

## **'Sensorveiledning' – MEVIT4700, Screen Histories and Theories**

This 20-study-points course has a two-part exam where the first is a portfolio of three texts (10 pts) and the second is a take-home exam (10 pts).

For both the portfolio and the take-home exam, it is particularly important that the responses show that the student has engaged with the reading on the curriculum and has a firm grasp and vivid understanding of the theories, objects, practices, cultures and politics of various historical periods and their screen technologies. The course encourages students to articulate such understanding through examples and scenarios that they themselves bring to the material, through critically comparing the positions of different texts in relation to a given issue, and/or through complementing these texts with additional materials of the student's own choosing.

Beyond the documentation of these above skills and resources, the following aspects weigh in on the grading:

- spelling/grammar
- structure of essay
- clarity and focus of argument
- integration of theory and analysis
- integration of observation and argumentation
- reflection on the argument in light of research questions, debate and methodology
- functionality of the conclusion
- correct referencing system and bibliography