

The 4th Oslo Student Conference on Medieval Europe

This year’s theme: Lost in Translation

The Oslo Student Conference on Medieval Europe is an interdisciplinary conference on the study of the Middle Ages. The speakers at the conference will all be students at either Bachelor, Master, or PhD level. The Conference will be open to the public and we invite all of you to attend.

	Friday March 21st: Seminar room 4, Sophus Bugges hus, UiO	Saturday March 22nd: Seminar room 1, Sophus Bugges hus, UiO
10:00 – 10:15	Welcoming remarks by the organising committee.	Welcoming remarks
10:15 – 10:45	1st speaker - Victoria Craggs, <i>University of Freiburg</i> “Cultural fantasy does not evade but confronts history” (Geraldine Heng): Spatial (Re)Frames and Literary Derivations in the Middle English and Middle Scots ‘Dido’.	1st speaker - Joe Wheatley, <i>University of Nottingham</i> Lost in Translation: The Master of Hungary and the Co-Opted Message of the Shepherds’ Crusade.
10:45 – 11:15	2nd speaker - Zorana Cvijanovic, <i>Radboud University</i> Trajan’s Redemption: The Literary Creation of a Christian Emperor.	2nd speaker - Askil Rolvsjord, <i>Norwegian University of Science and Technology</i> <i>Rex et apostolus</i> or <i>rex et sacerdos</i> : Differing perspectives on the role of a ruler.
11:15– 11:45	3rd speaker - Lee Lanzillotta, <i>The American University of Rome</i> <i>Inimica Amicitia</i> : The Influence of Augustine on Aelred’s <i>De Spirituali Amicitia</i> .	3rd speaker - Samuel Jackson, <i>University of York</i> “Carrying the lance that Judas jousted with”: Charles of Valois in the eyes of the Florentines.
11:45 – 12:30	Lunch break	Lunch break
12:30 – 13:00	4th speaker - Nanna Friss Hellström, <i>University of Copenhagen</i> Seeing colours through numbers: <i>Using statistical software to translate an early medieval colour palette to measurable standards</i> .	4th speaker - Anne Katrine Holm Pedersen, <i>Aalborg University</i> Burned as a heretic.
13:00 – 13:30	5th speaker - Juan Tosso, <i>University of Cádiz</i> A Philological Approach to the “Beowulf” Manuscript.	5th speaker - Thammaryne Rodak Loenert, <i>Norwegian University of Science and Technology</i> Witches throughout the ages: comparing the views on witchcraft in Antiquity and Medieval times.
13:30 – 14:00	6th speaker - Natasha Symes, <i>University of Cambridge</i> The Medieval in Olaus Magnus’ <i>Historia de gentibus septentrionalibus</i> : Application, Adaptation and Obfuscation.	6th speaker - Thomas Vare, <i>University of Leicester</i> Anglo-Saxon Identity in British Library Harley MS 3271. fo. 6v.
14:00 – 14:10	Coffee break	Coffee break
14:10 – 14:40	7th speaker - Solena Forseth, <i>University of Oslo</i> A Tale of Two Cities: <i>Togail Troí</i> and the <i>Trójumanna Saga</i> as Medieval vernacular translations.	7th speaker - Eva Louise Hilmarsen, <i>Norwegian University of Science and Technology</i> The Chronicle of Peter of Alexandria: The Crucifixion Scene.
14:40 – 15:10	8th speaker - Faye Kruithof, <i>Utrecht University</i> Keeping an eye out: the ‘watchman device’ in <i>Togoil Troí</i> and <i>Trójumanna saga</i> .	8th speaker - Jamie Meade, <i>University of York</i> Byzantine Envoys in the East: A Cultural Study of Fulin.
15:10 – 15:20	Coffee break	Coffee break
15:20 – 15:50	9th speaker - Sarah Ann Hancock, <i>University of Oslo/Háskóli Íslands</i> Nose-Cutting & Nakedness as Catalysts for Expulsion from Northern Medieval Society.	9th speaker - Nanna V.H. Emtoft, <i>University of Copenhagen</i> Do you remember Hadewijch?: Dissemination and Communication in the 13th century Beguine Communities.
15:50 – 16:20	10th speaker - Mathilda Osborne, <i>Independent Scholar</i> “the beast’s great devotion”: Towards A Non-Human Companionship in the Old Swedish <i>Herr Ivan</i> and Old French <i>Le Chevalier au Lion</i> .	10th speaker - Anna MacDonald, <i>The University of Edinburgh</i> Women in the Margins: Femininity and Cultural Encounter in the Ritual Murder narratives of pre-expulsion England.
16:20		Final remarks



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