

THE EXAM IN SCREEN POLITICS, MEVIT4703

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The course's exam form is a portfolio of three texts of 4, maximum 5 pages each, including the reference list/bibliography. Thematically these portfolio texts should roughly follow the overall structure of the course:

- from a focus on (a) *Whose Screen Politics?* (i.e. a focus on the formation of subjects and the social in, via, and with the help of screens – in other words: how do we subject to screens [and their contents] with what effects),
- via (b) *The Politics OF Screens* (i.e. a focus on the shaping powers of screen uses, what they make possible and impossible, how they do this and, again, with what [political] effects),
- to (c) *The Politics ON Screens* (which implies a more classical focus on representation, gazing, and the socializing powers of media reception).

The session themes and readings for each session will further point you in the directions of the course's orientations. However, it is perfectly fine to draw upon all of the course's readings for each of the texts.

And talking about readings, you are more than welcome to expand your reading depending on the issue you are tackling in your respective text. In other words, while it is a good thing to demonstrate your knowledge and understanding of a fair number of the course readings in your portfolio texts, it is absolutely legitimate to corroborate your (miniature) studies with additional literature, for example from UiO's digital library.

You yourself find the research topics for your three texts. Please, feel free to use this liberty in order to support your ongoing (or freshly starting) Master thesis work by choosing research problems that pertain to your thesis's interests. However, make sure that you do not simply copy and paste from either your MA thesis into your portfolio texts or vice versa. Rather, try develop vantage points that help you think through points in your thesis which would otherwise remain white spots.

In terms of feasible topics, it has proven valuable to take regular looks at digital news services, such as "Helt Digital" in Norway, or TechCrunch or The Verge in the US. There are plenty of reports on new developments, the introduction of new digital features, new commission reports etc. that should give you material and directions for your studies. In the same vein, news about film, television and culture are good resources for finding ideas.

I will arrange for two opportunities throughout the term for you to submit your work so as to receive feedback, once by me, and once by a fellow student (in a peer-review process). I hope you will use these opportunities!

The complete portfolio is submitted at the end of the term!