



Benedicamus Domino

Thursday 7th September and Friday 8th September 2023
Professorboligen, University of Oslo

Thursday 7th September

9:00 **Welcome**

Session I *Conductus, Motet, Cantio*

Chair: Catherine A. Bradley (University of Oslo)

9:10–9:50 **Mark Everist** (University of Southampton)

The Benedicamus Domino and the Conductus: Distribution, History and Structure

9:50–10:30 **Melanie Shaffer** (Radboud University)

Benedicamus Domino and the Ordering of Conducti in F-Pn lat. 15139

10:30–11:00 **Coffee**

11:00–11:40 **Joshua Stutter** (University of Glasgow)

Organel Motets, Organum Prosulae, Polyphonic Tropes, Motet-Likes: The Universalisation of the Motet

11:40–12:20 **Jan Ciglbauer** (Charles University)

Benedicamus or Cantio? Distinctive Endings of Central European Cantiones and their Testimony of Tradition and Use

12:20–14:00 **Lunch**

Session II *Conceptual, Political, and Hagiographical Contexts*

Chair: Anne Walters Robertson (University of Chicago)

14:00–14:40 **Sigbjørn Olsen Sønnesyn** (University of Bristol)

“The Heart’s Cry is its Understanding”: The Augustinian Concept of iubilus in Medieval Liturgical Theology

14:40–15:20 **Sam Barrett** (University of Cambridge)

Splendor patris, Stimmtausch, and Ways of Making Benedicamus Domino Songs in the Early Twelfth Century

15:20–16:00 **Mary Channen Caldwell** (University of Pennsylvania)

St. Nicholas and the Benedicamus Domino: Songs of an Advent Saint

16:00–16:30 **Coffee**

Session III *Female Communities*

Chair: Manon Louvriot (University of Oslo)

16:30–17:10 **David Merlin** (University of Vienna)

Echoes from a Viennese Nunnery: Situating Benedicamus Domino Chants Between Shared Traditions and Local Practice

17:10–17:50 **Laine Tabora** (Pontifical Institute of Sacred Music)

The unique selection of Benedicamus Domino Melodies from Medieval Riga

19:30 **Dinner** (Café Tekethopa)



Friday 8th September

Session IV *England*

Chair: Nicholas David Yardley Ball (University of Oslo)

9:00–9:40 **Samuel Cardwell** (University of Toronto)

When did the Benedicamus enter the English liturgy?

9:40–10:20 **Thomas Phillips** (University of Bristol)

Bodleian Library, MS. Laud Misc. 4: New Insights into the Benedicamus Domino Tradition at St. Albans in the Twelfth Century

10:20–10:50 **Coffee**

10:50–11:20 **James Tomlinson** (University of Oslo)

Polyphonic settings of the Benedicamus Domino and Deo gratias in Late Medieval English Sources

11:20–12:00 **Kalina Tomova** (Bulgarian Academy of Sciences)

Some Thoughts on faburden and fauxbourdon in the Fifteenth-Century Carol

12:00–14:00 **Lunch**

Session V *Fifteenth-Century Polyphony in Italy and Spain*

Chair: Johanna Thöne (University of Oslo)

14:00–14:40 **Antonio Calvia** (University of Pavia) & **Anne Stone** (CUNY, Graduate Center)

A Newly-Discovered Polyphonic Benedicamus Domino in Milan

14:40–15:20 **Michael O'Connor** (Palm Beach Atlantic University)

Juan de Esquivel and the Polyphonic Benedicamus Domino in Late Renaissance Spain

15:20–16:00 **Coffee**

Session VI *Lightning Papers*

Chair: Alessandra Ignesti (University of Oslo)

16:00–16:20 **Marit Høye** (Independent scholar)

Early Plainchant for the Benedicamus: Relationships with Kyrie Source Melodies

16:20–16:40 **Giovanni Cunego** (University of Pavia)

A two-voice Benedicamus Domino versicle in an Eleventh-Century source from the Capitular Library of Verona?

16:40–17:00 **Martha Culshaw** (University of Toronto)

Benedicamus Domino and the Order of St Clare in Fourteenth-Century Brussels

17:00–17:20 **Lucia Denk** (Princeton University)

Fragmentary Benedicamus Dominos in an Early Modern Spanish Manuscript