

TEKST I GRØNT – kan redigeres

Instituttet legger inn fagområde og arbeidsoppgaver.

TEKST I SORT – standardtekst

Ved vektlegging av flere særskilte kvalifikasjoner enn de som står i standardteksten, legges dette under 'Kvalifikasjonskrav'

Lecturer

Job description

A permanent position as Lecturer in Media studies is available at [the Department of Media and Communication, University of Oslo](#)

The position is linked to the project [Screen Cultures](#) for the first 5 years (2019-2023).

Beskrivelse av arbeidsoppgaver

Media Studies is defined here as the interdisciplinary study of the modern media, their form and content, institutions and use, their political, social, cultural and aesthetic contexts, using approaches from the Humanities and the Social Sciences.

Screen Cultures is an interdisciplinary, teaching-driven project centered around an international MA program starting autumn 2019. Read the full project description [here](#)

The applicants must document a relevant academic background and significant teaching experience expertise relevant to one or more of the five following teaching and research areas; *Screen histories, Screen aesthetics, Screen theories, Screen technologies, and/or Screen politics*. The successful candidate will be responsible for one of the teaching and research clusters, initiating, planning and conducting individual and collaborative teaching and development of pedagogical methods within this. The successful candidate will be expected to carry out BA and MA supervision and administrative duties in accordance with the needs of the Department of Media and Communication.

Qualification requirements

- MA or PhD in Media Studies or other relevant disciplines
- Documented pedagogical competence
- Personal suitability and motivation for the position
- Fluent oral and written communication skills in English
- Personal suitability and motivation for the position

The following qualifications will count in the assessment of the applicants:

- Pedagogical qualifications, documented teaching results and disposition to inspire students
- Academic qualifications within areas relevant to the Screen Culture project. Originality and innovative thinking will be weighted more heavily than quantity.
- Potential to contribute to the long-term development of the pedagogical environment at the Department
- Interest and ability in leadership and administration

- Ability to create and contribute to a positive environment for collaboration
- Communication skills

In the evaluation of the qualified candidates the full range of these criteria will be explicitly addressed and assessed.

We offer

- Salary NOK XXX – XXX per annum depending on qualifications ([lønnsstrinn 60-68 LO/YS/UNIO](#))
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)
- The opportunity to apply for promotion to full professorship at a later stage

How to apply

The application must include:

- Application letter summarizing motivation, qualifications and academic expertise
- A proposal (3-5 pages) including both how the teaching can or should be developed pedagogically
- Curriculum Vitae
- A detailed teaching portfolio
- List of published and unpublished academic works

Please note that all documents should be in English (or a Scandinavian language), either in the original or in translation.

Applicants are required to describe and document the entire range of qualifications and criteria described in the announcement of the post with concrete examples.

The application with attachments must be delivered in our electronic recruiting system, please follow the link “**apply for this job**”.

Selection procedure

The most highly ranked candidates will be invited for an interview and a trial lecture.

Formal regulations

The successful candidate who at the time of appointment cannot document basic teaching qualifications will be required to obtain such qualifications within a two-year period. Please see the [rules for the assessment and weighting of pedagogical competence](#).

The successful candidate should demonstrate mastery of both English and one of the Scandinavian languages as working languages. If an appointee is not fluent in a Scandinavian language, he/she is expected to become proficient Norwegian within a two-year period. This is to ensure that the appointee will be able to actively participate in all functions the position may involve.

Within his/her normal duties and in accordance with his/her academic competence, the person appointed may also be asked to work outside his/her department. The appointment is made under the condition that the employer may change the subject area and assigned tasks according to the needs of the department. See also the rules for appointments to [teaching positions](#).

According to the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants, also in cases where the applicant has requested non-disclosure.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

Deadline:

Contact persons:

HR Officer: Vita Kvedaraite

Project leader, Screen Cultures: [Jon Inge Faldalen](#)

Starting date: 1 January 2019