

MEVIT1110 – Audiovisual Aesthetics

Take home exam, autumn 2020

Monday 26 October at 11:00 – Thursday 29 October at 11:00

Candidates must submit their exam paper in Inspira no later than Thursday 29th of October by 11.00 (11AM).

This document consists of three (3) pages and the exam consists of two (2) parts. **You must answer both parts in order to answer the exam. Part B consists of two questions. Answer one.**

Before you start writing your exam submission, you must ensure that you have read and understood the University of Oslo's information about cheating:

<http://www.uio.no/english/studies/examinations/cheating/index.html>

You must use a reference style (such as Harvard, MLA, Chicago or APA) throughout your exam submission, and in the bibliography/reference list at the end of the submission. Therefore, you must also read the University's guidelines:

<http://www.uio.no/english/studies/examinations/sources-citations/>

In this exam you will write one scene analysis (2-3 pages) and one essay (7-8 pages). Your submission should be a total of approximately 10 pages, excluding the bibliography. The scene analysis counts for 30% of the total grade and the essay counts for 70%.

For the scene analysis question (Part A) please consult the "Preparing to Write a Scene Analysis" handout and "Glossary of Terms for Film Analysis." For the essay question (Part B) please consult the handouts entitled "Exam Guidelines and Expectations" and "Organizing your Exam Essay." All handouts are on the Canvas course website.

Part A.

Use the following link to access the two scenes. They can be streamed online or downloaded to watch offline on your own device. One is the desert pickup scene from the *Breaking Bad* episode "Shotgun" (Season 4, Episode 5) and the other is the motel swimming pool scene from *No Country For Old Men* (Joel and Ethan Coen, 2007).

<https://www.dropbox.com/sh/1gzuul823g64oye/AAD50TXgalrzS21wXkpzb27xa?dl=0>

Choose **one** of the two scenes. Analyze the important formal and stylistic aspects of the scene. In other words, which elements of the cinematography, mise-en-scene, sound, and editing are particularly remarkable, and what functions do they serve in the scene? Second, discuss the relationship between this scene and the film or episode as a whole. Third, what is the relationship between the scene and the film genre of the Western?

Part B.

Answer **one** of the following two essay questions. Both questions require you to reference at least **three readings** from the syllabus. One of these readings should be the *Film Art* textbook. Both questions also require you to discuss at least **two specific scenes** in some detail to support your arguments. In your essay you are expected to use the vocabulary of film analysis to refer to formal and stylistic elements of the films (mise-en-scene, cinematography, editing and sound). Refer to the Glossary of Terms for Film Analysis and the textbook glossary.

1. Documentary is often discussed in terms of two forms: "categorical" and "rhetorical." The first aims primarily to inform the viewer, while the second builds an argument in order to convince the viewer. Mireille Rosello writes that *The Gleaners and I* "is not a motherly lecture urging her children to eat up their porridge." How does Agnès Varda manage to convince the spectator of a particular point of view without using the rhetorical form of documentary filmmaking?
2. Rick Altman writes that "not all genre films relate to their genre in the same way or to the same extent." In this essay, identify formal, stylistic, narrative and thematic elements of both *The Fits* and *The Ring* to make an argument about how the two films relate to the horror film genre in similar or different ways.

Information about the exam

You must submit your exam in English.

The submitted paper may be up to 10 pages (one page is calculated to 2300 characters without spaces). The front page and reference list do not count towards the 10 pages. Use Times New Roman font in 12pt. and 1.5 line spacing.

The exam must be submitted as a PDF, or it will not be accepted by Inspera. Your front page must include your candidate number, and the name of the file you upload should be your candidate number (eg. 1234.pdf). Do not include your name anywhere on your exam submission.

All students are required to have read and familiarized themselves with the University's rules regarding cheating, found here: <http://www.uio.no/english/studies/examinations/cheating/> All submissions will be checked using the University's plagiarism detection software.

Please see UiO's web site for more practical information about exams at the University of Oslo: <https://www.uio.no/english/studies/examinations/submissions/>

Annie will be available on Zoom as well as email on Monday October 26th from 11:00 – 13:00. For questions. <https://uio.zoom.us/j/61747498086>.

You can also join the meeting via the Canvas course page.

The exam results will be published in Studentweb within three weeks. Results will not be given by phone or e-mail.