

Programme, revised 1st of March 2011:

**Conflicts and negotiations:
Gender and aesthetic value in modern art, film and literature
Berlin, 23rd – 25th of March, 2011**

*The conference will take place at
Humboldt-Universität zu Berlin
Nordeuropa-Institut
Dorotheenstraße 24
10117 Berlin
House 3, 1st floor: Room 3.134 (Georg Brandes)
and (parallel sessions): 2nd floor: Room 3.231 (Henrik Steffens)*

Wednesday 23rd

14.00 - 16.00: Plenary

Welcome - by Anne Birgitte Rønning

Key note lecture: **Cornelia Klinger: “ Gender and aesthetic value”**

16.00 - 16.30 Coffee

16.30 - 18.00: Paper session 1:

Public-private, gender and value

Chair: Geir Uvsløkk

Kristine Kolrud: ” Confusing public and gendered space: the representation of the 1650 horse ballet *Gli Hercoli Domatori de’ Mostri*”

Gry Brandser: title to come

Suzanne Bordemann and Anne Marit Myrstad: ”Intimacy, gender and artistic value”

19.00 Dinner at restaurant

Programme, revised 1st of March 2011:

Thursday 24th

9.30 - 11.00: Plenary

Key note lecture: **Marsha Meskimmon** : “On Women and Genre: Status, Value and Ambiguity”

11.00-11.30 Coffee

11.30 - 13.00: Paper session 2

2 a: Genre and gender

Chair: Irene Iversen

Anne Wichstrøm: “A gendered aesthetic: Asta Nørregaard’s pastel portraits”

Anne Birgitte Rønning: “Genre and gender: negotiations of value in female-authored robinsonades”

2 b: Masculinities (I)

Chair: Guri Barstad

Lill-Ann Körber: ”Bathing Men. The Naked and the Nude in Scandinavian Art and Photography around 1910”

Signe Endresen: “Behind the character: Unveiling the depicted ’Munch””

13.00- 14.00 Lunch

14.00 - 15.30: Paper session 3: Feminism (I)

Chair: Anne Marit Myrstad

Margaretha Fahlgren: ”Feminism and popular literature - a critical dilemma”

Rune Gade: “*The Women’s Book* and other early feminist works by Jytte Rex”

15.30- 18.30 Visit to expositions

16.00: “Nan Goldin. Berlin Work”, Berlinische Galerie. Guide: Christina Landbrecht
<http://www.berlinischegalerie.de/index.php?id=881&L=1>

18.00: “Robert Mapplethorpe. Retrospektive“, C/O Berlin. Guide: Anna Dyrko
<http://www.tip-berlin.de/kultur-und-freizeit-kunst-und-museen/robert-mapplethorpe-retrospektive-im-c-o-berlin>

20.00 Dinner at restaurant

Programme, revised 1st of March 2011:

Friday 25th

9.30 - 11.00: Plenary

Key note lecture: **Christine Gledhill: "Gender Aesthetics: Rethinking Gender as Aesthetic Affect and Dramatic Enactment"**

11.00-11.30 Coffee

11.30 - 13.00: Paper session 4: Fatherhood

Chair: Britt Andersen

Anne Gjelsvik: "Home Is Where the Father Is?"

Tonje Vold: "Daddy Cares. The Reception of Male Novelists' Portrayal of Fatherhood in Newspaper Criticism."

13.00 - 14.00 Lunch

14.00 - 16.00: Paper session 5: Sexualities

Chair: Anne Birgitte Rønning

Pål Bjørby: "The (modernist) 'Rape' of a 20th-century Ganymede: Åsmund Sveen's collection 'Andletet' (1932) and the emergence of a vitalistic, homo-erotic aesthetics"

Matthias Langheiter-Tutschek: "Male bisexuality as topic and motif in recent Scandinavian literature"

Christine Hamm: "The sexuality of single mothers in contemporary Norwegian novels"

16.00 – 16.30 Coffe

16.30- 18.00: Paper session 6:

6 a: Feminism (II)

Chair: Anne Gjelsvik

Henriette Thune: "Gender as striving situated positions in Sara Stridsberg's *The Dream Faculty*?"

Katarina Wadstein MacLeod: "Painting with 'white ink': Monica Sjöo and Cosmos within her womb"

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6 b: Masculinities (II)

Chair: Signe Endresen

Ulla Angkjær Jørgensen: “Jesper Just – the tender feelings of an artist”

Geir Uvsløkk: ” Complex meaning, simplified aesthetics? A new reading of Michel Houellebecq’s novel *Whatever (Extension du domaine de la lutte)*”

18.00-18.30 Closing of conference

19.30 Dinner at restaurant