



Workshop

Erratic Bodies, Transitional Borders, and Recent Migration in Europe: Representation and Identity Negotiations in Public Discourse, Literature, and the Arts

September 27th–28th, 2018, Hannah Ryggen room, Lucy Smith hus, ILOS, University of Oslo

Organizers: Ljiljana Šarić, Álvaro Llosa Sanz, Nelson González Ortega, and Johan Schimanski

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Program

Thursday, September 27th. Migration and the Public Sphere

8:45–9:15 am	Registration and Welcome
9:15–10:00 am	Keynote Address Mitja Velikonja. <i>The New Other: The Ideological Image of Refugees in Contemporary Slovenia</i>
10:00–10:20 am	Break
10:20–11:20 am	Migrants in the Media (I) <ul style="list-style-type: none"> – Mateusz-Milan Stanojević and Višnja Čičin-Šain. <i>Not All Immigration Flows Are Created Equal: Some Are More Dangerous than Others</i> – Andreja Vezovnik and Ljiljana Šarić. <i>Symbolic Absences: Visualization of Migrants in Croatian and Slovenian Public Broadcasters' Online News</i>
11:20–11:30 am	Break
11:30–12:30 pm	Migrants in the Media (II) <ul style="list-style-type: none"> – Elizaveta Kachaturyan. <i>The Migrant Crisis in Italian Newspapers: The Role of Titles and Pictures</i> – Dragana Kovačević Bielicki. <i>Norwegian "Rape Prevention Classes" in Foreign Media. A Multimodal Analysis</i>
12:30–1:40 pm	Lunch
1:40–3:10 pm	Migrants and Desire, Facts and Fictions <ul style="list-style-type: none"> – Prem Poddar. <i>Erratic Passports and Economies of Desire</i> – Odile Heynders. <i>Truths, Facts, and Fictions: Representations and Experiences of Migration</i> – Olga Michael. <i>Reading the Self and the (Refugee) Other in Christos Tsantis' Migozarad</i>
3:10–3:30 pm	Break
3:30–5:00 pm	Borderscapes and Other Migrant Landscapes <ul style="list-style-type: none"> – Johan Schimanski. <i>Can Border Narratives Change Public Conceptions of Borders? The Norwegian–Somali Borderscape in Literature, Public Debate, and Knowledge Production</i>

	<ul style="list-style-type: none"> – Ximena Alarcón-Díaz. <i>INTIMAL: Migrant Women’s Sonic Statements of Presence</i> – Melanie Küng. <i>Refugee Tales: Opening up a Space for Displaced People</i>
5:00–6:00 pm	Special Guest Donato Ndongo. <i>Blanco: Sienta a un negro a su mesa</i> (in Spanish, with English translation)
7:00 pm	Dinner

Friday, September 28th. Representation of Migration and Migrants in the Arts and Literature

	Keynote Address
9:15–10:00 am	Silvia Camilotti: <i>What Happens to Bodies When They Are Overwhelmed by History? Migration as Represented in Contemporary Italian Literature for Adults and Children</i>
10:00–10:20 am	Break
	The Politics of Migration in Art, Theater, Graphic Novel
10:20–11:50 am	<ul style="list-style-type: none"> – Jovana Mastilovic. <i>Artivism as an Alternative to Austerity Measures and Greece’s Refugee “Crisis”</i> – Elizabeth Challinor. <i>“Good” Theatre? Caught Between the Emotions, Theatricalization, and Politics of Forced Mobility</i> – Álvaro Llosa Sanz. <i>Erratic Values, Transitional Voices: Europe as Borderland in the Spanish Graphic Novel La grieta (2013–2016)</i>
12:00–1:00 pm	Lunch
	Cinema and Migration
1:00–2:30 pm	<ul style="list-style-type: none"> – Laura Camacho Salgado. <i>Erratic Bodies in Cinema: An Autopsy of Clandestine Bodies and Nations</i> – Alice Cati and Maria Francesca Piredda. <i>The Italian Policies for Migrant Cinema. Modes of Representation and Production in the Migrar.Arte Project</i> – Carolina León Vegas. <i>Space and Focalization in the Representation of the Migrant in Contemporary Spanish Film</i>
2:30–2:50 pm	Break
	Migration, Literature, and Narration
2:50–4:20 pm	<ul style="list-style-type: none"> – Ana Belén Martínez García. <i>Written vs. Audiovisual Testimony: Narrating the Migrant Self</i> – Mattias Aronsson. <i>Migrant Literature Migrating. The Case of Fatou Diome’s Le Ventre de l’Atlantique and Its Swedish Reception</i> – Carmen Zamorano Llena. <i>Against the Fear of Complexity: (Re)envisioning the Alterity of the Muslim Migrant in Elif Shafak’s Honour</i>
	[video recording conference]
4:20–4:40 pm	Ludmilla A’Beckett. <i>The Theme of Migration in A Short History of Tractors in Ukrainian by Marina Lenycka</i>
4:40–4:50 pm	Closing