

MEVIT1110 – Audiovisual Aesthetics

Take home exam, autumn 2018

Monday 12 November at 11:00 – Thursday 15 November at 11:00

The exam will be published on the semester page for the course on Monday 12 November at 11:00. Candidates must submit their exam paper in Inspira no later than Thursday 15 November by 11.00 (11AM).

Read the assignment and the instructions below carefully.

The exam consists of three (3) pages and three (3) questions. You are expected to – individually – answer **two out of the three**. Each answer should be up to 5 pages long, including introduction, body and conclusion, but excluding bibliography. In answering these questions, students should make use of the skills trained in class, drawing principally on the methods and concepts detailed in the course reading. Please check your spelling before submitting and make sure to reference correctly where appropriate.

Before you start writing your exam submission, you must ensure that you have read and understood the University of Oslo's information about cheating:

<http://www.uio.no/english/studies/examinations/cheating/index.html>

You must use a reference style (such as Harvard, MLA, Chicago or APA) throughout your exam submission, and in the bibliography/reference list at the end of the submission. Therefore, you must also read the University's guidelines:

<http://www.uio.no/english/studies/examinations/sources-citations/>

Question 1:

Watch the “[house](#)” scene from the 1999 surprise hit *Blair Witch Project* (Sanchez & Myrick). Analyse three stylistic devices employed to produce a particular emotional affect – such as suspense, anxiety, horror, etc. For each of the devices, discuss an alternative manner in which the film could have produced that affect.

Question 2:

Watch the [opening scene](#) from Amy Heckerling’s 1995 teen film *Clueless*.

- a. How does the film set up its ‘contract’ with its viewers? Analyse three strategies the film uses to tell the viewer how it should be watched and what the viewer in turn can and cannot expect. You can think in your analysis of notions such as genre, tone, rhythm, color, mise-en-scene, iconography and worldbuilding, including character development.
- b. Imagine *Clueless* was not a teen film but a film from another genre. What different choices might it have made in the opening scene to set up its contract? Discussing a genre of your choice, reflect on two possible differences.

Question 3:

Watch the pilot episode of the popular television drama series *Suits* (available on Netflix or [here](#)). How is masculinity represented? Analyse three representational strategies. From your experience, how does this representation compare to televisional accounts of working women?

Information about the exam

You must submit your exam in English. Exams written in any other language will be marked as “not submitted”.

The submitted paper may be up to 10 pages (one page is calculated to 2300 characters without spaces). The front page and reference list do not count towards the 10 pages. The exam must be submitted as a PDF, or it will not be accepted by Inspira. Your front page must include your candidate number, and the name of the file you upload should be your candidate number (eg. 1234.pdf). Do not include your name anywhere on your exam submission.

All students are required to have read and familiarized themselves with the University’s rules regarding cheating, found here: <http://www.uio.no/english/studies/examinations/cheating/> All submissions will be checked using the University’s plagiarism detection software.

Please see our web site for more practical information about exams at the Department of Media and Communication: <http://www.hf.uio.no/imk/english/studies/submission/index.html>

Timotheus Vermeulen can be contacted through e-mail, timotheus.vermeulen@media.uio.no while Guro Torget can be contacted through e-mail, guro.torget@media.uio.no. They will answer any questions regarding the exam submitted on Monday 12 November by 13:00 (1PM). Questions will generally be answered by the end of the day.

The exam results will be published in Studentweb on 6 December, 2017. Results will not be given by phone or e-mail.