

Periodisk Emnerapport - ENG 2307
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1. Provide an assessment of

Pensum / curriculum: - The curriculum worked well, with a good mix of poetry and fiction. The curriculum also provided good historical coverage, moving from the 1950s up until 2014.

Undervisning / Teaching: Teaching combined lecture and discussion, with an emphasis on direct engagement with the literature.

Ressurser og infrastruktur / Resources and Infrastructure: Fronter and the audiovisual set up worked well. The classroom set up is not that conducive to discussion. It would be more effective to teach this class in a room set up so that students can face each other.

Eksamen: The grading portfolio was made up of a two hour in-class exam and a 5 page written paper. I was pleased with the results. Most of the students demonstrated a thorough understanding of the class's texts and concepts. The paper gave students the chance to work closely and in depth with one or more of the primary texts, while the in-class exam tested their mastery of the broader contours of the course content. In the future, I would change the in-class exam so it has a longer essay section on it.

2. **Gir læringsutbytteformuleringene i emnebeskrivelsen en god beskrivelse av hva studentene skal kunne etter avlagt eksamen?**

The learning outcomes fit the course material well. However, when other professors teach this course, the outcomes will need to change to fit their pensum. I think this class should be handled like the 2334 (Multi-Cultural Lit) class: with a separate course description and set of outcomes for each different version of the course.

3. **Fungerer emnebeskrivelsen tilfredsstillende? Sjekk følgende:**

- *Statistikk over karakterer, frafall og klager.* 30 students signed up for the class, and 25 ended up taking the final exam. Those who did take the final exam did well, with a grade average of B for those 25 students.

- *Tilbakemeldinger til lærere og administrasjon.* Ok.

- *Tilbakemeldinger på informasjonen/veiledningen studentene får om emnet.* Good.

- *Hvordan emnet fungerer i emnegruppene det inngår i.* The course works well, providing a specific historical focus on an important period. The late 20th century is a crucial period in the development of American literature. The course is designed so that different teachers can shape it in different ways. I taught the course as a kind of survey, but in the future I would consider organizing the course according to a central theme.

- *Om emnet er riktig plassert med hensyn til nivå/anbefalt semester.* Yes.

- *Om emnet er riktig definert med hensyn til anbefalte/påkrevde forkunnskaper.* – Yes.

4. Har du gjort noen endringer siden forrige periodiske evaluering?

I have not taught this class before.

5. Forslat til forbedringer:

The course is well designed and is an important part of the curriculum in American literature. Depending on the pensum, I think future versions of this course could use a reading or two on the historical background of the time period to go with the literary readings.

- Bruce Barnhart, 2016