

Current Research on the *Benedicamus domino*

Joint Workshop of the Research Projects
Musical and Poetic Creativity for A Unique Moment in the Western Christian Liturgy
(University of Oslo) and *Corpus monodicum. Die einstimmige Musik des lateinischen
Mittelalters* (University of Würzburg)

FRIDAY, 17 FEBRUARY

2 p.m. to 6 p.m.

Opening Remarks: Catherine Bradley & Andreas Haug

MANON LOUVIOT

*The Prosula Benedicamus In laude Ihesu:
Embellishing the Flos filius eius melisma with Text and Music*

GIONATA BRUSA

*The Performance of the Benedicamus domino According
to the Libri Ordinarii of the Ecclesiastical Province of Salzburg*

JAMES TOMLINSON

*Benedicamus domino and Ite missa est:
Additions to Medieval English Polyphonic Sources*

SATURDAY, 18 FEBRUARY

10 a.m. to 12 a.m.

JOHANNA THÖNE

*Birdsong Beneath the Surface:
Evidence from Chantilly, Musée Condé, MS 564*

ANDREAS PFISTERER

Ite and Benedicamus in the Same Source: Some Case Studies

2 p.m. to 6 p.m.

KONSTANTIN VOIGT

Benedicamus-Songs: Aquitania and the North

JASMIN HARTMANN

*From Prosula to Versus: The Stylistic Plurality of the
Benedicamus Tropes in Lucca 603 and its Implications for the History of the Genre*

NICHOLAS BALL

*The Prosula Benedicamus flori orto:
Texts and Contexts*