

## **Exploring Post-Postmodernism**

The project monitors recent developments in contemporary Middle Eastern literatures with the aim of observing changes in literary paradigms as compared to classical postmodernism.

### **About the project**

The structures and imaginaries of literary works can be read as representations of life-worlds and are as such telling much about the ways people are experiencing the present-day situation. The project studies the literary production of the past 20-30 years as well as current developments in Arabic, Turkish and Persian literature, with the aim of internal differentiation, terminological precision and a more exact characterization, description and functional localization of the literary phenomena that can be observed.

Tracking down the characteristics of what appears to be changes in literary paradigms, and delineating 'post-postmodernism' against 'classical' postmodernism and the literature of the so-called 'generation of the 90s' will also help to understand better the character of what this period can now be interpreted as having prepared -- the so-called 'Arab Spring'.

In addition, monitoring the contemporary literary scene and defining the nature of changes of paradigms is a valuable contribution to the study of Lebenswelten and as such adds to our knowledge of the mental and emotional make-up of the present-day Middle East.

### **Related teaching**

- ARA4304 - Contemporary Arabic Literature: Texts and Contexts
- MØNA1300 - Litteraturhistorie og språkforhold i Midtøsten og Nord-Afrika