

### TEKST I GRØNT – kan redigeres

Instituttet legger inn fagområde og arbeidsoppgaver.

### TEKST I SORT – standardtekst

Ved vektlegging av flere særskilte kvalifikasjoner enn de som står i standardteksten, legges dette under 'Kvalifikasjonskrav'

ASSOCIATE PROFESSOR

### Job description

A permanent position as Associate Professor in Media studies is available at [the Department of Media and Communication, University of Oslo](#).

The position is linked to the project [Screen Cultures](#) for the first 5 years (2019-2023).

### Beskrivelse av arbeidsoppgaver

Media Studies is defined here as the interdisciplinary study of the modern media, their form and content, institutions and use, their political, social, cultural and aesthetic contexts, using approaches from the Humanities and the Social Sciences.

Screen Cultures is an interdisciplinary, teaching-driven project centered around an international MA program starting autumn 2019. Read the full project description [here](#).

The applicants must document expertise relevant to one or more of the five following teaching and research areas; *Screen histories*, *Screen aesthetics*, *Screen theories*, *Screen technologies*, and/or *Screen politics*. The successful candidate will be responsible for one of the teaching and research clusters, initiating, planning and conducting individual and collaborative teaching and research within this. The applicant must document significant teaching experience and be prepared to take the initiative to develop applications for external funding. The successful candidate will be expected to carry out PhD and MA supervision and administrative duties in accordance with the needs of the Department of Media and Communication.

### Qualification requirements

- PhD or equivalent in in Media Studies or other relevant disciplines
- Documented pedagogical skills
- Documented potential for project acquisition
- Personal suitability and motivation for the position
- Fluent oral and written communication skills in English
- Personal suitability and motivation for the position

The following qualifications will count in the assessment of the applicants:

- Academic qualifications and teaching experience within areas relevant to the Screen Culture project. Originality and innovative thinking will be weighted more heavily than quantity.

- Pedagogical qualifications, documented teaching results and disposition to inspire students
- International peer-reviewed publications
- Experience from writing proposals and obtaining external funding to research projects
- Potential to contribute to the long-term development of the academic and research environment at the department
- Interest and ability in leadership and administration
- Ability to create and contribute to a positive environment for collaboration
- Experience with and ability to build international networks
- Skills within popular dissemination, public outreach and innovation

In the evaluation of the qualified candidates the full range of these criteria will be explicitly addressed and assessed.

### **We offer**

- Salary NOK XXX – XXX per annum depending on qualifications ([lønnsstrinn 60-68 LO/YS/UNIO](#))
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)
- The opportunity to apply for promotion to full professorship at a later stage

### **How to apply**

The application must include:

- Application letter summarizing motivation, qualifications and academic expertise
- A proposal (3-5 pages) including both how the teaching can or should be developed pedagogically and how the research can or should be developed theoretically and/or methodologically
- Curriculum Vitae
- A detailed teaching portfolio
- List of published and unpublished works

Please note that all documents should be in English (or a Scandinavian language), either in the original or in translation.

Applicants are required to describe and document the entire range of qualifications and criteria described in the announcement of the post with concrete examples.

The application with attachments must be delivered in our electronic recruiting system, please follow the link “**apply for this job**”.

### **Selection procedure**

As the first step in the evaluation process, a Selection Committee will assess all applications and invite the most qualified applicants to submit a portfolio of educational certificates and academic works (up to 10 publications, which should not exceed 500 pages in total) for expert

assessment. **Academic texts shall therefore not be enclosed with the application.** Applicants who are invited to submit academic works are asked to select three works, published within the last 5 years, to be considered as most relevant for the position. In longer publications (monographs), applicants should specify the relevant pages. **Applicants are further asked to submit a description of one or more research projects considered relevant for the Department.** Applicants are also asked to submit a portfolio that documents other qualifications (public outreach, teaching and supervision, and any experience with leadership and administration).

Finally, the most highly ranked candidates will be invited for an interview and a trial lecture.

### **Formal regulations**

The successful candidate who at the time of appointment cannot document basic teaching qualifications will be required to obtain such qualifications within a two-year period. Please see the [rules for the assessment and weighting of pedagogical competence](#).

The successful candidate should demonstrate mastery of both English and one of the Scandinavian languages as working languages. If an appointee is not fluent in a Scandinavian language, he/she is expected to become proficient Norwegian within a two-year period. This is to ensure that the appointee will be able to actively participate in all functions the position may involve.

Within his/her normal duties and in accordance with his/her academic competence, the person appointed may also be asked to work outside his/her Department. The appointment is made under the condition that the employer may change the subject area and assigned tasks according to the needs of the Department. See also the [rules for appointments to Associate Professorships](#).

According to the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants, also in cases where the applicant has requested non-disclosure.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

**Deadline:**

**Contact persons:**

**HR Officer: Vita Kvedaraite**

**Project leader, Screen Cultures: Jon Inge Faldalen**

**Starting date: 1 August 2019**