

CV Karin Kukkonen

2017-
2015-2017 Professor in Comparative Literature at the University of Oslo
Associate Professor in Comparative Literature at the University of Oslo

2019 University of Oslo Younger Researchers Prize
2018/2019 Fellow at Wissenschaftskolleg zu Berlin
2016/2017 Guest Researcher at Stockholm University
2013-2016 Academy of Finland Postdoctoral Fellow (Turku University, FI)
2015 Fellow at Chawton House Library
2014/2015 Fellow at IASH (Centre for Advanced Study at University of Edinburgh)
2010-2013 Balzan Postdoctoral Research Fellow (University of Oxford, UK)

Projects

2019-2023 Project Leader: Literature, Cognition and Emotions (Strategy Priority at the Faculty of Humanities, Oslo)
2017-2020 Project Participant: Literary Citizens of the World (NFR)
2018-2019 Project Leader: The Place of the Cognitive in Literary Studies (NOS-HS Exploratory Workshops)
2013-2016 Project Leader: How the Novel Found its Feet: Embodiment in Eighteenth-Century Fiction (Academy of Finland)

Commissions of Trust

2020- Advisory Board: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian and Old Slavonic (Uppsala University)
2017- External Member of the Board: PhD Programme "Studi i letteratura, lingua e traduzione inglese" (Rome I, La Sapienza)
2017- Editorial Board: Frontiers of Narrative
2016- Editorial Board: Discourse Processes
2016-2018 Steering Committee: Cognitive Futures in the Arts and Humanities
2014-2017 Advisory Board: A History of Distributed Cognition (University of Edinburgh)
2013-2017 Steering Committee: European Narratology Network (re-elected for a second term)

Keynotes und Plenary Panels

2021 Keynote „Memory and Mind-Wandering in the Attention Economy: Cases from Contemporary Scandinavian Fiction“ at the Annual Conference of the International Association for Scandinavian Studies (invited)
2020 Keynote „Reading in Theory and Praxis in Teaching“ VAL Annual Conference, Brussels (invited)
2019 Keynote „Hva er vi eksperter på? Litteraturforskning og tverrfaglighet“ *Litteraturforskningens utfordringer* (DNVA Seminar Bergen)
2018 Keynote "The Cognitive Work of Form" Third Worlding the Brain Conference, Aarhus
2017 Keynote „An Argument from Design: Literature and Predictive Processing“ Annual Conference of Cognitive Futures in the Arts and Humanities Network. Stony Brook (US)
2017 Keynote "The Self-Organising Plot" Contemporary Narrative Theory Plenary Panel at Annual Conference of the International Society for the Study of Narrative. Lexington (US)