

PRISONS OF NOTE

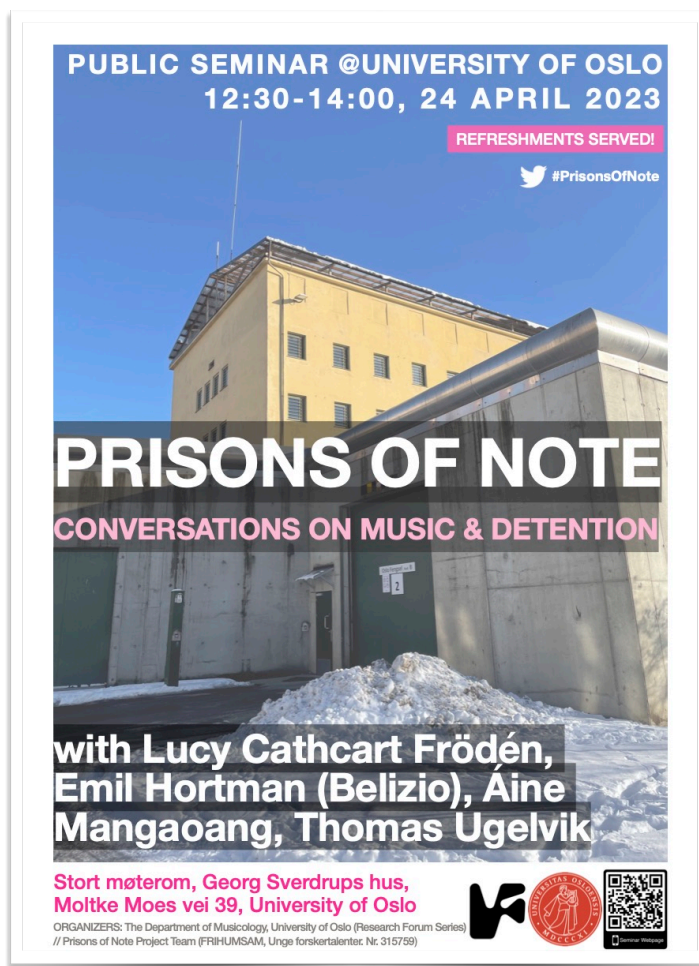
Mapping music and nuances in penal exceptionalism from the periphery

Team

Lucy joined The Prisons of Note team at the end of January, as postdoctoral research fellow on the project. She is based in Malmö, and an affiliated researcher at Malmö University. More about Lucy's background [here](#).

Network

We have also been making connections and having conversations with a number of interesting people who are involved in criminal justice-related work, including for example, [Mary L. Cohen](#) and others who are part of the International Music & Justice Inquiry Network (IMAJIN); with scholars and practitioners at the Nordic-based [Sensory Media Anthropology Network](#); with Audun Reithaug from [Musikk i fensel og frihet](#); with [Ruth Armstrong](#) from Prison Radio International; with migration scholar [Tesfalem Yemane](#); and with ethnomusicologist and filmmaker [Ben Harbert](#) & his 'Music in Prison' students at Georgetown University, Washington DC. In the coming weeks we're also looking forward to conversations with folks from the Norwegian prison radio station [RøverRadion](#), musician [Marthe Valle](#), Alison Urie from [Vox Luminis](#), musician/composer [Ingibjörg Friðriksdóttir](#) (Inki), and music facilitator [Sigrún Sævarsdóttir-Griffiths](#) from Guildhall School/Iceland University of the Arts, among others. **If there's a person, initiative or organisation you think would be interesting for us to chat to, do let us know!**



Recent & Upcoming Events

In April we hosted a public [research seminar and round-table conversation](#) at Oslo University Library, where hip hop artist [Belizio](#) (Emil Hortman) shared with us his songs and experiences of making music in prison, and joined by Audun Reithaug from the organisation [Musikk i fensel og frihet](#) (Music in prison and freedom). The event was recorded, and will be featured in an episode for UiO's Musicology Department's radio show on [Radio Nova](#), an Oslo-based student/community station.

In February we hosted a **film screening** of a remarkable Norwegian documentary film called [Ikke en sånn fyr](#) (Not that kind of guy). The film tackles party-related rape, in an



Future Plans

Conferences

Áine and Lucy will be speaking at several upcoming **conferences**, so if you happen to be there (or nearby), do drop us a line if you'd like to meet up! If you are planning any conferences, panels or seminars and are interested in collaborating with us, we'd be happy to hear from you.

- 13-17.06.2023 [EPEA \(European Prison Education Association\) Conference 2023](#), Tønsberg, Norway
- 13-17.06.2023 [Care: NECS \(European Network for Cinema & Media Studies\) Conference 2023](#), Oslo, Norway
- 26-30.06.2023 [IASPM \(International Association for the Study of Popular Music\) Biennial Conference](#), Minneapolis, USA

Music Facilitator Workshop

We are planning an event here at University of Oslo to be held in Autumn 2023 **for music facilitators, practitioners, and educators delivering music in prison**, with the aim of skill-sharing, and learning about current needs and issues from those working in the field. If you're interested in getting involved with this event in any capacity (participant or speaker), please be in touch.

Scientific Advisory Board

We're delighted to welcome Ruth Armstrong as the newest member of the project's Scientific Advisory Board. Ruth's experience in research and practice will be an invaluable resource for the project. Welcome, Ruth!

unflinching yet nuanced way, through conversations between the director, Signe Rosenlund-Hauglid, who has herself experienced sexual assault, and three incarcerated young men. The producer of the film, Sarah Winge-Sørensen, joined us for a Q&A session.



In May, we will host another screening of Ben Harbert's documentary/concert film [Follow Me Down: Portraits of Louisiana Prison Musicians](#) (2012) at UiO's Musicology Department. Shot over the course of two years in three Louisiana prisons, Georgetown ethnomusicologist Ben Harbert weaves together interviews and performances of extraordinary prison musicians – some serving life sentences, some new commits and one soon to be released. If you're in the Oslo area and interested in attending, contact Áine or Lucy.

Research Design

A major focus of the last few months has been designing our research 'package'. The project will be conducting research in 2-3 prisons in each of three countries: Norway, Iceland and Ireland. Our aim is to combine Áine's experience in ethnographic research with Lucy's experience in practice-based research, in order to explore the experience of music in prison from multiple angles, and to produce a range of research outputs that include the written and the sonic – including academic texts as well as more arts/creative-based (podcast, sound art or radio content). We are aiming to do a pilot session before the summer break, and following that, to carry out fieldwork in the different sites from Autumn/Winter 2023 into Spring-Summer '24.

PRISONS OF NOTE PROJECT TEAM

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Project webpage: [Prisons of Note](#)