

# JOUR4427 – Media, War and Journalism: Blurred Lines and Smokescreens

Take home exam, spring 2020

**Monday 30 March at 11:00 – Thursday 02 April at 11:00**

Candidates must submit their exam paper in Inpera no later than Thursday 02 April by 11.00 (11AM).

The exam consists of two (2) pages and two (2) questions. **You must answer one (1) of the two (2) questions in order to answer the exam.**

Before you start writing your exam submission, you must ensure that you have read and understood the University of Oslo's information about cheating:

<http://www.uio.no/english/studies/examinations/cheating/index.html>

You must use a reference style (such as Harvard, MLA, Chicago or APA) throughout your exam submission, and in the bibliography/reference list at the end of the submission. Therefore, you must also read the University's guidelines:

<http://www.uio.no/english/studies/examinations/sources-citations/>

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**Please answer ONE question.**

1. Both Hoskins and O'Loughlin (2010) and Cottle (2007) argue that we are witnessing a 'mediatization' of conflict. Is this actually true? And is this good or bad for a democratic society when it comes to taking decisions about conflict? Addressing these questions involves critically assessing the authors' claims by reflecting on what 'mediatization' is, whether it is new, whether it really exists. It should also include reflecting on the consequences of the developments of new communication technologies (which you might say are part of 'mediatization' or not, depending on what your assessment is) on the way our society understands and responds to conflict. Use relevant theory and concepts from the course readings and, if relevant, class discussions to provide evidence that support the authors' arguments and/or run against them. Illustrate the points in your analysis through examples.

2. Stahl (2010), among other arguments, suggests that the media might contribute to publics becoming disengaged from conflict. Is this what is actually happening? And what consequences might the way in which the media “bring” a conflict to publics have for the way a democratic society understands and responds to conflict? Critically assess the author’s claim by reflecting more broadly on the role of the media in conflict. Use relevant theory and concepts from the course readings and, if relevant, class discussions to provide evidence that support the authors’ arguments and/or run against them. Illustrate the points in your analysis through examples.

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### ***Information about the exam***

*You must submit your exam in English.*

*The submitted paper may be up to 10 pages (one page is calculated to 2300 characters without spaces). The front page and reference list do not count towards the 10 pages. Use Times New Roman font in 12pt. and 1.5 line spacing.*

*The exam must be submitted as a PDF, or it will not be accepted by Inpera. Your front page must include your candidate number, and the name of the file you upload should be your candidate number (eg. 1.pdf). Do not include your name anywhere on your exam submission.*

*All students are required to have read and familiarized themselves with the University’s rules regarding cheating, found here: <http://www.uio.no/english/studies/examinations/cheating/> All submissions will be checked using the University’s plagiarism detection software.*

*Please see UiO’s web site for more practical information about exams at the University of Oslo: <https://www.uio.no/english/studies/examinations/submissions/>*

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**The exam results will be published in Studentweb within three weeks. Results will not be given by phone or e-mail.**