

Periodisk Emnerapport - ENG 2302  
Bruce Barnhart  
2015

1. Provide an assessment of

**Pensum / curriculum:** - The curriculum worked well, although some of the short stories (particularly those by Djuna Barnes) proved to be a bit difficult to handle in class discussion. This can be rectified by moving these stories to later in the semester, by assigning fewer of them, and making reading expectations clearer.

**Undervisning / Teaching:** Teaching combined lecture and discussion, with an emphasis on direct engagement with the literature.

**Ressurser og infrastruktur / Resources and Infrastructure:** Fronter and the audiovisual set up worked well. The classroom set up is not that conducive to discussion. It would be more effective to teach this class in a room set up so that students can face each other.

**Eksamen:** I used a two hour in-class exam. I was pleased with the results. Most of the students demonstrated a thorough understanding of the class's texts and concepts. The essay on the exam was effective in letting students demonstrate what they had learned about approaches to modernist literature. The overall grade average was quite high, and I might consider making the final exam more difficult.

2. **Gir læringsutbytteformuleringene i emnebeskrivelsen en god beskrivelse av hva studentene skal kunne etter avlagt eksamen?**

The learning outcomes fit the course material well, but the exam did not test students' knowledge of the different movements (modernism, Harlem Renaissance, etc...). When I teach this course again, I will modify the final exam so that it more closely lines up with the learning outcomes.

3. **Fungerer emnebeskrivelsen tilfredsstillende? Sjekk følgende:**

- *Statistikk over karakterer, frafall og klager.* 25 students signed up for the class, and 19 ended up taking the final exam. Those who did take the final exam did well, with a grade average of B for those 19 students.

- *Tilbakemeldinger til lærere og administrasjon.* Ok.

- *Tilbakemeldinger på informasjonen/veiledningen studentene får om emnet.*  
Good.

- *Hvordan emnet fungerer i emnegruppene det inngår i.* The course works well, providing a specific historical focus on an important period. The early 20<sup>th</sup> century is a crucial period in the development of American literature. I think it would be effective if this course could also be taught as a course on British *and* American literature.

- *Om emnet er riktig plassert med hensyn til nivå/anbefalt semester.* Yes.

- *Om emnet er riktig definert med hensyn til anbefalte/påkrevde forkunnskaper.* – Yes.

**4. Har du gjort noen endringer siden forrige periodiske evaluering?**

I have not taught this class before.

**5. Forslat til forbedringer:**

The course is well designed and is an important part of the curriculum in American literature. The course could profitably be revised so that it could be either British literature or both British and American literature. I also think that a better classroom or classroom setup would facilitate better discussion and learning.

- Bruce Barnhart, 2015