



Centre for Advanced Study
at the Norwegian Academy of Science and Letters



Old and New: Musical Sources and Debates in the Decades Around 1300

Thursday 5th May and Friday 6th May 2022
The Norwegian Academy of Science and Letters
Funded by the Centre for Advanced Study, Oslo

Thursday 5th May

8:45 **Welcome**

Session I Chair: Mark Everist

9:00–10:00 **Catherine A. Bradley** (University of Oslo)

Sources and Notations Around 1300: The Evidence and Implications of *Ars antiqua* Motet and Organum Fragments in Stockholm

10:00–11:00 **Matthew P. Thomson** (University College Dublin)

Sacred *Ars antiqua* Motets in Fourteenth-Century Italy: GB-Ob Lat. liturg. e. 42

11:00–11:30 **Coffee**

11:30–12:30 **Karl Kügle** (University of Oxford)

The Huybens Motet Fragment Revisited: Courtoisie in Lotharingia?

12:30–13:45 **Lunch**

Session II Chair: Karen Desmond

13:45–14:45 **Mark Everist** (University of Southampton)

Rhythm and Reception, c.1300: The Legacy of *organum triplum*

14:45–15:45 **David Catalunya** (University of Oxford/University of Würzburg)

New Fragments of a Late Thirteenth-Century *Liber organi* in Barcelona

15:45–16:15 **Coffee**

16:15–17:15 **Sean Curran** (Trinity College, Cambridge)

Turning a New Leaf: Observations on the Design of Music Books, c.1300

17:15–18:15 **Peter M. Lefferts** (University of Nebraska-Lincoln)

Old and New in Two Manuscripts Uncovered by Gordon Anderson: Insular Latin Motets on Flyleaves in Tours and Prague

18:30 **Apéritif**

19:00 **Dinner**



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Friday 6th May

Session III Chair: Karl Kügle

9:00–10:00 Joseph W. Mason (New College, Oxford)

Reconstructing the Lincoln College Fragments: Some Observations and Questions

10:00–11:00 Karen Desmond (Brandeis University)

Tempus, Tempo, and Insular Semibreves

11:00–11:30 Coffee

11:30–12:30 David Maw (University of Oxford)

The *Ars nova* of Petrus de Cruce

12:30–14:00 Lunch

Session IV Chair: Peter M. Lefferts

14:00–15:00 Elżbieta Witkowska-Zaremba (Polish Academy of Sciences)

New Evidence for Dating Jacobus's Citations of Johannes de Muris's *Musica speculativa*

15:00–16:00 Margaret Bent (All Souls College, Oxford)

Artes novae

16:00–16:30 Coffee

16:30–17:30 Anna Zayaruznaya (Yale University)

Perspectives on Undifferentiated Semibreves from Both Sides of 1300

18:30 Apéritif

19:00 Dinner