

The course ran for the first time in Autumn 2017, for postgraduate and advanced undergraduate students. It investigated the media history of light and shadow, situating itself within the emerging field of inquiry called "media archaeology." This year the historical period covered extended from the *camera obscura* (11<sup>th</sup> century) to the beginnings of cinema. The course studied the parallel development of technologies of recording and projecting images, their aesthetics as well as politics. It invited students to engage in interdisciplinary study across art history, media studies and philosophy.

The course was divided into 14 two-hour sessions consisting of combined lectures and seminars. A set of required readings was assigned for each session, disseminated in a paper copy as well as in digital format available on Fronter. Alongside textual sources, a range of (audio)visual material and technical objects (camera obscuras, magic lanterns, etc.) was studied. Every student was required to participate in a group presentation on a selected topic. Examination was by final essay.

The student cohort was varied. There were several exchange students as well as several students from other study pathways than art history. The course seems to have been successful among students. According to feedback, the students were either well or very well satisfied with the course. They were no major issues raised in the feedback.

The students did well in their coursework, which indicates that the course has been correctly defined with regard to required prerequisites and that it has met its learning outcomes. The grades given to the final essays range from A to C; there were no fails. No complaints have been raised about the assessment and/or the course in general.