

# MEVIT1110 – Audiovisual Aesthetics

Take home exam, autumn 2019

Monday December 2nd at 11:00 – Thursday December 5th at 11:00

**Read the assignment and the instructions below carefully.**

This exam contains two (2) exam questions. Both must be answered. You will write one scene analysis (2-3 pages) and one essay (7-8 pages). Your submission should be a total of approximately 10 pages, excluding the bibliography.

For the scene analysis question (Part A) please consult the “Scene analysis handout” and “Glossary of terms for film analysis.” For the essay question (Part B) please consult the handouts entitled “Guidelines and Expectations” and “Organising your paper.” All handouts are on the Canvas course website.

Before you start writing your exam submission, you must ensure that you have read and understood the University of Oslo’s information about cheating:

<http://www.uio.no/english/studies/examinations/cheating/index.html>

You must use a reference style (such as Harvard, MLA, Chicago or APA) throughout your exam submission, and in the bibliography/reference list at the end of the submission. Therefore, you must also read the University’s guidelines:

<http://www.uio.no/english/studies/examinations/sources-citations/>

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**Exam questions:**

**Part A.**

Use the following link to access the two scenes. They can be streamed online or downloaded to watch offline on your own device. One is the supermarket scene from *The Hurt Locker* (Kathryn Bigelow, 2008) and the other is the baby shower scene from the *Breaking Bad* episode "A No-Rough-Stuff-Type Deal" (Season 1, Episode 7).

<https://www.dropbox.com/sh/ad9tph82vzrb0pf/AAAUT7fjp-lbqU3BvUSN5f-za?dl=0>

Choose **one** of the two scenes, making an argument about how the scene's formal elements (mise-en-scene, cinematography, editing, sound) function to develop characters and the relationships between them, delineate settings, organize plot, convey themes or communicate meaning.

**Part B.**

Answer one of the following three essay questions. All questions require you to reference at least two readings from the syllabus. All questions also require you to discuss at least one specific scene in some detail to support your arguments.

What film genre best describes *The Fits*? In your answer you should explain how the film follows and/or breaks with at least three specific genre conventions.

Is *Waltz with Bashir* a documentary? In your answer you should explain how the film follows and/or breaks with the documentary form.

How is the home represented in *The Searchers*? What function does the setting of the home play in the film's narrative and how is it used to develop themes central to the Western genre?

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***Information about the exam***

*You must submit your exam in English. Exams written in any other language will be marked as "not submitted".*

*The submitted paper may be up to 10 pages (one page is calculated to 2300 characters without spaces). The front page and reference list do not count towards the 10 pages. The exam must be submitted as a PDF, or it will not be accepted by Inspira. Your front page must include your candidate number, and the name of the file you upload should be your candidate number (eg. 1234.pdf). Do not include your name anywhere on your exam submission.*

*Please see our web site for more practical information about exams at the Department of Media and Communication: <http://www.hf.uio.no/imk/english/studies/submission/index.html>*

Anna Fee can be contacted through e-mail, [anna.fee@media.uio.no](mailto:anna.fee@media.uio.no) and will answer any questions regarding the exam submitted on Monday 02 December by 13:00 (1PM). Questions will generally be answered by the end of the day.

**The exam results will be published in Studentweb normally around three weeks after the deadline. Results will not be given by phone or e-mail.**