

## **Sensorveiledning**

### **MEVIT3515 and MEVIT4515**

#### **- Digital Storytelling in Web Television: A Case Study of Skam**

##### **MEVIT3515**

The question is wide and the students are thus able to choose what to focus on and the most important criteria for the exam is that they are able to formulate a research question and that they answer this with relevant syllabus, but they are also allowed to use external literature. This is not a prerequisite though. There are some central articles and books that they should at least mention, AJ Christian's (2018) open TV book is in particular really relevant. They also have several articles addressing web television technology like Dawson, Creeber and Groening. Modleski's article on reception rhythms is also relevant in terms of understanding the relationship between institutional structures and form. Sundet' and Kruger and Rustad's articles on Skam is also relevant for the students focusing on Skam in terms of production and an understanding of institutions.

The class has focused on Skam as a case for web television and the class has consisted of lectures looking at Skam from a wide variety of perspectives; aesthetics, fandom, genre, politics and gender and production cultures. In the seminars we have worked with textual analysis and the students have presented texts from the syllabus: Lysne and Modleski, (seminar theme genre), Creeber and Dawson (seminar theme technology and aesthetics) and Groening and Feuer (seminar theme new flows and liveness)

##### **MEVIT4515**

This is a term paper and the students have been free to choose their own theme. Again, the ability to formulate a research question is key. On the MA level they should also be able to reflect on their own choice of method (empirical material for analysis) and theory in order to answer their research question. Thus they are allowed to use theory outside the syllabus, but they are expected to use relevant syllabus where it is relevant to answer their RQ.

Lecture activities as above. In seminars we had a textual analysis workshop, student presentation and two short supervisions of the term paper by the professor.