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On the relation between prosody, syntax and IS

IS-categories are rather directly encoded by prosodic parameters like stress, accent and phrasing in intonational languages including the Germanic and Romance ones. For example, while background elements are typically de-accented (or de-phrased), the focus of the utterance must contain the most prominent element within the intonational phrase of the clause. IS-categories are also typically expressed by displacement. In the paper, I will focus on the issue of how theoretical insights into the complex interaction between these components can shed new light on word order change in Germanic.