

THE 5TH OSLO STUDENT CONFERENCE ON MEDIEVAL EUROPE



Theme: Close Encounters

The Oslo Student Conference on Medieval Europe is an interdisciplinary conference on the study of the Middle Ages. The speakers at the conference will all be students at either Bachelor, Master, or PhD level. The Conference will be open to the public and we invite all of you to attend.

Thursday, 12 March

Location: Helga Engs Hus, seminar room U36

10:00–10:15 **Arrival and Welcoming Words**

10:15–11:15 **Keynote:**

Stefka Georgieva Eriksen, University of Oslo
Man and Nature in Alexanders saga:
literature, politics and ecology intertwined

11:15–11:30 **Coffee**

11:30–12:30 **Muslim–Christian Encounters
in the Medieval Mediterranean**

David De Pablo, Charles University
Religions Encounters in the Western
Mediterranean Peninsulas: Islam's
Religious aspects in Christian Eyes

Harvey Moon, King's College London
The Making of the Martyr: Constructing
Christian Identity in Ninth-Century
Umayyad Córdoba

12:30–13:15 **Lunch**

13:15–15:15 **Encounters with the Divine**

Eszter Sipos, University of Tokaj
Close Encounters of Bread and Wine:
Eucharistic Matter, Medical Comfort,
and the Transmission of Spirit and
Knowledge

Klára Šafaříková, Charles University
Forgiveness or Damnation? A Case
Study on Approach to the Apostates
among Danish and Bohemian Elites in
Written Sources

Sylwia Adamiuk, University of Warsaw
Approaching the Divine: Two Medieval
Paths of Encounter

Faye Kruithof, Utrecht University
Seven Heavens, Seven Differences:
Adomnán's Angelic Adventure and
Seymour's Suspiciously Convenient
Coincidences

15:15–15:30 **Coffee**

15:30–17:00 **Hagiographic Encounters**

Ellina Donets, University of Iceland
Old Patterns, New Roles: The
Reworking of Hagiographic Child
Figures in *Íslendingasögur*

Cecily Warrilow, University of Iceland
Slavery in the Saint's Lives: The
Concepts of Conversion and Freedom
in the Old Norse-Icelandic Hagiographies

Andrea Cartia, Independent Scholar (online)
Ireland, the Island of Saints: pagan
and Christian encounters in the
medieval imagination of Saint Brendan

Friday, 13 March

Location: Helga Engs Hus, seminar room U36

10:00–10:15 **Arrival and Coffee**

10:15–11:15 **Musical Thought and Practice in
the Medieval World**

Rachel Jageman, Baylor University
Boethius' Three Musics: the Music of the
Spheres in Medieval Thought
Deivis Gabriel Herrera González, "Giuseppe Verdi"
Conservatory of Music in Turin

Close Encounter between Textual Tradition
and Musical Innovation in Gregorian Chant

11:15–12:15 **Medievalism and Modern
Encounters with the Viking Past**

Vitor Marroni Fortuna, Universidade Estadual
de Londrina (online)
Close Encounters of the Viking Kind: Myth
and Supremacism in Brazilian Medievalism
Chrystianna Sandberg, University of Iceland;
University of Oslo

Encountering the "Other": How Michael
Crichton's use of Ibn Fadlan Re-Engineered
the Viking Aesthetic

12:15–13:00 **Lunch**

13:00–14:00 **Viking Encounters in the East**

Joni Foster, University of Oslo
Paradoxes of the 'East': Mutable Identities
and Loci in the Ingvar Runestones and
Yngvar's Saga

Pedro Botelho, Universidade Estadual de Londrina
(online)

Milli sverðs ok opinberunar: Ideological
Encounters with the Legendary East in two
"Víðförla Sögur"

14:00–14:15 **Coffee**

14:15–15:15 **Urban Encounters**

Johan Trap-Godau, Aarhus University
Re-Encountering Medieval Harbours:
Infrastructure and Urban Life in Danish
Towns

Annick Gossen, University of Amsterdam
Institutions and agency in the late medieval
city: Women's encounters with Amsterdam's
Sint-Pietersgasthuis

15:15–15:30 **Coffee**

15:30–17:00 **Encounters with the Supernatural**

Luka Pavikjevikj, Harvard University (online)
Medieval Law and Vampires: A
Commentary on Article 20 of the Code
of Dušan

Szilvia Pacsuta, University of Tokaj
The Continuity of Imagination from
Medieval Visual Culture to the Florentine
Renaissance Grotesque

Vincent Olsgren, Stockholm University
Close Encounters with the Supernatural in
Medieval Swedish Romances

Saturday, 14 March

Location: Sophus Bugges hus, seminar room 1

10:30–11:30 **Keynote**

Karl Farrugia, University of Oslo
(En)Countering the Other: Constructing
alterity as a mirror of the Self

11:30–11:45 **Coffee**

11:45–13:45 **Women's Close Encounters in the
Medieval World**

Robin Linders, University of Oslo
All the Women of Iceland: The Role of Irish
Women in the Christianisation of Iceland
Samantha Hardaker, Ludwig Maximilian University
Maternal Bonds and Material Birth: towards
an embodied history of childbirth in the
medieval North

Rajshri Chowdhury, Bankura University (online)
Autonomy and Resilience : Women's
'Close Encounters' with Supremacy in Late
Medieval Europe

Ed McCarthy, University College London
The role of letter writing in Old Norse saga
narrative: female voice and expression in
Trójumanna saga and *Breta sögur*

13:45–14:30 **Lunch**

14:30–15:30 **Linguistic Encounters**

Kateryna Markova, University of Iceland;
University of Oslo
Close Encounters at a Distance:
Grammaticalization of the "Away" Concept
in Scandinavian Languages

Dustin Brumlich, Humboldt Universität zu Berlin
(online)

Speaking Wildness: Linguistic Otherness
and the Figure of the 'Wild Woman' Cundrīe
in Wolfram's *Parzival*

15:30–15:45 **Coffee**

15:45–16:45 **Linguistic Encounters (continued)**

Harley Botham, University of the Highlands
and Islands

Speaking with Strangers: Language and
Translation in Viking Encounters

Vilde Fagermoen, University of Oslo
Speaking Across Worlds: Magical Language
as a Site of Close Encounter in the
Medieval North

16:45–17:00 **Closing Remarks**

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