



## Workshop

### *Erratic Bodies, Transitional Borders, and Recent Migration in Europe: Representation and Identity Negotiations in Public Discourse, Literature, and the Arts*

September 27th–28th, 2018, ILOS, University of Oslo

**Organizers:** Ljiljana Šarić, Álvaro Llosa Sanz, Nelson González Ortega, and Johan Schimanski

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## Program

### Thursday, September 27th. Migration and the Public Sphere

8:45–9:15 am	Registration and Welcome
9:15–10:00 am	<b>Keynote Address</b> Mitja Velikonja. <i>The New Other: The Ideological Image of Refugees in Contemporary Slovenia</i>
10:00–10:20 am	Break
10:20–11:20 am	<b>Migrants in the Media (I)</b> <ul style="list-style-type: none"> <li>– Mateusz-Milan Stanojević and Višnja Čičin-Šain. <i>Not All Immigration Flows Are Created Equal: Some Are More Dangerous than Others</i></li> <li>– Andreja Vezovnik and Ljiljana Šarić. <i>Symbolic Absences: Visualization of Migrants in Croatian and Slovenian Public Broadcasters' Online News</i></li> </ul>
11:20–11:30 am	Break
11:30–12:30 pm	<b>Migrants in the Media (II)</b> <ul style="list-style-type: none"> <li>– Elizaveta Kachaturyan. <i>The Migrant Crisis in Italian Newspapers: The Role of Titles and Pictures</i></li> <li>– Dragana Kovačević Bielicki. <i>Norwegian "Rape Prevention Classes" in Foreign Media. A Multimodal Analysis</i></li> </ul>
12:30–1:40 pm	Lunch
1:40–3:10 pm	<b>Migrants and Desire, Facts and Fictions</b> <ul style="list-style-type: none"> <li>– Prem Poddar. <i>Erratic Passports and Economies of Desire</i></li> <li>– Odile Heynders. <i>Truths, Facts, and Fictions: Representations and Experiences of Migration</i></li> <li>– Olga Michael. <i>Reading the Self and the (Refugee) Other in Christos Tsantis' Migozarad</i></li> </ul>
3:10–3:30 pm	Break
3:30–5:00 pm	<b>Borderscapes and Other Migrant Landscapes</b> <ul style="list-style-type: none"> <li>– Johan Schimanski. <i>Can Border Narratives Change Public Conceptions of Borders? The Norwegian–Somali Borderscape in Literature, Public Debate, and Knowledge Production</i></li> </ul>

	<ul style="list-style-type: none"> <li>– Ximena Alarcón-Díaz. <i>INTIMAL: Migrant Women’s Sonic Statements of Presence</i></li> <li>– Melanie Küng. <i>Refugee Tales: Opening up a Space for Displaced People</i></li> </ul>
5:00–6:00 pm	<b>Special Guest</b> Donato Ndongo. <i>Blanco: Sienta a un negro a su mesa</i>
7:00 pm	Dinner

## Friday, September 28th. Representation of Migration and Migrants in the Arts and Literature

	<b>Keynote Address</b>
9:15–10:00 am	Silvia Camilotti: <i>What Happens to Bodies When They Are Overwhelmed by History? Migration as Represented in Contemporary Italian Literature for Adults and Children</i>
10:00–10:20 am	Break
	<b>The Politics of Migration in Art, Theater, Graphic Novel</b>
10:20–11:50 am	<ul style="list-style-type: none"> <li>– Jovana Mastilovic. <i>Artivism as an Alternative to Austerity Measures and Greece’s Refugee “Crisis”</i></li> <li>– Elizabeth Challinor. <i>“Good” Theatre? Caught Between the Emotions, Theatricalization, and Politics of Forced Mobility</i></li> <li>– Álvaro Llosa Sanz. <i>Erratic Values, Transitional Voices: Europe as Borderland in the Spanish Graphic Novel/La grieta (2013–2016)</i></li> </ul>
12:00–1:00 pm	Lunch
	<b>Cinema and Migration</b>
1:00–2:30 pm	<ul style="list-style-type: none"> <li>– Laura Camacho Salgado. <i>Erratic Bodies in Cinema: An Autopsy of Clandestine Bodies and Nations</i></li> <li>– Alice Cati and Maria Francesca Piredda. <i>The Italian Policies for Migrant Cinema. Modes of Representation and Production in the Migrar.Arte Project</i></li> <li>– Carolina León Vegas. <i>Space and Focalization in the Representation of the Migrant in Contemporary Spanish Film</i></li> </ul>
2:30–2:50 pm	Break
	<b>Migration, Literature, and Narration</b>
2:50–4:20 pm	<ul style="list-style-type: none"> <li>– Ana Belén Martínez García. <i>Written vs. Audiovisual Testimony: Narrating the Migrant Self</i></li> <li>– Mattias Aronsson. <i>Migrant Literature Migrating. The Case of Fatou Diome’s Le Ventre de l’Atlantique and Its Swedish Reception</i></li> <li>– Carmen Zamorano Llena. <i>Against the Fear of Complexity: (Re)envisioning the Alterity of the Muslim Migrant in Elif Shafak’s Honour</i></li> </ul>
	<b>[video recording conference]</b>
4:20–4:40 pm	Ludmilla A’Beckett. <i>The Theme of Migration in A Short History of Tractors in Ukrainian by Marina Lenycka</i>
4:40–4:50 pm	Closing