

### TEKST I GRØNT – kan redigeres

Instituttet legger inn fagområde og arbeidsoppgaver.

### TEKST I SORT – standardtekst

Ved vektlegging av flere særskilte kvalifikasjoner enn de som står i standardteksten, legges dette under 'Kvalifikasjonskrav'

## POST-DOCTORAL RESEARCH FELLOWSHIP

### Job description

A Post-Doctoral Research Fellowship (SKO 1352) is available at the Department of **Media and Communication**, University of Oslo.

The position is associated with the project [Screen Cultures](#)

Media Studies is defined here as the interdisciplinary study of the modern media, their form and content, institutions and use, their political, social, cultural and aesthetic contexts, using approaches from the Humanities and the Social Sciences

Screen Cultures is an interdisciplinary, teaching-driven project centered around an international MA program starting autumn 2019. Read the full project description [here](#). **The successful candidate will conduct teaching and research individually and in collaboration with the project's team members.**

The applicants must document both academic and teaching expertise relevant to one or more of the five following areas; *Screen histories*, *Screen aesthetics*, *Screen theories*, *Screen technologies*, and/or *Screen politics*.

The position is available for a period of 4 years. There is a 25 % component of the position which is devoted to teaching and administrative duties.

The successful candidate is expected to become part of the research environment/network of the department and contribute to its development. The main purpose of postdoctoral research fellowships is to qualify researchers for work in higher academic positions within their disciplines.

### Requirements

- PhD or equivalent academic qualifications with a specialization in areas relevant for the project (read the full project description [here](#))
- The candidate's research project must be closely connected to **the main project**
- **Teaching experience within relevant topics**
- Fluent oral and written communication skills in English
- Personal suitability and motivation for the position

The doctoral dissertation must be submitted for evaluation by the closing date. Appointment is dependent on the public defense of the doctoral thesis being approved.

In the evaluation of the applications, emphasis will be placed on:

- The project's relevance to the main project, *Screen Cultures*
- The project's scientific merit, research-related relevance and innovation

- The applicant's estimated academic and personal ability to carry out the project within the allotted time frame
- **The applicant's teaching experience and pedagogical skills**
- Good co-operative skills, and the ability to successfully join in academic collaboration within and across disciplines

### **We offer**

- Salary NOK XXX – XXX per annum depending on qualifications (**lønnsstrinn 57-65 LO/YS/UNIO**)
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

### **How to apply**

The application must include

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae with grades listed (with a list of education, positions, teaching experience, administrative experience and other qualifying activities)
- List of publications
- A detailed teaching portfolio
- Project description (3 - 5 pages). The project description must present a feasible progress plan. It is expected that the applicant will be able to complete the project during the period of appointment
- **Copies of educational certificates**

**Diplomas, certificates, doctoral thesis and other academic works may be requested later.**

Please note that all documents must be in English or a Scandinavian language.

The application with attachments must be delivered in our electronic recruiting system, please follow the link "apply for this job". **Applicants with education from a foreign university must attach an explanation of their university's grading system.**

The short-listed candidates will be invited for an interview and **a trial lecture (?)**.

### **Formal regulations**

See also [Regulations concerning Post-Doctoral Research Fellowships](#).

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

Starting date: 1 January 2019

**Deadline:**

**Contact persons:**

**HR Officer: Vita Kvedaraite**

**Project leader, Screen Cultures: Jon Inge Faldalen**